Alma Lynne™

ABCs for Mother & Daughter

52 designs

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Floss & Fabrics Courtesy of:

The DMC Corporation (Floss & Aida)
MCG Textiles (Afghans)
Charles Craft, Inc. (Huck Towels)

Model Information

1--Designs were stitched on DMC 14ct (746) using 2 strand for cross stitch, 1 strand for backstitch.
2--Each alphabet was stitched on 18ct. (9 stitches/inch) Afghan Cloth Large Cut With 5" Squares from MCG Textiles.
3--The 3 Border designs (p.25) were stitched on Huck Towels with 14ct. Aida Band from Charles Craft, Inc.
4--Six designs from letters were stitched on DMC 14ct. (746) Aida and framed with 3-1/2" Round frames.
5--Four designs were stitched on DMC 14ct. (746) Aida and sewn into pillows (using a Simplicity pattern).
6--One design was stitched on DMC 14ct. (746) Aida and attached to a small black purse from a local craft store.
7--One design was stitched on a child's shirt using 20ct. linen and the instructions found on p. 5

47 DMC Colors Were Used In This Book

154	335	554	892	921	3837
White	353	605	893	948	3852
208	415	666	894	3325	
209	433	738	899	3371	
309	434	754	905	3766	
310	435	760	906	3799	
312	436	761	907	3820	
321	437	775	919	3821	
327	498	807	920	3822	

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Design Area Computation Chart

Design Size Formula
Number of Stitches in Design Divided by Number of Stitches per Inch on Fabric Equals Design Size in Inches

Number of Stitches in Design ▼	Stitches per Inch (Fabric Count)		Add extra 4"-6" to determine Size to Cut Fabric
	Aida 11ct.	Aida 14ct. Linen 28ct.	Aida 16ct. Linen 32ct.
15	1-1/8"	1"	7/8"
20	1-7/8"	1-3/8"	1-1/4"
25	2-1/4"	1-3/4"	1-5/8"
30	2-3/4"	2-1/8"	1-7/8"
35	3-1/8"	2-1/2"	2-1/8"
40	3-5/8"	2-7/8"	2-1/2"
45	4-1/8"	3-1/4"	2-7/8"

Special Notes

1--READ special instructions on this page.
2--French Knots: Use 1 strand of floss and wrap the needle once.

Loop Method:

(To use any time an even number of floss strands is called for -- 2, 4, or 6). When two strands are required, take one strand 30" long and fold it in half. Thread the needle and pull the loop end lower than the 2 cut ends. Bring the needle up through the fabric until the cut ends appear (Fig. 1). As the needle goes back through to make the first half cross, take the needle through the loop (Fig. 2) and it will **lock**, leaving no **tail** on the back of the fabric.

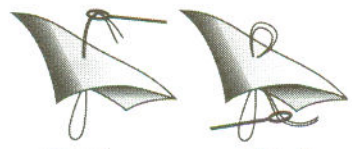
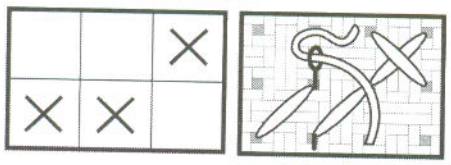


Fig. 1 Fig. 2

Look for Alma Lynne's NEW Princess book at a needlework shop near you!

Cross Stitch Instructions

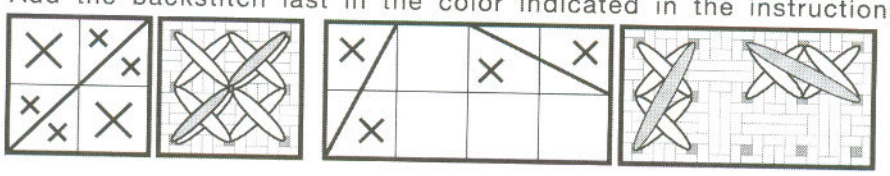
Full Cross Stitch



Be sure that all of your stitches lie in the same direction. Bottom stitches should lie from bottom left to upper right and top stitches from bottom right to upper left. Work the stitches from the bottom to the top of the stitch, from left to right, then cross them as you work from right to left, still coming up at the bottom of each stitch and going down at the top.

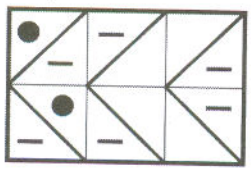
Full Stitch with Backstitch

When there is a backstitch over one or two squares and the symbol is the **same** on either side of the backstitch, make a full cross stitch in that square. Add the backstitch last in the color indicated in the instructions.

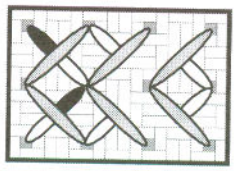


1/4 Stitch

1/4 stitches on your chart:



1/4 stitches on fabric:



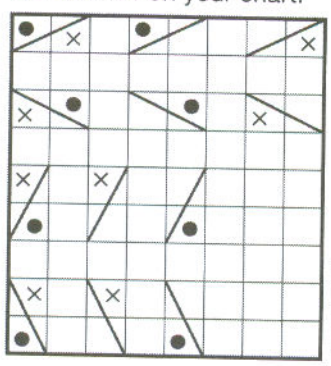
Helpful Hints:

1. Stitch from corner to center using the color indicated by the symbol.
2. Backstitch last in the color indicated in the instructions.

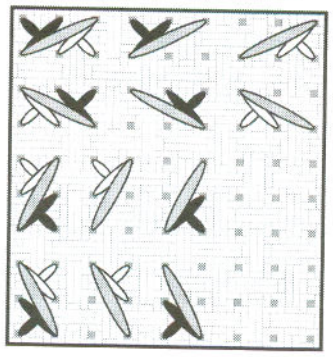
Special Note: If there are NO backstitch instructions given, stitch the backstitch line in the same or most predominant color in that area of the design.

3/4 Stitch

3/4 stitches on your chart:



3/4 stitches on the fabric:



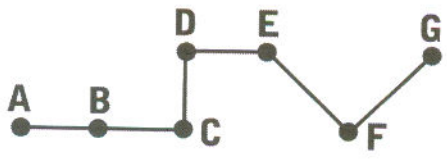
Helpful Hints:

1. If the symbols are different on either side of the backstitch or there is a symbol on just one side of the backstitch, this will indicate that 3/4 stitches should be used in the color indicated by the symbol as shown on left.
2. Add the backstitch last in the color indicated in the instructions.

Backstitching Instructions

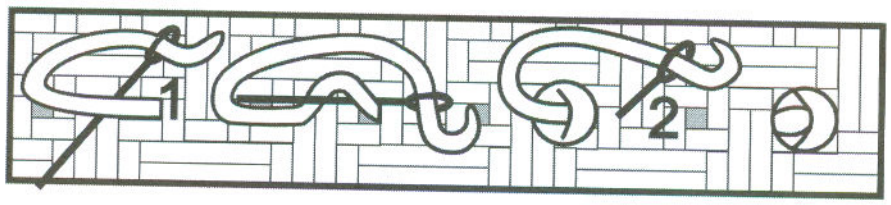
Backstitching (BS) is a part of some designs as outline or as lettering. The purpose of the backstitch is to form a continuous line with each stitch touching. It may travel in any direction.

up at B - down at A
up at C - down at B
up at D - down at C
up at E - down at D
up at F - down at E
up at G - down at F



French Knot

Use one strand of floss and bring the needle up where indicated on the chart by a dot where the chart lines intersect. Wrap the needle 1 time with the floss. Hold the floss tightly as you insert the needle back into the fabric 1 thread left or right of the hole. Pull through to form a small knot on top of the fabric.



The contents of this book have been prepared and presented in good faith, with every effort to be accurate. However, the possibility of human error, printing mistakes or the variation of individuals does exist, and we regret that we cannot be responsible for this.

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Special Linen Instructions

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YOU WILL LOVE WORKING ON LINEN! In the natural progression of cross stitching, you may have begun on an evenweave cotton fabric where one "square" on the cloth was equal to one stitch. A first project may have been a tiny flower or heart. Next, most stitchers experience a period in which sayings are popular, each done with a particular person in mind. Then, we go on to projects both useful and beautiful; pillows, clothing accents, birth and wedding samplers, etc.

Then—LINEN! This is the stuff heirlooms are made of. Linen is durable; it has a strength that will outlast cotton. It allows greater flexibility of design. It launders and becomes more beautiful each time. And it is the best; elegant and traditional.

Tips for Stitching on Linen

Raveling

Use one strand of a light color to whip the edges of the fabric to prevent raveling.

Hoopless Stitching

Cross stitch on linen does not require an embroidery hoop. Instead, the hand is held in a relaxed position with the thumb and forefinger grasping the cloth and the little finger anchoring it (see fig. 1). On a tiny piece of fabric, it may be necessary to anchor with the ring finger. However, do not sew with the fabric wrapped over one finger—this may distort the stitches.

Fig. 1

Knotless Waste Knot

Start with a knotless waste knot. This means to leave the tail of the thread on top of the fabric, up and out of the way (as in fig. 2). When the thread is finished, work it under stitches on the back, either in the direction of the stitches or vertically. Then rethread the original tail and work it under stitches on the back in the same way.

Fig. 2

The First Stitch

The first stitch and all subsequent regular stitches should begin at a VERTICAL thread. Why? The vertical threads (shown as shaded in fig. 3) act as little goal posts holding up the understitch. At the intersection where the vertical thread lays on top of the horizontal thread, start at the lower left hole. Starting at a vertical thread acts as an early warning system, also. Should a regular stitch suddenly begin at a horizontal thread, it is a sign that threads have been counted incorrectly.

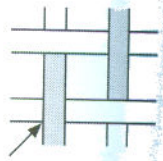


Fig. 3

Sewing Motion

A sewing stitch, one scooping movement in and out, is used with linen (see fig. 4). Stitches should be neither loose and sloppy nor so tight that the spaces between the linen threads are enlarged. If light can be seen across the top of a row of stitches, the tension is too tight. Correct tension results in flat stitches that do not distort the background weave.

Do the bottom stitches first, then cross back (see fig. 5). The reverse side will be vertical lines (fig. 6).

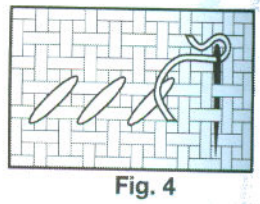


Fig. 4

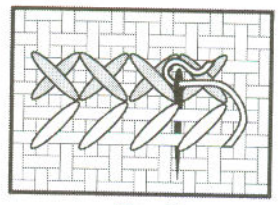


Fig. 5

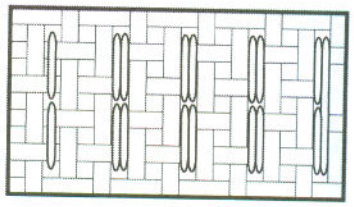


Fig. 6

180 Degrees

It is very helpful sometimes to turn your work upside down (180 degrees), turning the chart as well, but never turn the work only halfway around (90 degrees). This causes the direction of the top stitch to change, disrupting the texture of the finished piece.

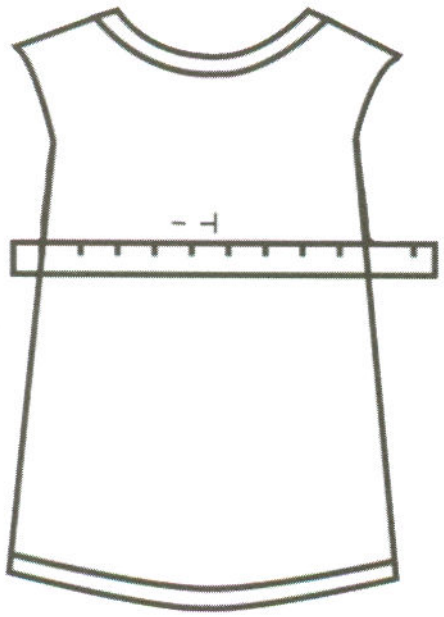
Laundering

Launder your needlework only if it has become soiled. If it is clean, lay it face down on a terry cloth towel on the ironing board and wet it with a sprayer or a damp cloth, then iron dry. This allows the linen to shrink slightly, making the stitches stand up beautifully. If soap is required, hand wash with mild soap in cold water. Rinse thoroughly, handling the fabric gently; roll it in a towel and gently squeeze out excess moisture, then iron dry face down on a terry cloth towel.

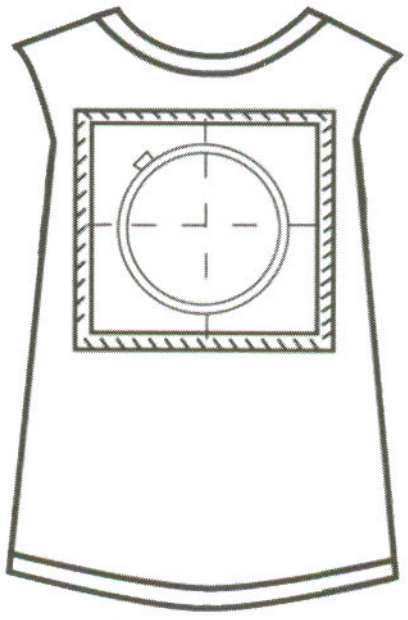
Mounting

Mount your finished needlework as you would mount cotton fabrics. You'll discover as you explore the world of linen stitching that linen is extremely versatile and can be finished in a variety of ways other than framing.

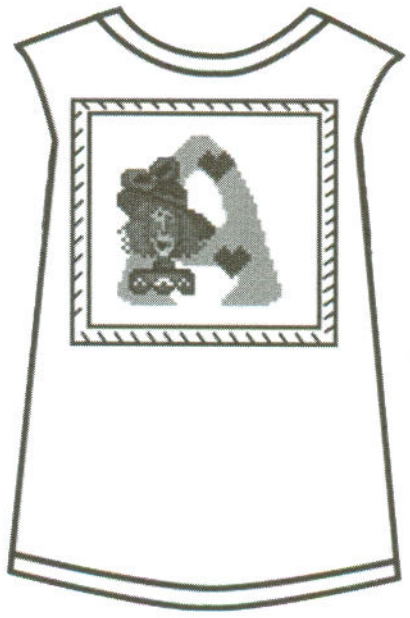
Cross Stitch on Clothing with Linen



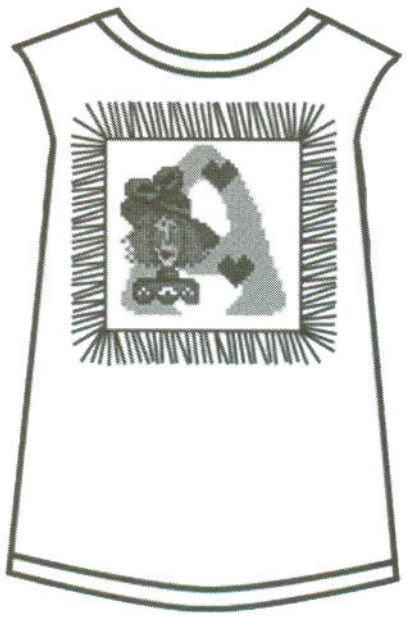
Step 1



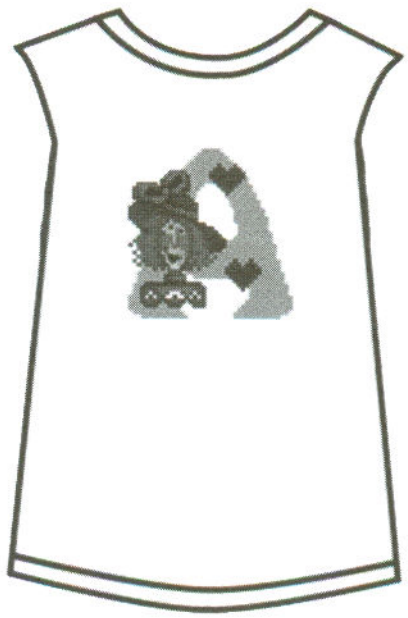
Step 2



Step 3



Step 4



Step 5

Step One: Choose clothing. Determine placement of design and where you would like the center of your design to be on the piece of clothing you have chosen to stitch. Mark the center with a straight pin.

Step Two: Prepare the fabric for stitching. Add 4" to 6" to the design area to determine the size to cut the fabric. Stitch the edges of the fabric to prevent raveling. Fold the linen in half top to bottom and baste a line using light colored thread from side to side along the fold. Fold again from side to side and baste another line vertically through the center of the fabric along the fold. Match the center of the fabric (where basted lines intersect) to the place marked on the clothing in Step One.

Pin the linen in place over the shirt. Baste the edges of the linen to the shirt; remove pins.

Find the center of the design on the chart. Count up and to the left)or right) to the desired starting place. Count the same number of stitches (count two linen threads for each stitch or chart square) on the linen to find the starting place. Mark with a pin. Place a hoop on the garment around the area where you will be stitching. Thread a needle with the proper color and number of strands and start stitching. On 20 ct. linen you will cross stitch with four strands and backstitch with one strand.

Step Three: Remove the basting threads that mark the center, after the design has been started, so that you don't stitch over them. Continue using the hoop. Work all the cross stitch first, then add the backstitch. Take care to make your stitches as even as possible, and use the stab stitch method (poke and pull) rather than a sewing method (in and out of the fabric in one motion). End your threads securely by running under several stitches on the back (at least six).

Step Four: After the stitching is finished - Pull out basting threads holding linen to clothing. Cut around the very edge of linen where it is slip stitched by hand or zigzagged on the sewing machine. Begin at any corner and pull threads of linen one at a time. Linen thread will come out from under cross stitch.

Step Five: Wash and press. Use cold water and mild soap to wash. Rinse in cold water. Press on reverse side of stitching. Now the clothing is ready to wear.

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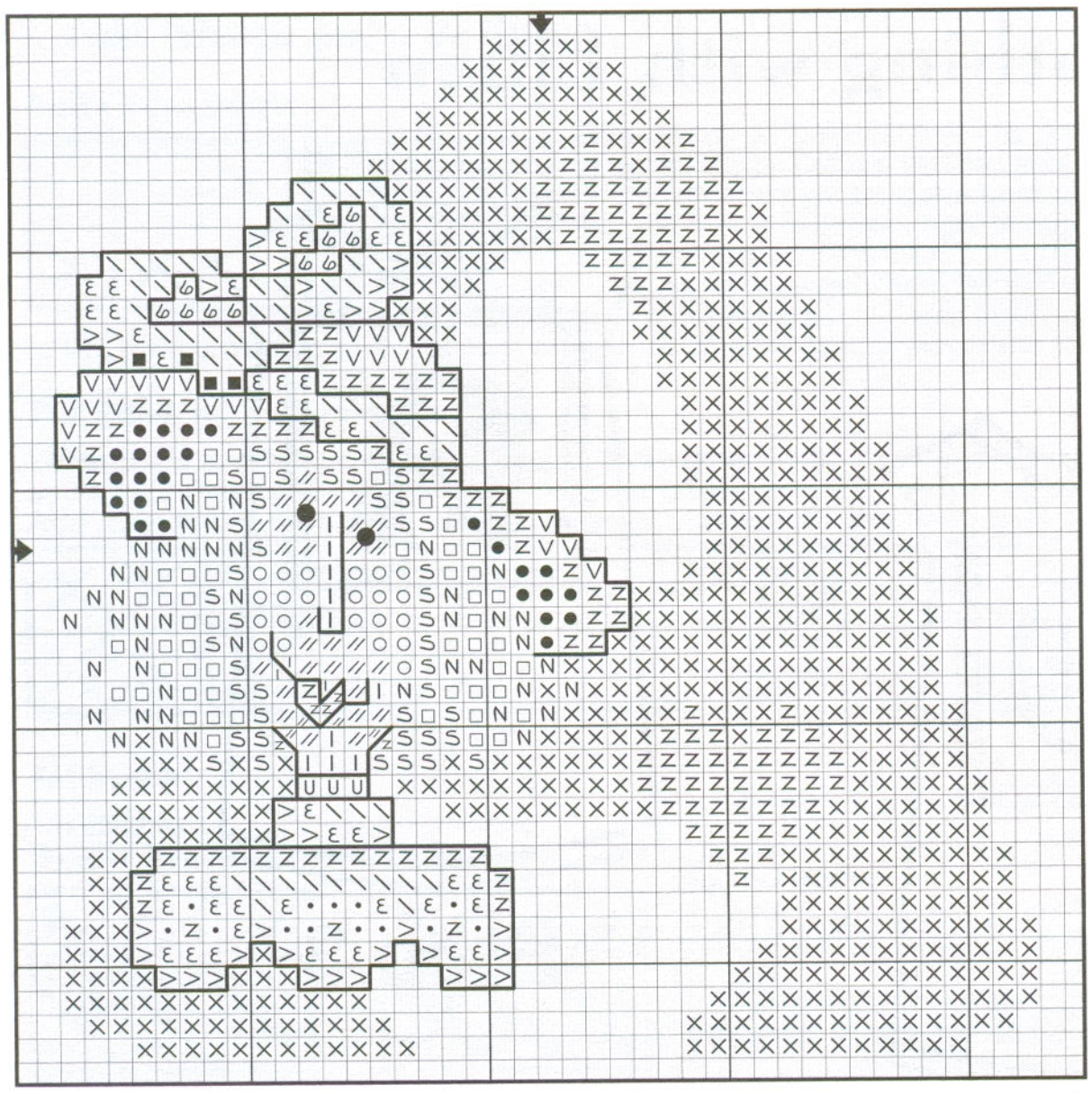
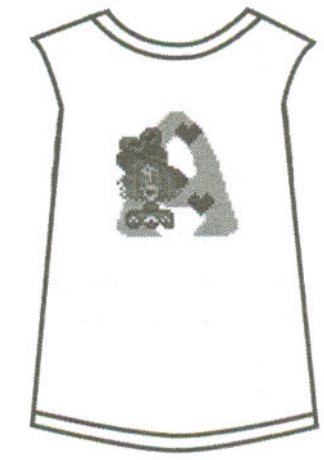


Mother •A•

	DMC	Color
ϭ	154	Grape-Vy. Dk.
ε	208	Lavender-Vy. Dk.
\	209	Lavender-Dk.
Z	321	Red
■	327	Violet-Vy. Dk.
●	498	Red-Dk.
X	605	Cranberry-Vy. Lt.
V	666	Red-Bright
//	754	Peach-Lt.
○	760	Salmon
U	906	Parrot Green-Med.
S	919	Red Copper
N	920	Copper-Med.
□	921	Copper
I	948	Peach-Vy. Lt.
>	3837	Lavender-Ultra Dk.
•	White	White
	3371	Black Brown

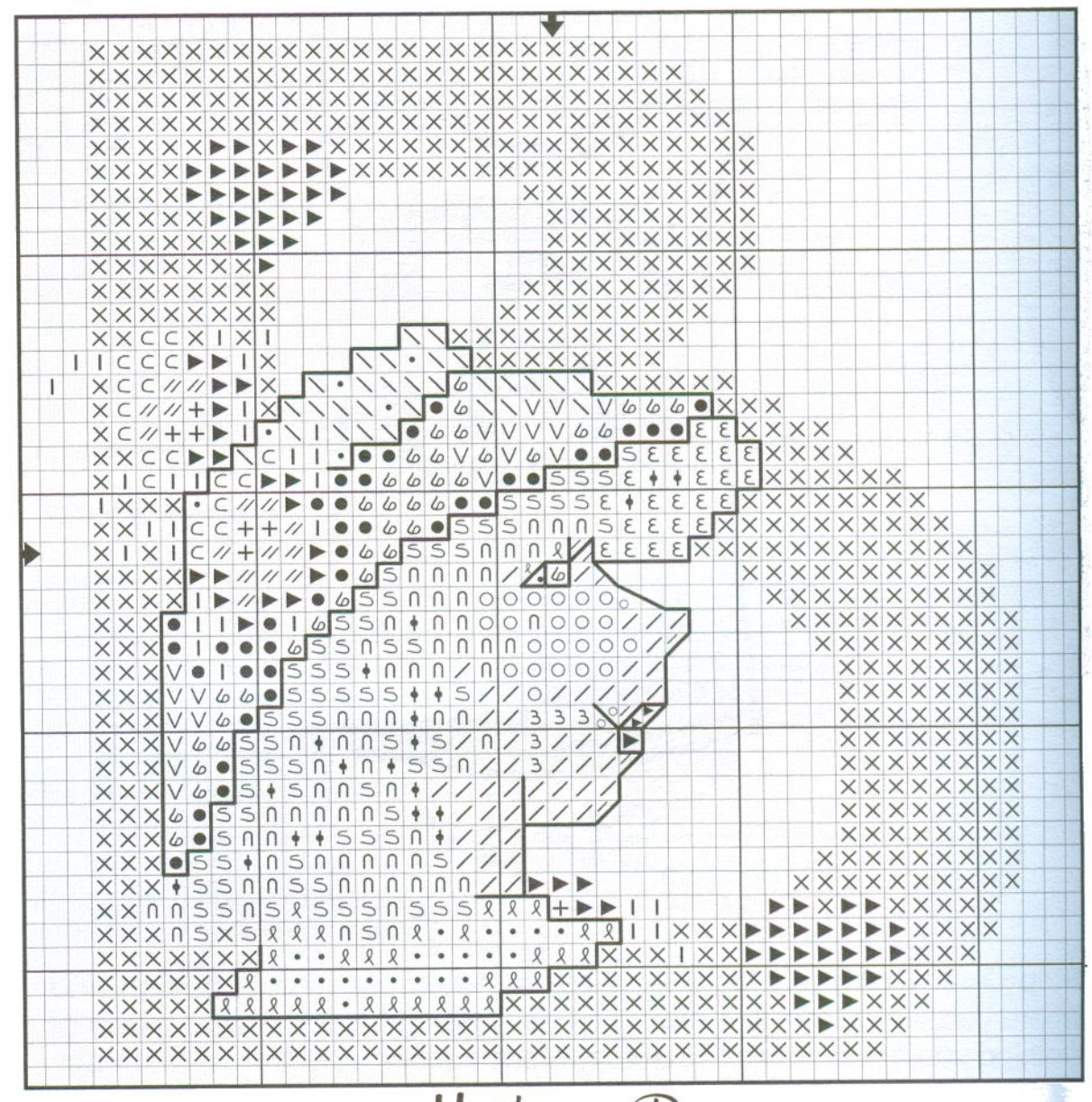


Fabric: 20ct. Linen
Cut Size: 9” x 9”
Design Area: 43h x 41w
Finished Size: 4-12” x 4-1/2”
Floss: Cross Stitch--4 strands
Backstitch--1 strand

Eyes:
Make French Knots in 3371
(1 strand, wrap once).

Backstitch in 3371.

Design Area: 43h x 41w

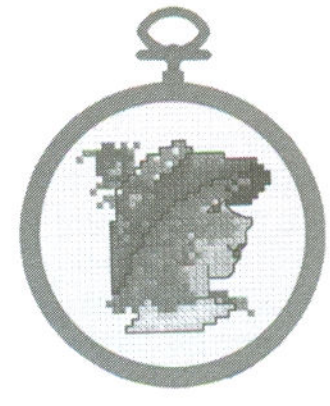


Mother •B•

	DMC	Color
ε	154	Grape-Vy. Dk.
V	208	Lavender-Vy. Dk.
\	209	Lavender-Dk.
▶	321	Red
●	327	Violet-Vy. Dk.
//	498	Red-Dk.
X	605	Cranberry-Vy. Lt.
C	666	Red-Bright
/	754	Peach-Lt.
○	760	Salmon
ℓ	775	Baby Blue-Vy. Lt.
I	906	Parrot Green-Med.
S	919	Red Copper
Π	920	Copper-Med.
♦	921	Copper
3	948	Peach-Vy. Lt.
+	3820	Straw-Dk.
ϭ	3837	Lavender-Ultra Dk.
•	White	White
	3371	Black Brown

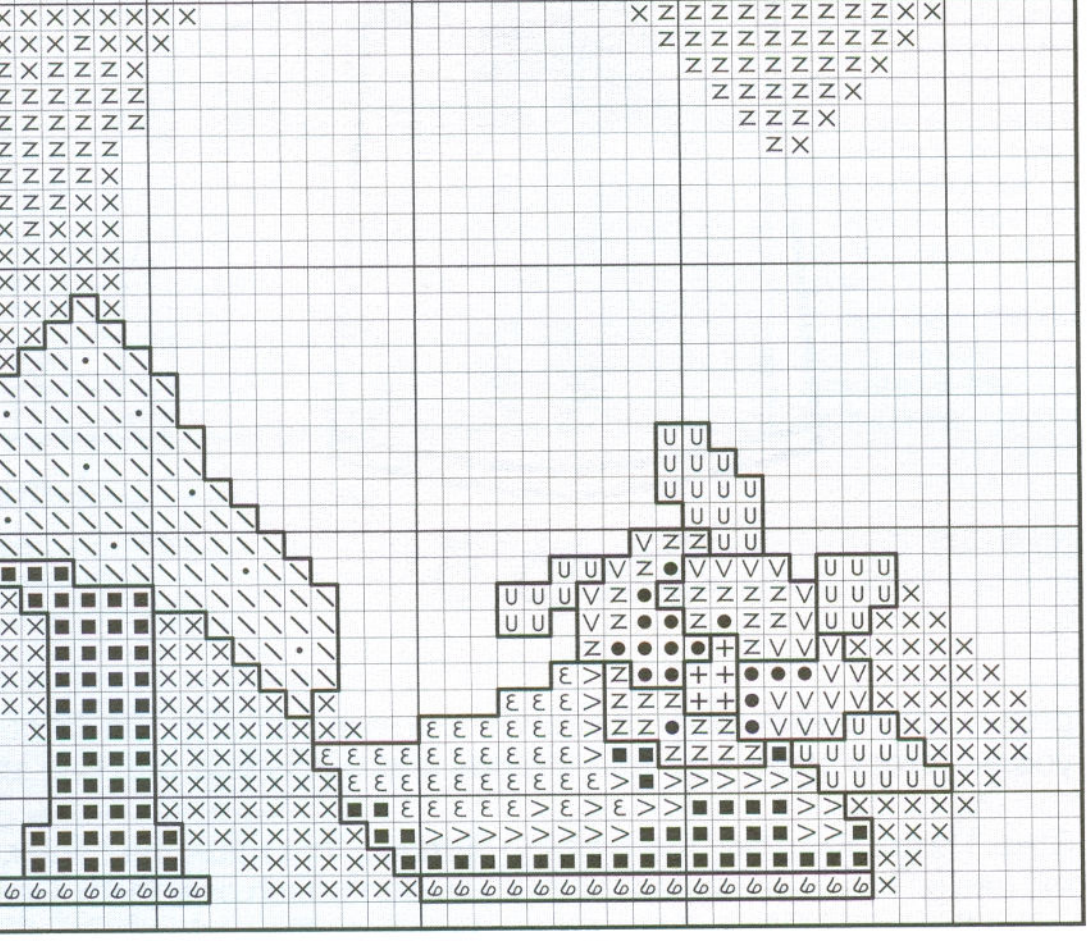
Backstitch in 3371.

Design Area:
43h x 41w



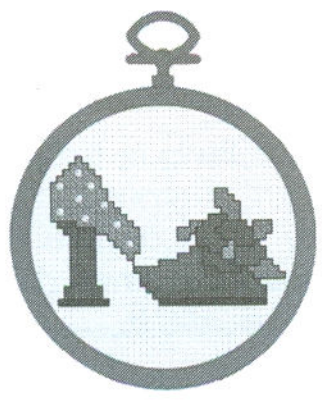
Ornament

Fabric:
14ct. Antique White Aida
Cut Size: 5” x 5”
Design Area (face):
29h x 30w
Finished Size:
2-1/8” x 2-1/8”
Floss: Cross Stitch--2 strands
Backstitch--1 strand



Mother •C•

	DMC	Color
ϭ	154	Grape-Vy. Dk.
ε	208	Lavender-Vy. Dk.
\	209	Lavender-Dk.
Z	321	Red
■	327	Violet-Vy. Dk.
●	498	Red-Dk.
X	605	Cranberry-Vy. Lt.
V	666	Red-Bright
U	906	Parrot Green-Med.
+	3820	Straw-Dk.
>	3837	Lavender-Ultra Dk.
•	White	White
	3371	Black Brown



Backstitch in 3371.
Design Area:
43h x 42w

Ornament

Fabric:
14ct. Antique White Aida

Cut Size:
5” x 5”

Design Area (shoe only):
23h x 37w

Finished Size:
1-3/4” x 2-7/8”

Floss:
Cross Stitch--2 strands
Backstitch--1 strand

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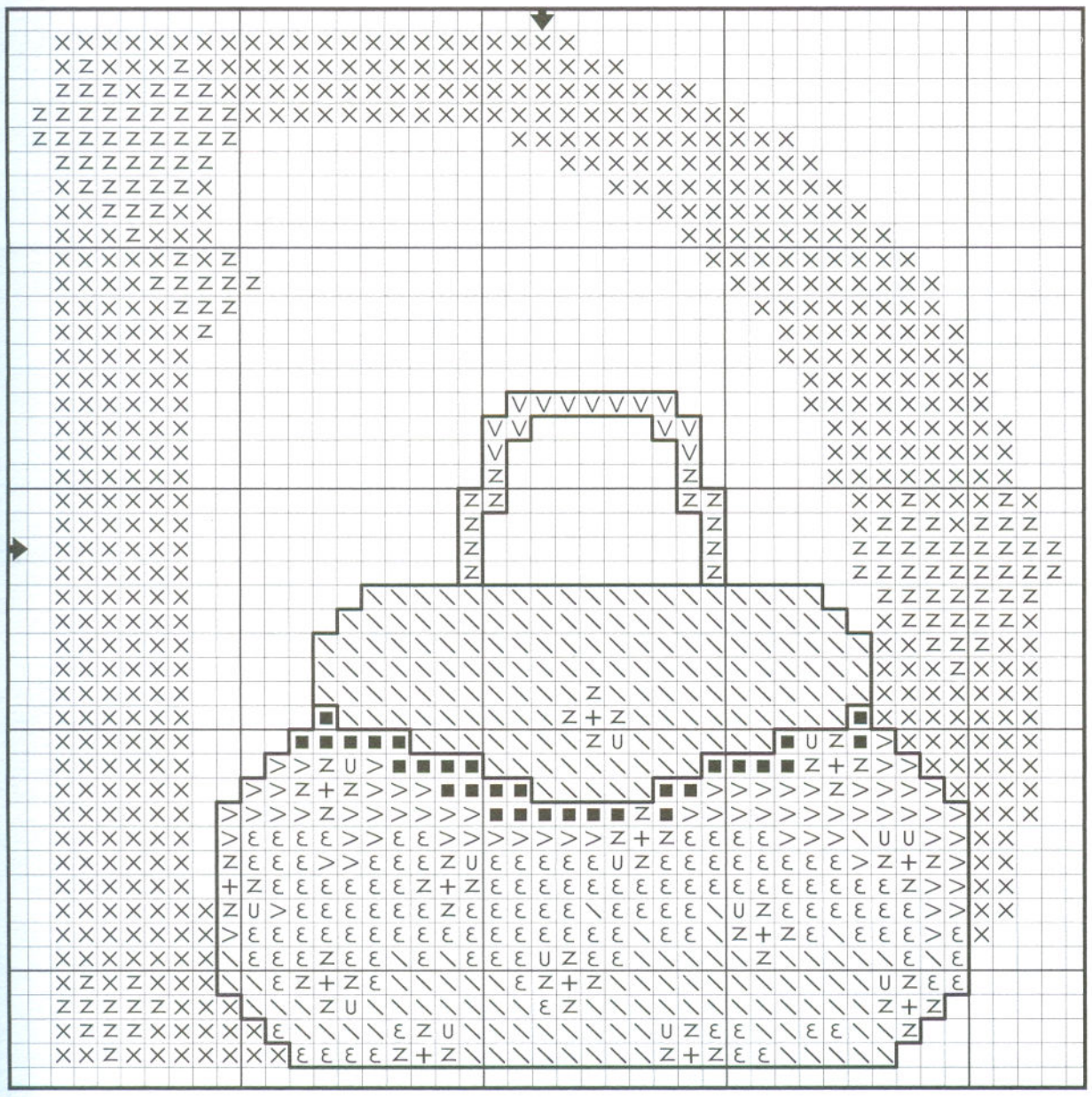
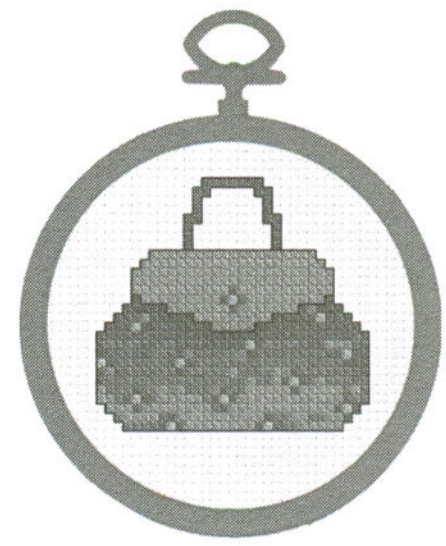


Mother • D •

	DMC	Color
ε	208	Lavender-Vy. Dk.
\	209	Lavender-Dk.
Z	321	Red
■	327	Violet-Vy. Dk.
X	605	Cranberry-Vy. Lt.
V	666	Red-Bright
U	906	Parrot Green-Med.
+	3820	Straw-Dk.
>	3837	Lavender-Ultra Dk.
	3371	Black Brown

Backstitch in 3371.

Design Area: 43h x 43w



Ornament

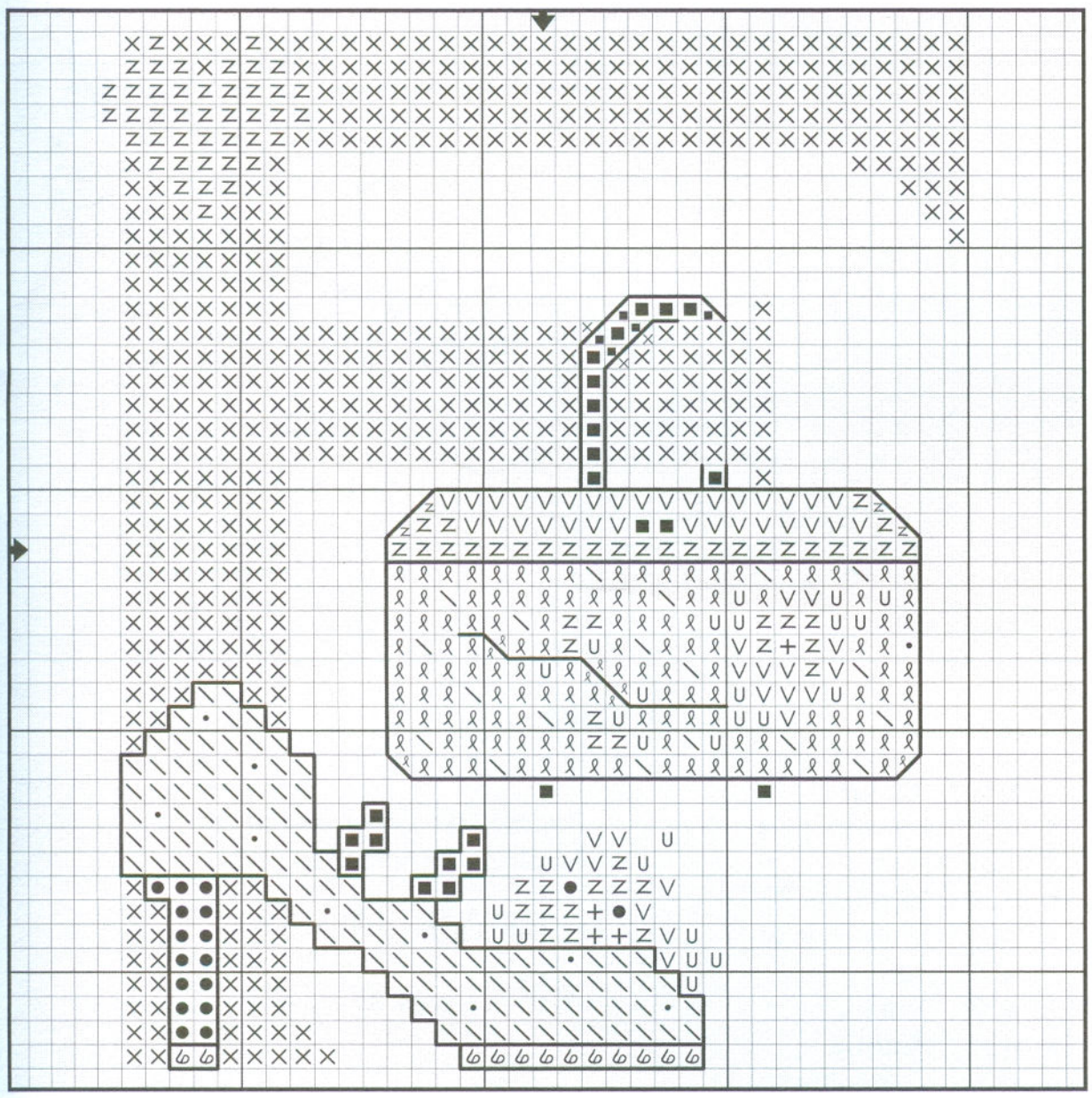
Fabric: 14ct. Antique White Aida

Finished Size: 2-18" x 2-18"

Cut Size: 5" x 5"

Floss: Cross Stitch--2 strands
Backstitch--1 strand

Design Area (purse only): 28h x 31w

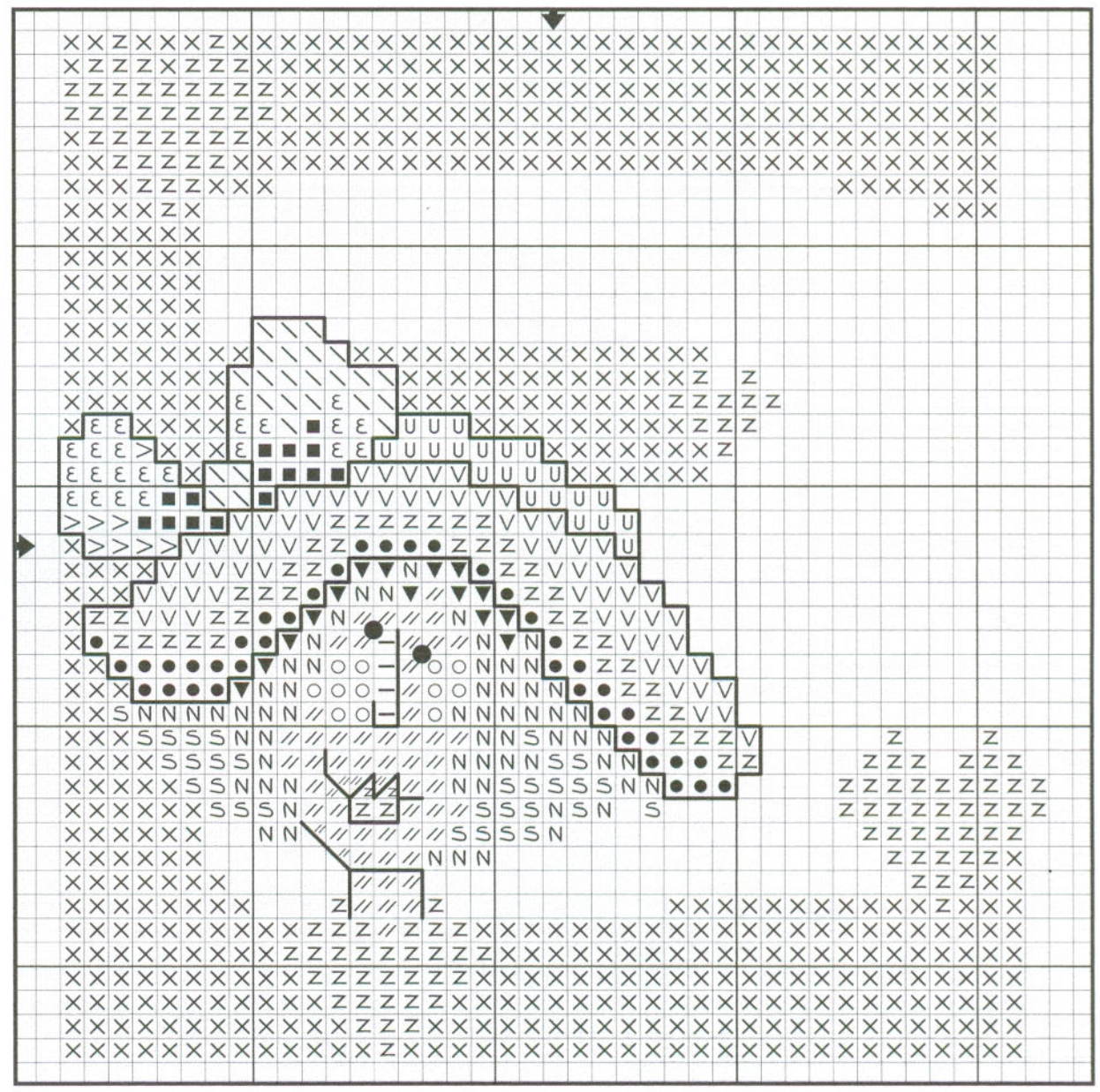


Mother • F •

	DMC	Color
6	154	Grape-Vy. Dk.
\	209	Lavender-Dk.
■	310	Black
Z	321	Red
●	498	Red-Dk.
X	605	Cranberry-Vy. Lt.
V	666	Red-Bright
ℓ	775	Baby Blue-Vy. Lt.
U	906	Parrot Green-Med.
+	3821	Straw
•	White	White
	3371	Black Brown

Backstitch flower stem in 906.
All other backstitch in 3371.

Design Area: 43h x 36w



Mother • E •

	DMC	Color
ε	208	Lavender-Vy. Dk.
\	209	Lavender-Dk.
Z	321	Red
■	327	Violet-Vy. Dk.
▼	433	Brown-Med.
N	434	Brown-Lt.
S	435	Brown-Vy. Lt.
●	498	Red-Dk.
X	605	Cranberry-Vy. Lt.
V	666	Red-Bright
//	754	Peach-Lt.
O	760	Salmon
U	906	Parrot Green-Med.
–	948	Peach-Vy. Lt.
>	3837	Lavender-Ultra Dk.
	3371	Black Brown

Eyes:
Make French knots in 3371
(1 strand, wrap once).

Backstitch in 3371.

Design Area: 43h x 41w

Ornament

Fabric:
14ct. Antique White Aida

Cut Size: 5" x 5"

Design Area (lady only):
31h x 29w

Finished Size:
2-1/8" x 2-1/8""

Floss:
Cross Stitch--2 strands
Backstitch--1 strand

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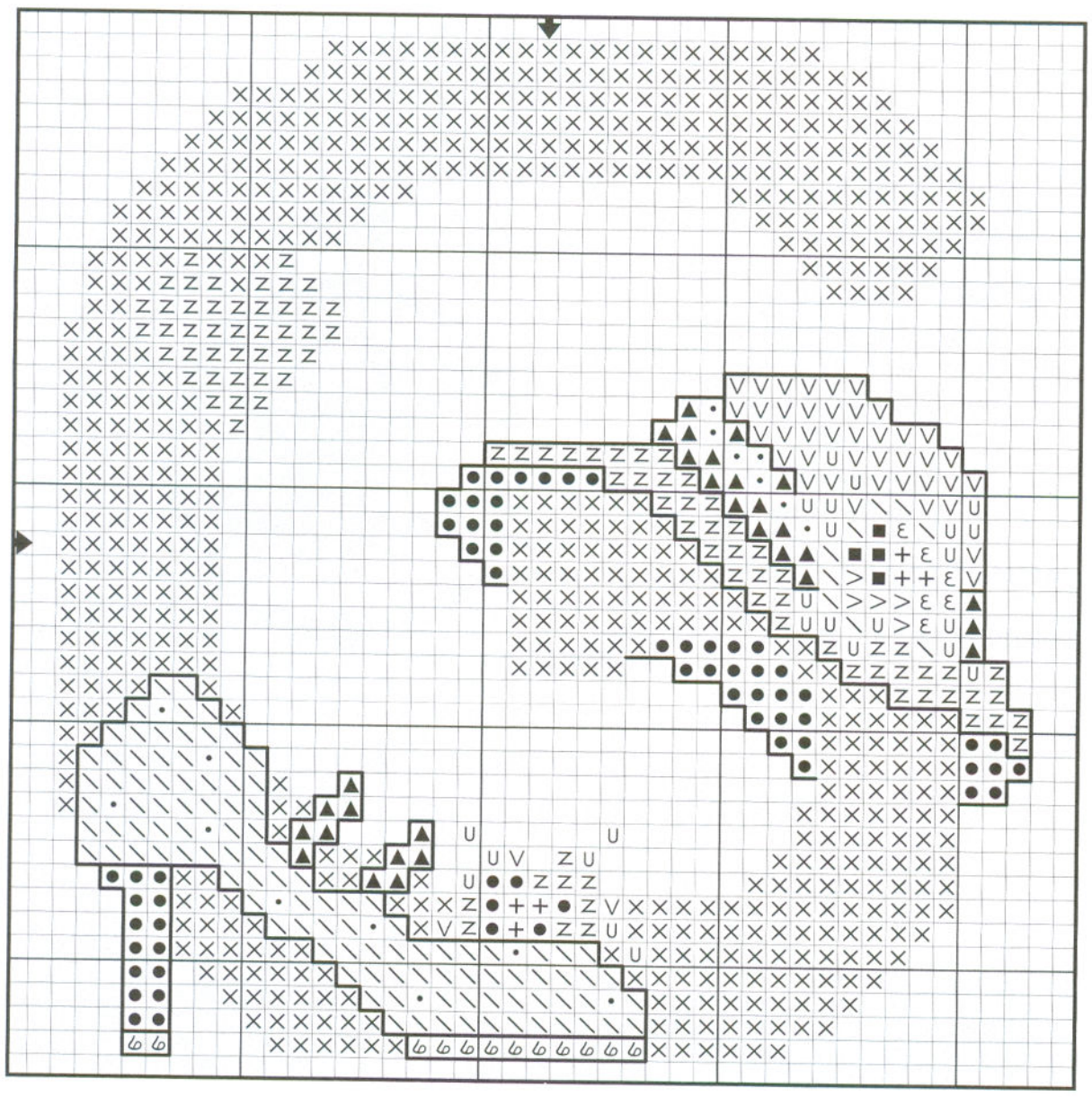


Mother •G•

	DMC	Color
6	154	Grape-Vy. Dk.
ε	208	Lavender-Vy. Dk.
\	209	Lavender-Dk.
▲	310	Black
Z	321	Red
■	327	Violet-Vy. Dk.
●	498	Red-Dk.
X	605	Cranberry-Vy. Lt.
V	666	Red-Bright
U	906	Parrot Green-Med.
+	3821	Straw
>	3837	Lavender-Ultra Dk.
•	White	White
	3371	Black Brown

Backstitch in 3371.

Design Area: 43h x 41w

Mother •H•

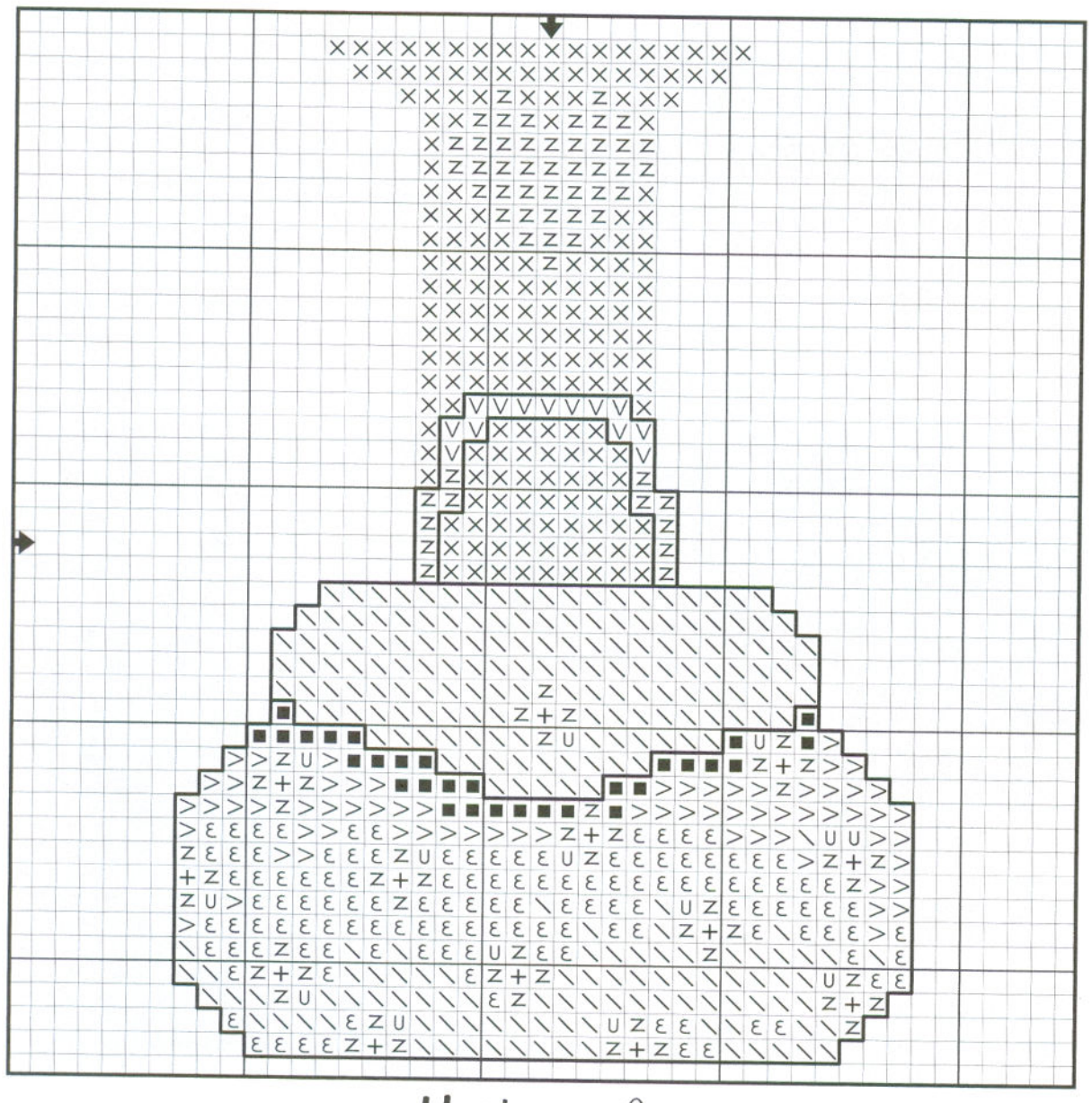
	DMC	Color
\	209	Lavender-Dk.
Z	321	Red
■	327	Violet-Vy. Dk.
▼	435	Brown-Vy. Lt.
N	436	Tan
S	437	Tan-Lt.
●	498	Red-Dk.
X	605	Cranberry-Vy. Lt.
V	666	Red-Bright
∩	738	Tan-Vy. Lt.
//	754	Peach-Lt.
○	761	Salmon-Lt.
U	906	Parrot Green-Med.
I	948	Peach-Vy. Lt.
>	3837	Lavender-Ultra Dk.
•	White	White
	3371	Black Brown

Backstitch feather on hat in 321.
All other backstitch in 3371.

Design Area: 43h x 40w

Pillow

Stitch on fabric of your choice and finish into a pillow using your favorite Simplicity pillow pattern.



Mother •I•

	DMC	Color
ε	208	Lavender-Vy. Dk.
\	209	Lavender-Dk.
Z	321	Red
■	327	Violet-Vy. Dk.
X	605	Cranberry-Vy. Lt.
V	666	Red-Bright
U	906	Parrot Green-Med.
+	3820	Straw-Dk.
>	3837	Lavender-Ultra Dk.
	3371	Black Brown

Backstitch in 3371.

Design Area: 43h x 31

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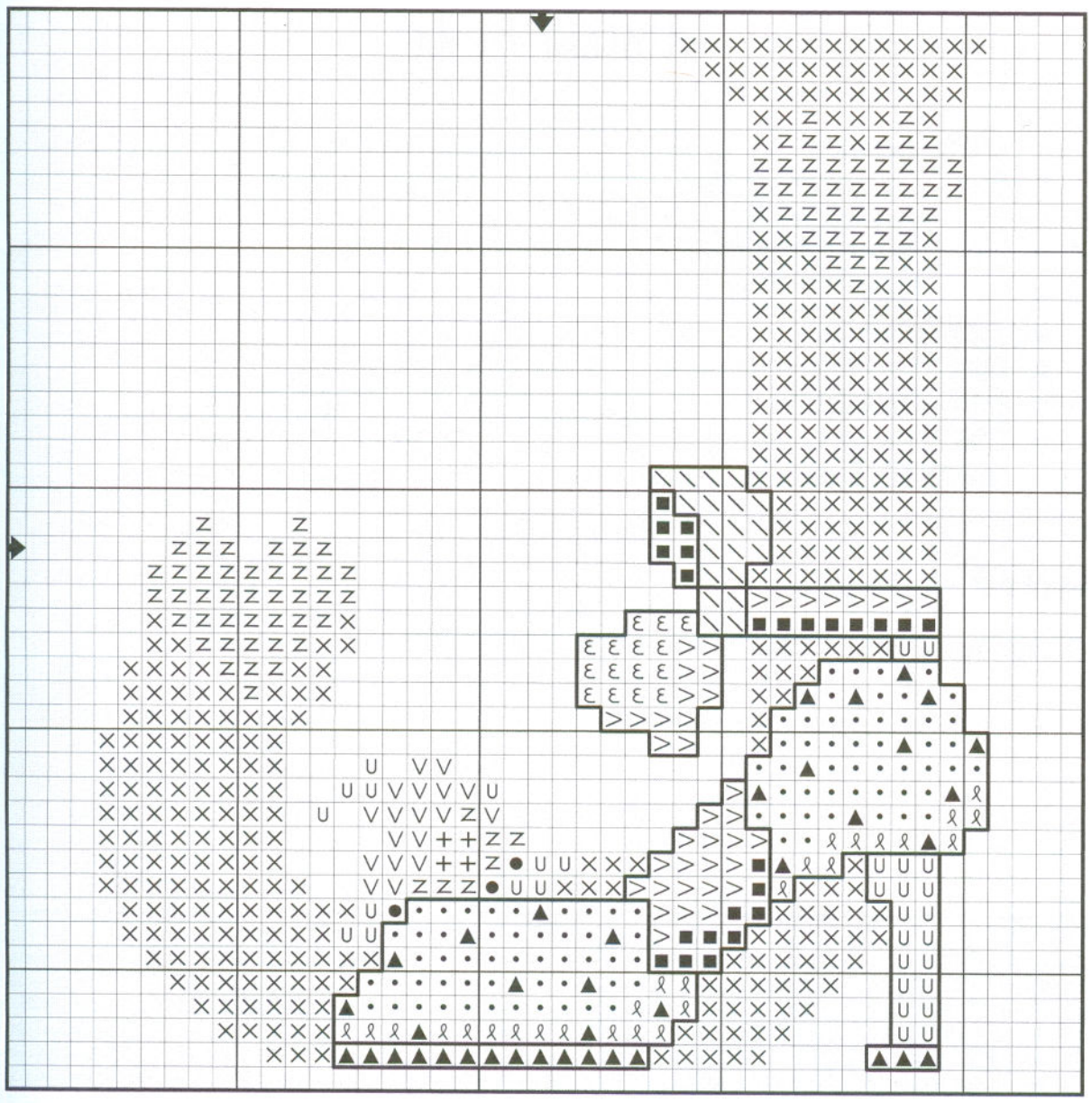
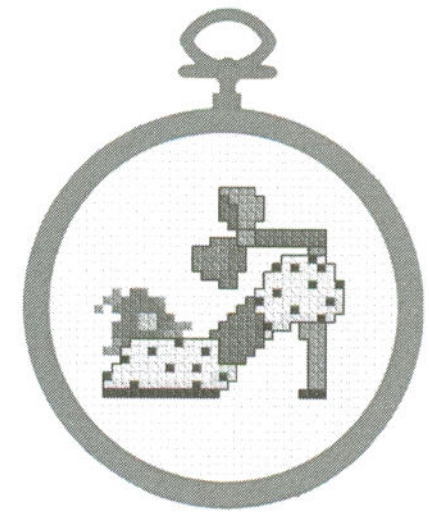


Mother •J•

	DMC	Color
ε	208	Lavender-Vy. Dk.
\	209	Lavender-Dk.
▲	310	Black
Z	321	Red
■	327	Violet-Vy. Dk.
●	498	Red-Dk.
×	605	Cranberry-Vy. Lt.
V	666	Red-Bright
ℓ	775	Baby Blue-Vy. Lt.
U	906	Parrot Green-Med.
+	3821	Straw
>	3837	Lavender-Ultra Dk.
•	White	White
	3371	Black Brown

Backstitch in 3371.

Design Area: 43h x 37w



Ornament

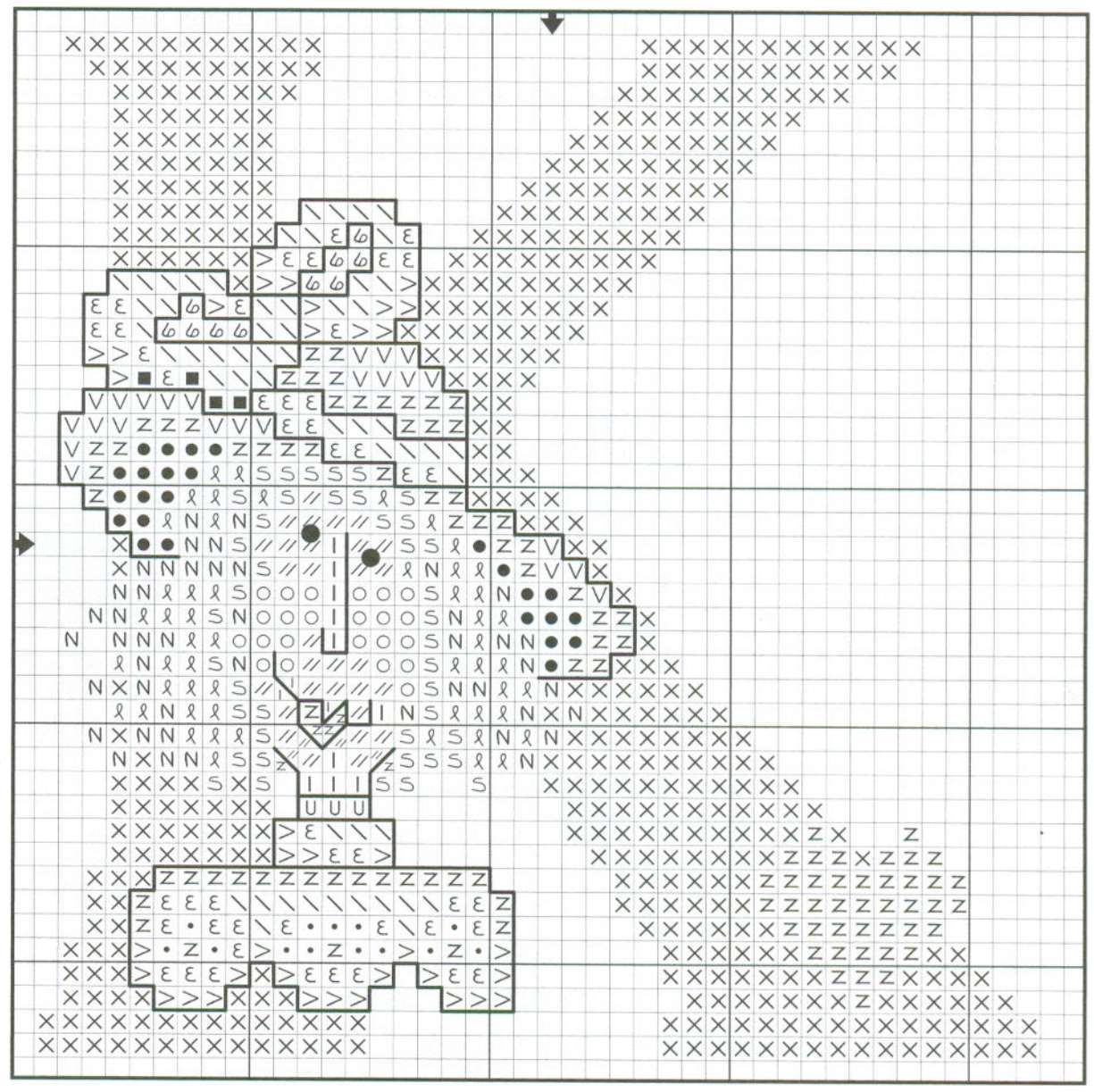
Fabric: 14ct. Antique White Aida

Cut Size: 5" x 5"

Design Area (shoe only): 25h x 28w

Finished Size: 1-3/4" x 2-18"

Floss: Cross Stitch--2 strands
Backstitch--1 strand



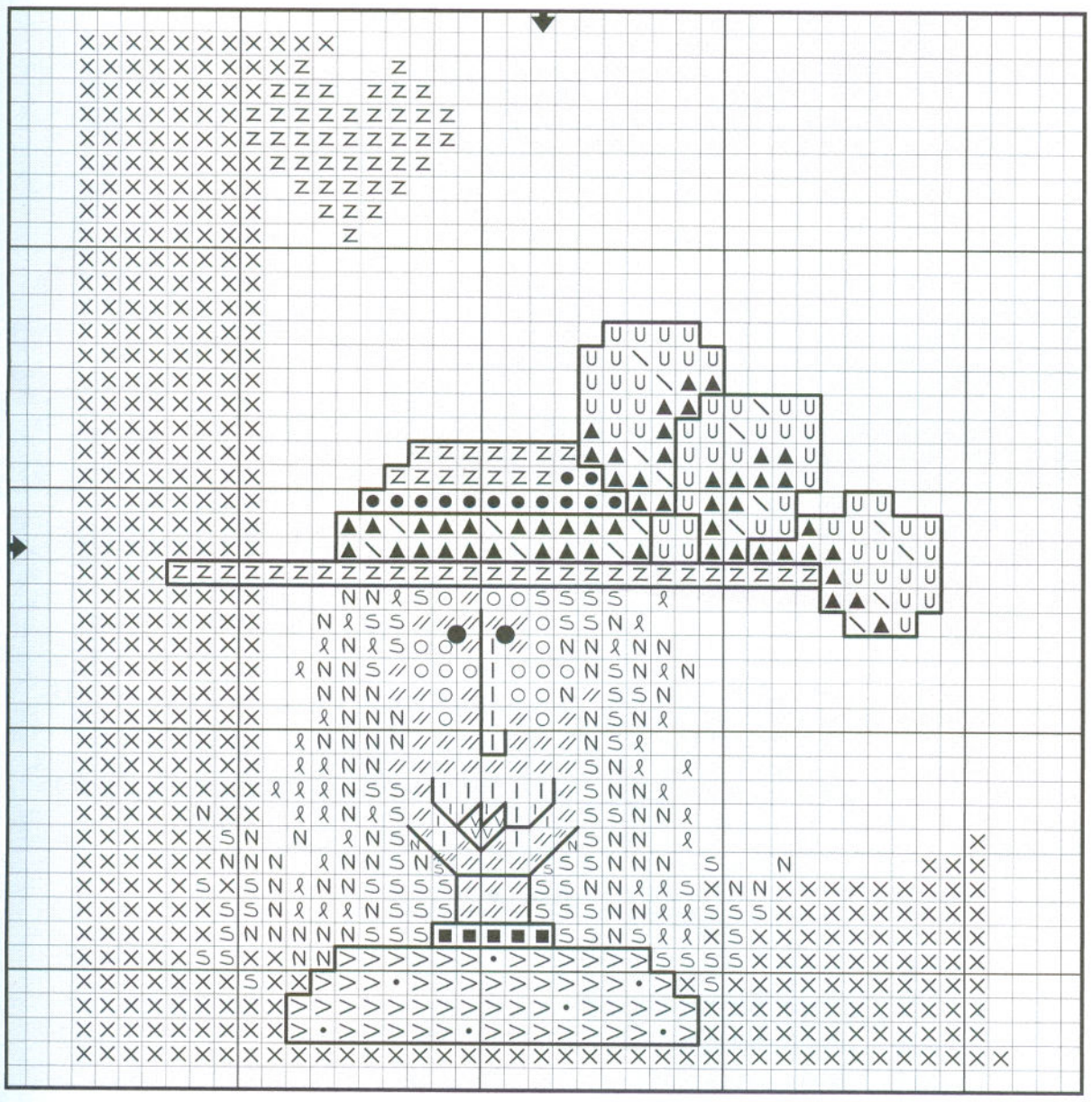
Mother •K•

	DMC	Color
6	154	Grape-Vy. Dk.
ε	208	Lavender-Vy. Dk.
\	209	Lavender-Dk.
Z	321	Red
■	327	Violet-Vy. Dk.
●	498	Red-Dk.
×	605	Cranberry-Vy. Lt.
V	666	Red-Bright
//	754	Peach-Lt.
○	760	Salmon
U	906	Parrot Green-Med.
S	919	Red Copper
N	920	Copper-Med.
ℓ	921	Copper
I	948	Peach-Vy. Lt.
>	3837	Lavender-Ultra Dk.
•	White	White
	3371	Black Brown

Eyes: Make French knots in 3371 (1 strand, wrap once).

Backstitch in 3371.

Design Area: 43h x 42w



Mother •L•

	DMC	Color
\	209	Lavender-Dk.
Z	321	Red
■	327	Violet-Vy. Dk.
●	498	Red-Dk.
×	605	Cranberry-Vy. Lt.
//	754	Peach-Lt.
○	760	Salmon
▲	905	Parrot Green-Dk.
U	906	Parrot Green-Med.
S	919	Red Copper
N	920	Copper-Med.
ℓ	921	Copper
I	948	Peach-Vy. Lt.
>	3837	Lavender-Ultra Dk.
•	White	White
	3371	Black Brown

Eyes:
Make French knots in 3371
(1 strand, wrap once).

Backstitch in 3371.

Design Area: 43h x 39w

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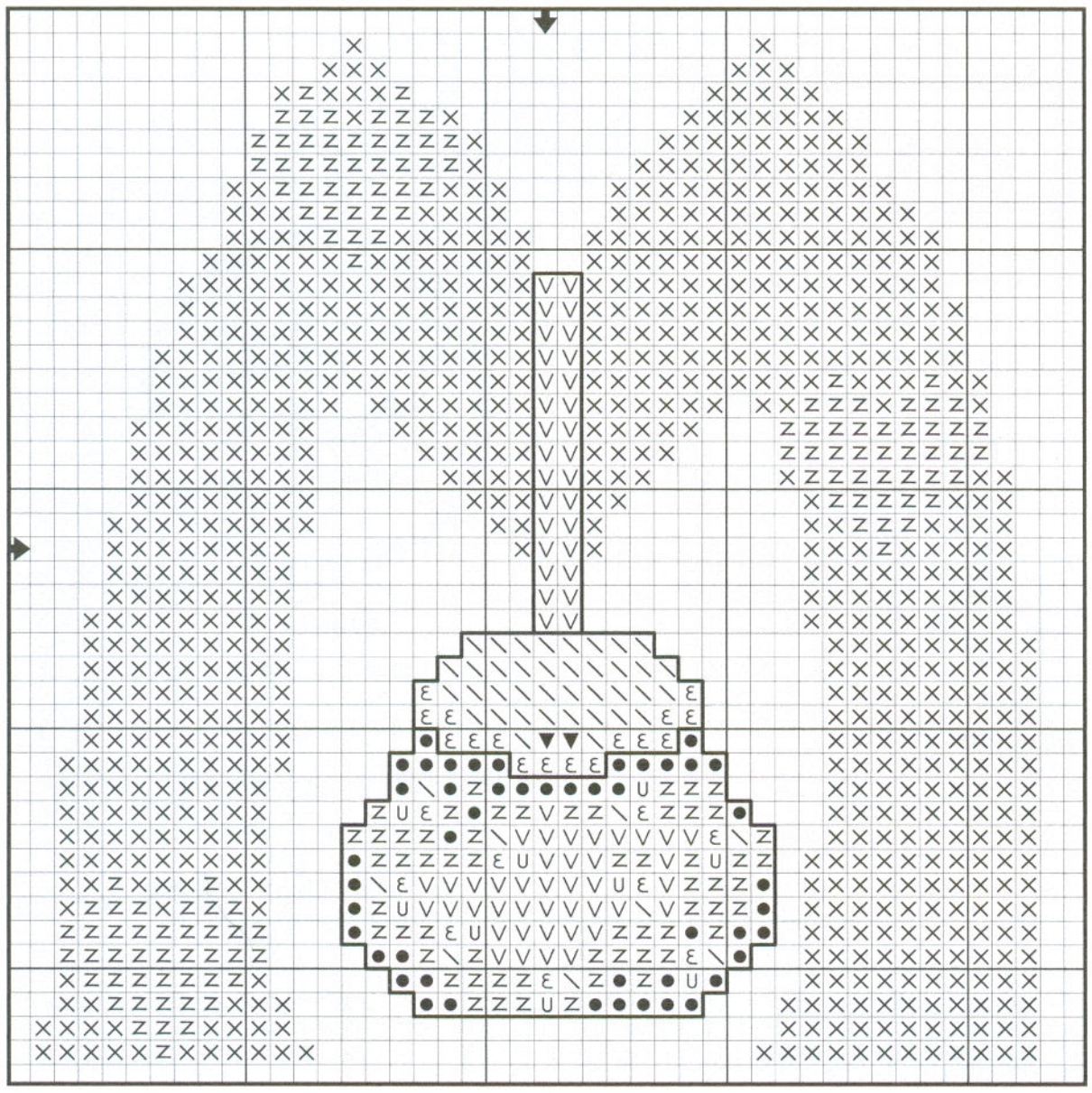
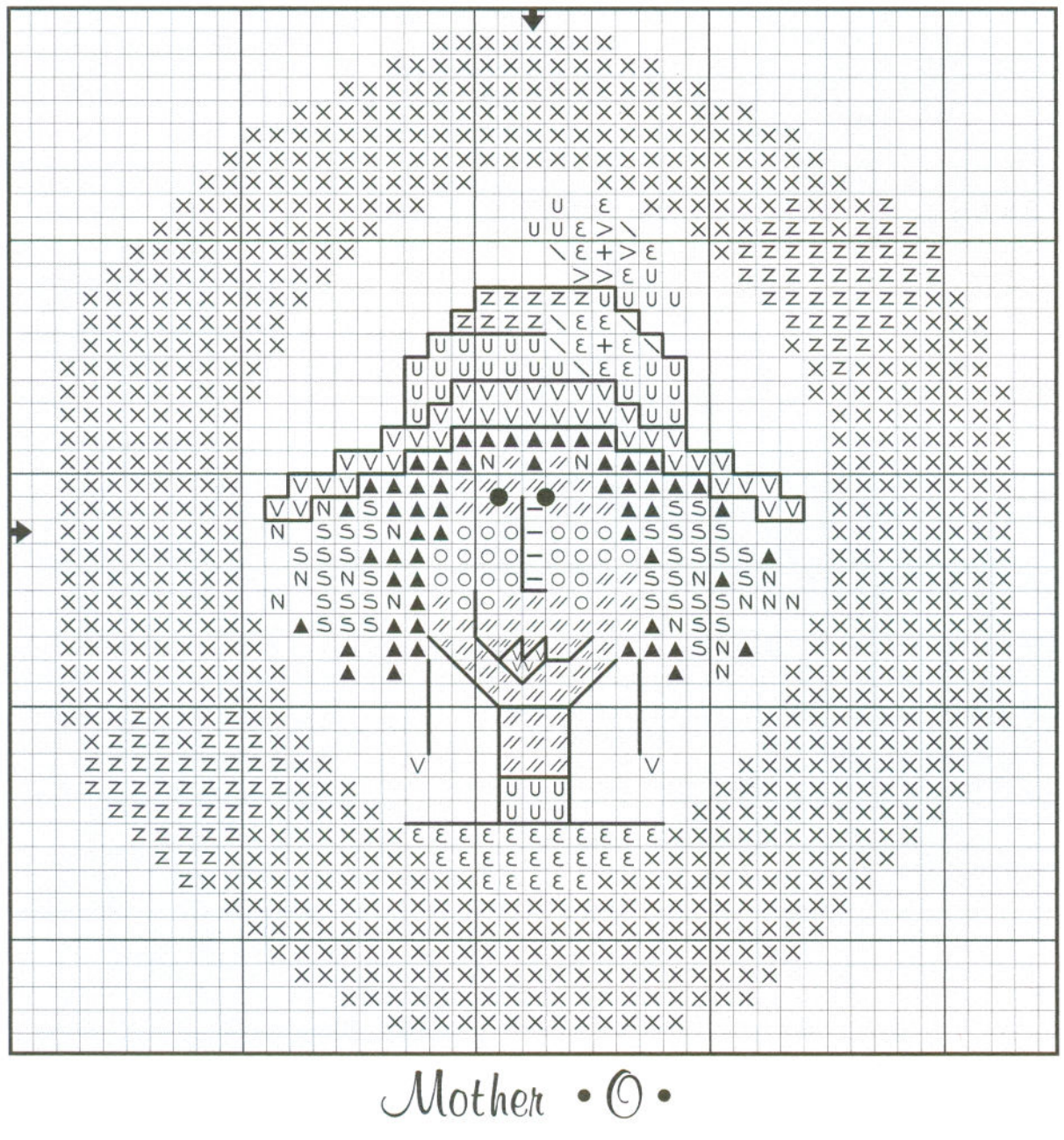


Mother •M•

	DMC	Color
ε	208	Lavender-Vy. Dk.
\	209	Lavender-Dk.
▼	310	Black
z	321	Red
●	498	Red-Dk.
×	605	Cranberry-Vy. Lt.
V	666	Red-Bright
U	906	Parrot Green-Med.
	3371	Black Brown

Backstitch in 3371.

Design Area: 43h x 42w



Mother •O•

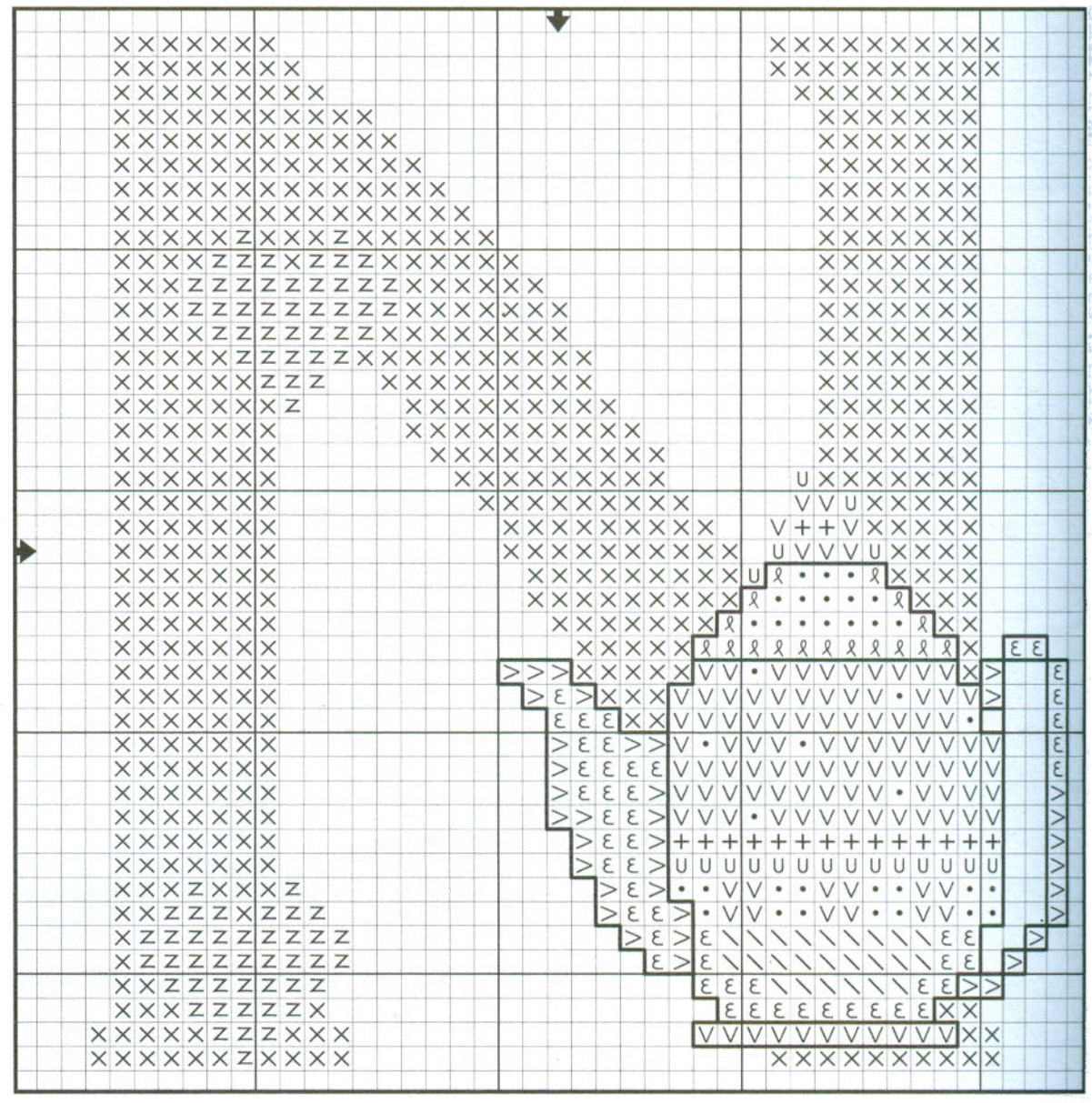
	DMC	Color
ε	208	Lavender-Vy. Dk.
\	209	Lavender-Dk.
z	321	Red
▲	434	Brown-Lt.
S	435	Brown-Vy. Lt.
N	436	Tan
×	605	Cranberry-Vy. Lt.
V	666	Red-Bright

Eyes:
Make French knots in 3371
(1 strand, wrap once).

	DMC	Color
//	754	Peach-Lt.
○	760	Salmon
U	906	Parrot Green-Med.
–	948	Peach-Vy. Lt.
+	3821	Straw
>	3837	Lavender-Ultra Dk.
	3371	Black Brown

Backstitch in 3371.

Design Area: 43h x 41w



Mother •N•

	DMC	Color
ε	208	Lavender-Vy. Dk.
\	209	Lavender-Dk.
z	321	Red
×	605	Cranberry-Vy. Lt.
V	666	Red-Bright
ℓ	775	Baby Blue-Vy. Lt.
U	906	Parrot Green-Med.
+	3821	Straw
>	3837	Lavender-Ultra Dk.
•	White	White
	3371	Black Brown

Backstitch in 3371.

Design Area: 43h x 41w

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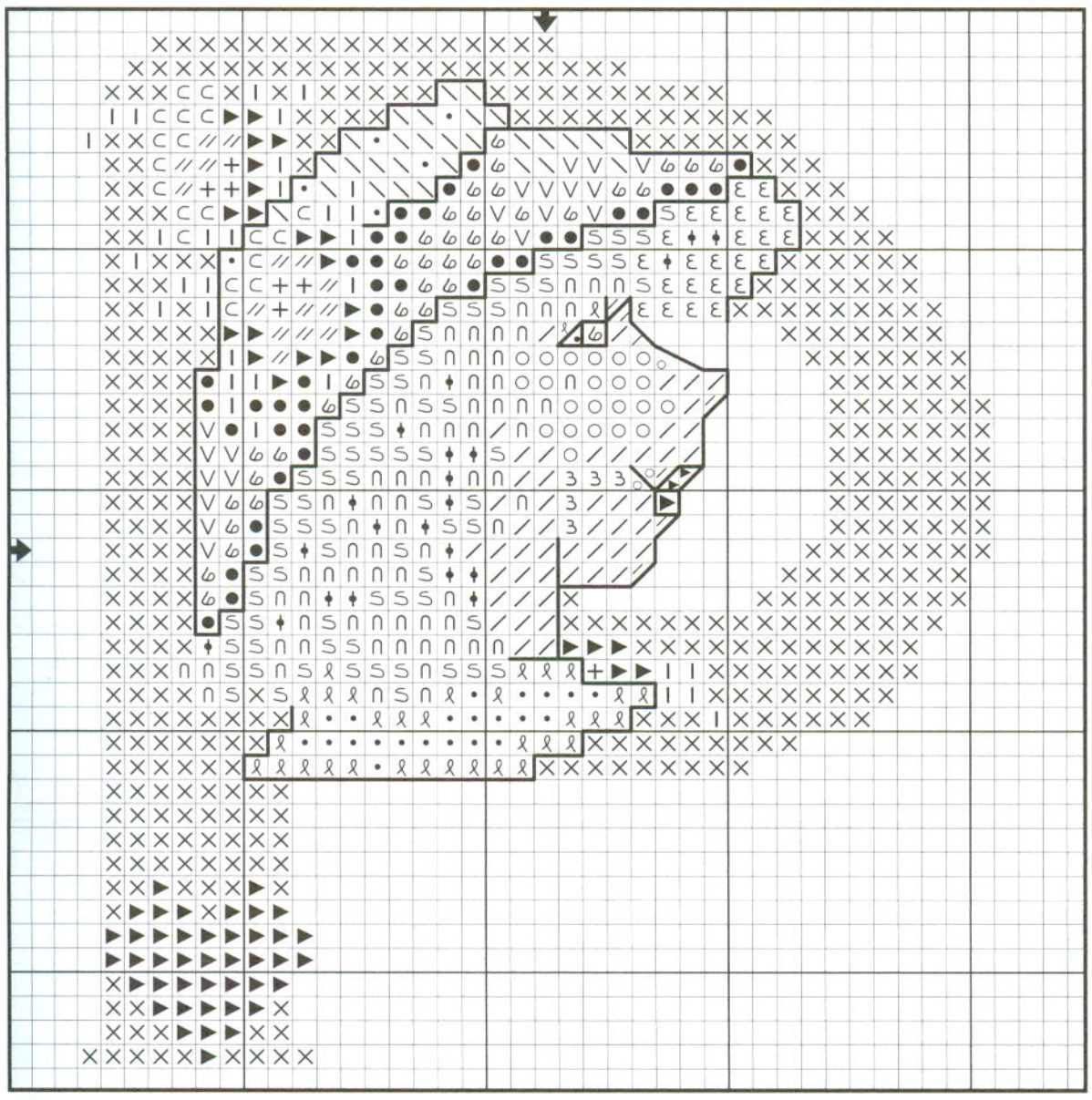
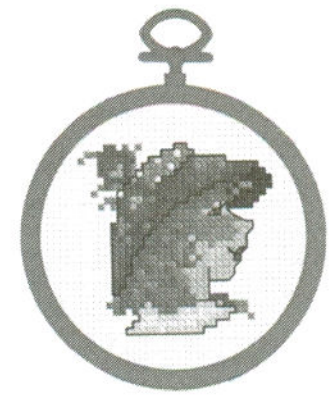


Mother •P•

	DMC	Color
ε	154	Grape-Vy. Dk.
V	208	Lavender-Vy. Dk.
\	209	Lavender-Dk.
▶	321	Red
●	327	Violet-Vy. Dk.
//	498	Red-Dk.
X	605	Cranberry-Vy. Lt.
C	666	Red-Bright
/	754	Peach-Lt.
○	760	Salmon
ℓ	775	Baby Blue-Vy. Lt.
I	906	Parrot Green-Med.
S	919	Red Copper
∩	920	Copper-Med.
♦	921	Copper
3	948	Peach-Vy. Lt.
+	3820	Straw-Dk.
6	3837	Lavender-Ultra Dk.
•	White	White
	3371	Black Brown

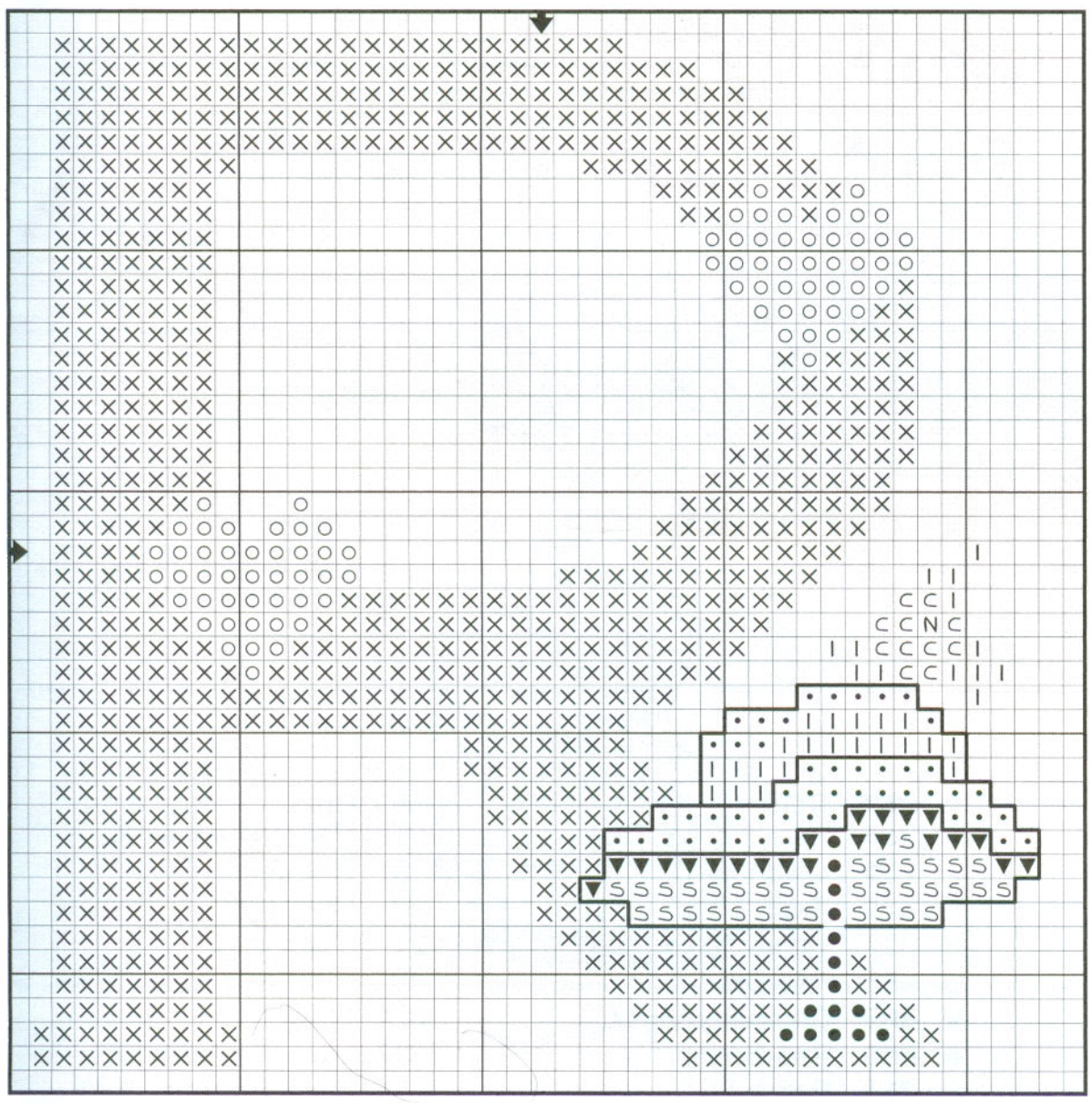
Backstitch in 3371.

Design Area:
43h x 38w



Ornament

Fabric:
14ct. Antique White Aida
Cut Size: 5" x 5"
Design Area (face):
29h x 30w
Finished Size:
2-1/8" x 2-1/8"
Floss: Cross Stitch--2 strands
Backstitch--1 strand

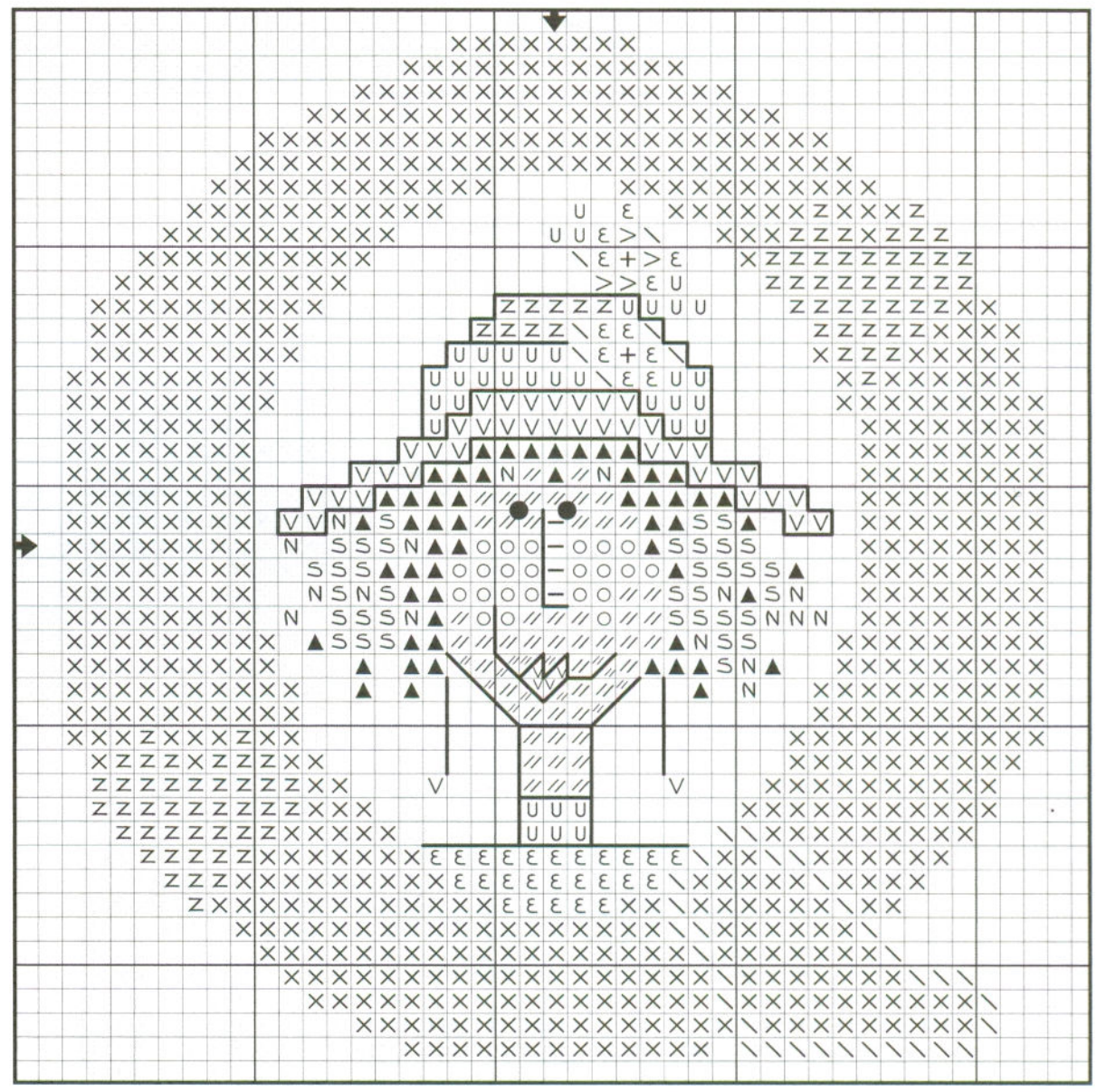


Mother •R•

	DMC	Color
▼	154	Grape-Vy. Dk.
•	209	Lavender-Dk.
●	310	Black
○	321	Red
S	327	Violet-Vy. Dk.
X	605	Cranberry-Vy. Lt.
C	666	Red-Bright
I	906	Parrot Green-Med.
N	3821	Straw
	3371	Black Brown

Backstitch in 3371.

Design Area: 43h x 42w



Mother •Q•

	DMC	Color
ε	208	Lavender-Vy. Dk.
\	209	Lavender-Dk.
Z	321	Red
▲	434	Brown-Lt.
S	435	Brown-Vy. Lt.
N	436	Tan
X	605	Cranberry-Vy. Lt.
V	666	Red-Bright
//	754	Peach-Lt.
○	760	Salmon
U	906	Parrot Green-Med.
–	948	Peach-Vy. Lt.
+	3821	Straw
>	3837	Lavender-Ultra Dk.
	3371	Black Brown

Eyes:
Make French knots in 3371
(1 strand, wrap once).

Backstitch in 3371.

Design Area: 43h x 41w

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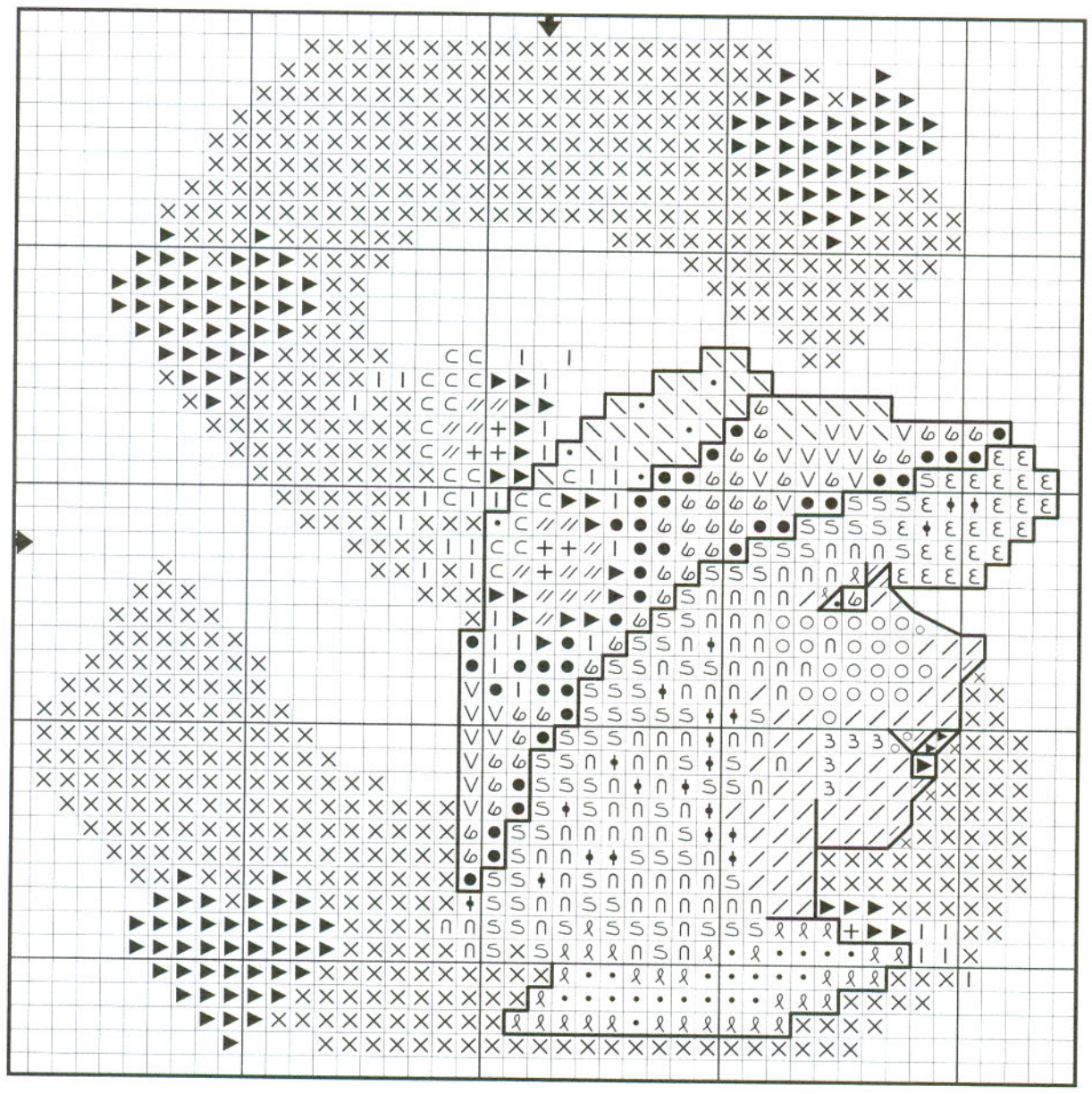


Mother •S•

	DMC	Color
ε	154	Grape-Vy. Dk.
V	208	Lavender-Vy. Dk.
\	209	Lavender-Dk.
▶	321	Red
●	327	Violet-Vy. Dk.
//	498	Red-Dk.
X	605	Cranberry-Vy. Lt.
⊂	666	Red-Bright
/	754	Peach-Lt.
○	760	Salmon
ℓ	775	Baby Blue-Vy. Lt.
I	906	Parrot Green-Med.
S	919	Red Copper
∩	920	Copper-Med.
♦	921	Copper
3	948	Peach-Vy. Lt.

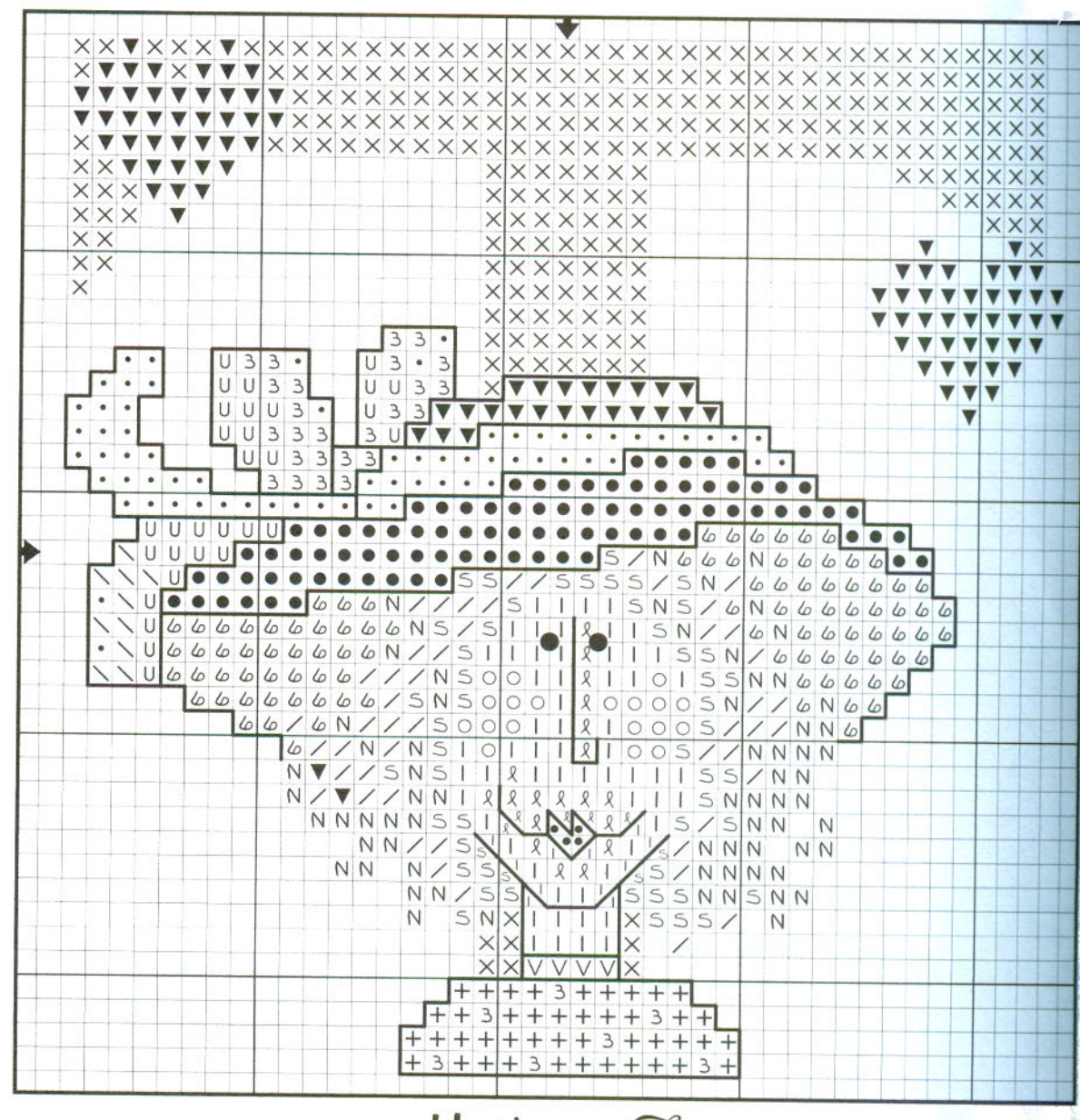
	DMC	Color
+	3820	Straw-Dk.
6	3837	Lavender-Ultra Dk.
•	White	White
	3371	Black Brown

Backstitch in 3371.

Design Area:
43h x 43w

Ornament

Fabric:
14ct. Antique White Aida
Cut Size: 5" x 5"
Design Area (face):
29h x 30w
Finished Size:
2-1/8" x 2-1/8"
Floss: Cross Stitch--2 strands
Backstitch--1 strand



Mother •T•

	DMC	Color
3	208	Lavender-Vy. Dk.
•	209	Lavender-Dk.
▼	321	Red
U	327	Violet-Vy. Dk.
6	498	Red-Dk.
X	605	Cranberry-Vy. Lt.
●	666	Red-Bright
I	754	Peach-Lt.
○	760	Salmon

	DMC	Color
V	906	Parrot Green-Med.
S	919	Red Copper
/	920	Copper-Med.
N	921	Copper
ℓ	948	Peach-Vy. Lt.
+	3821	Straw
\	3837	Lavender-Ultra Dk.
	3371	Black Brown

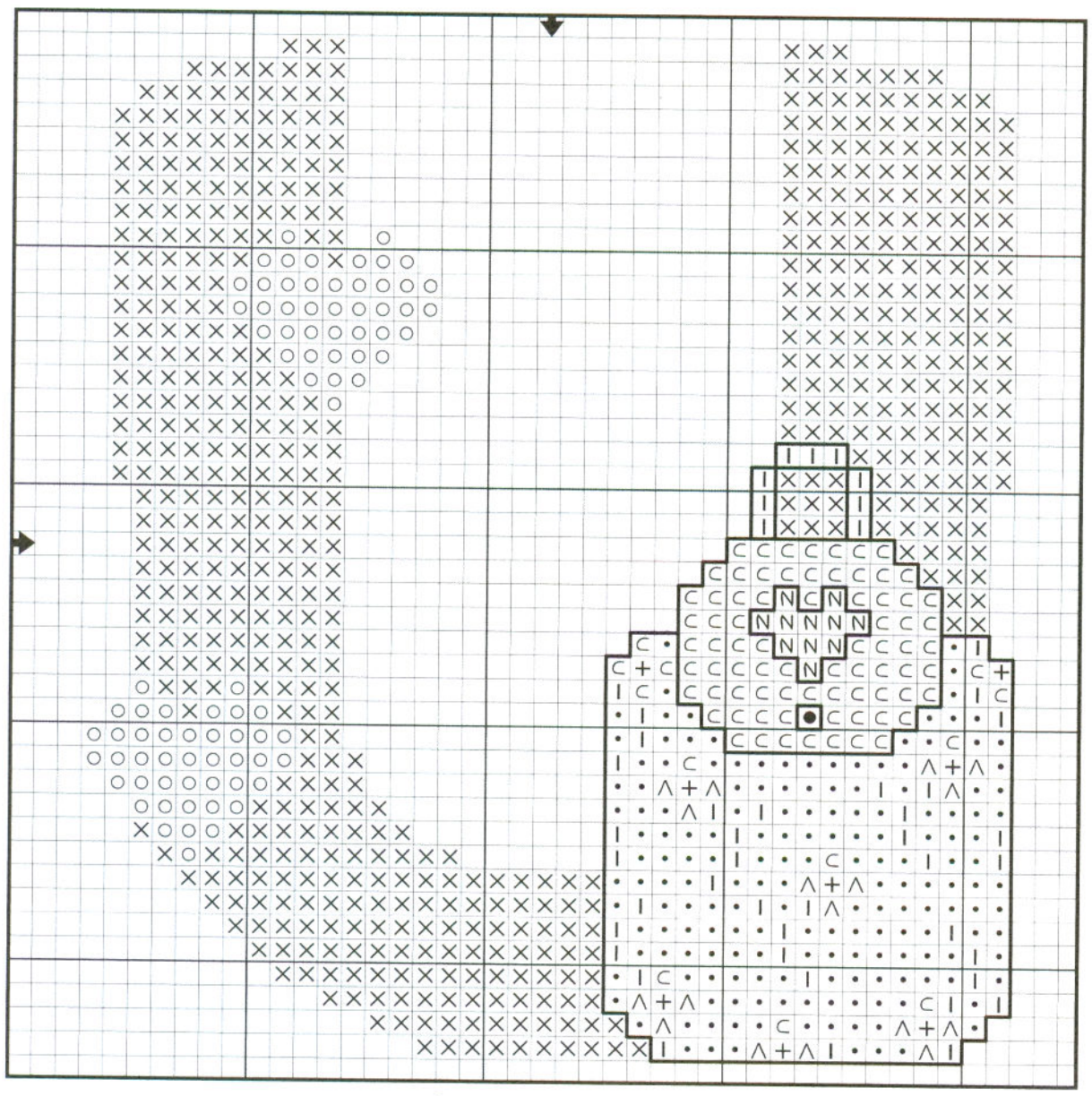
Eyes:
Make French knots in 3371
(1 strand, wrap once).

Backstitch in 3371.

Design Area: 43h x 42w

Pillow

Stitch on fabric of your choice and finish into a pillow using your favorite Simplicity pillow pattern.



Mother •U•

	DMC	Color
⊂	209	Lavender-Dk.
○	321	Red
X	605	Cranberry-Vy. Lt.
N	666	Red-Bright
•	775	Baby Blue-Vy. Lt.

	DMC	Color
I	906	Parrot Green-Med.
●	3371	Black Brown
+	3821	Straw
∧	3837	Lavender-Ultra Dk.

Backstitch in 3371.

Design Area: 43h x 39w

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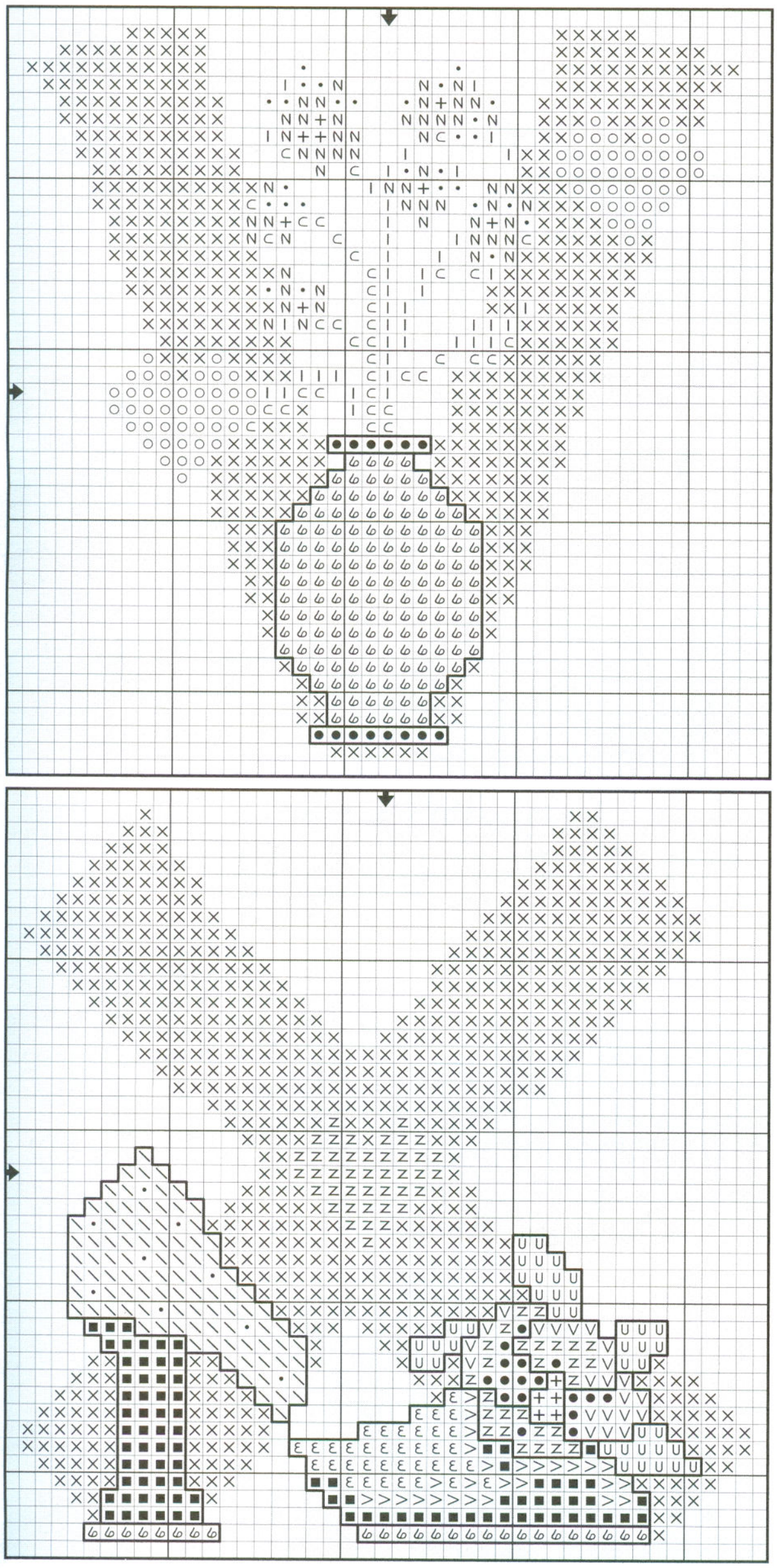
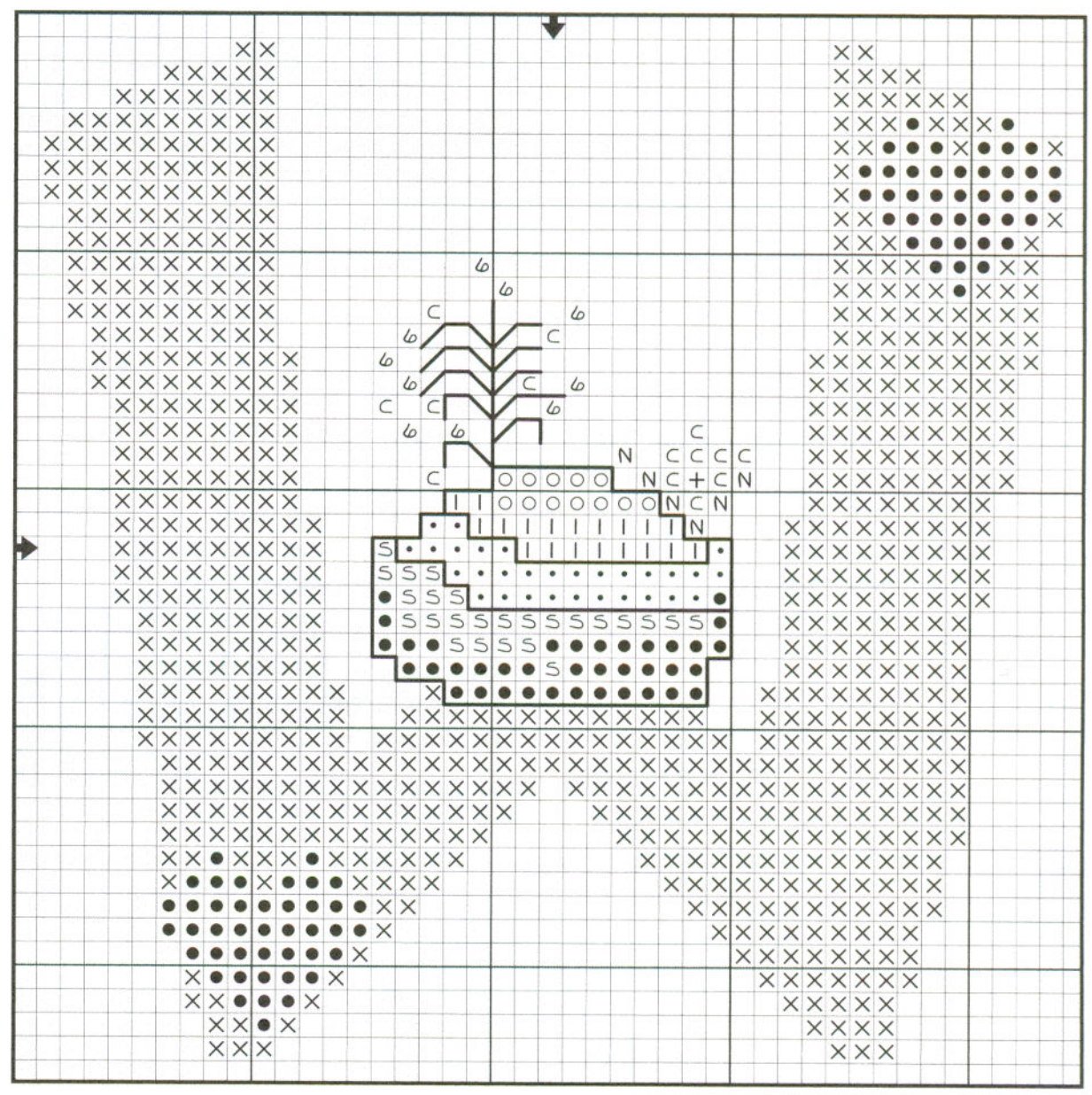


Mother •V•

	DMC	Color
N	208	Lavender-Vy. Dk.
•	209	Lavender-Dk.
○	321	Red
6	327	Violet-Vy. Dk.
×	605	Cranberry-Vy. Lt.
C	905	Parrot Green-Dk.
I	906	Parrot Green-Med.
●	3371	Black Brown
+	3821	Straw

Backstitch in 3371.

Design Area: 43h x 42w



Mother •W•

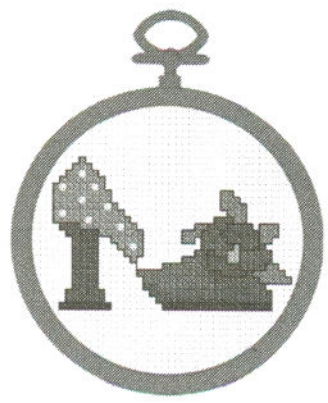
	DMC	Color
6	208	Lavender-Vy. Dk.
I	209	Lavender-Dk.
●	321	Red
○	498	Red-Dk.
×	605	Cranberry-Vy. Lt.
S	666	Red-Bright
C	760	Salmon
N	906	Parrot Green-Med.
+	3821	Straw
•	White	White
	3371	Black Brown

Backstitch in 3371.

Design Area:
43h x 43w

Mother •X•

	DMC	Color
6	154	Grape-Vy. Dk.
ε	208	Lavender-Vy. Dk.
\	209	Lavender-Dk.
Z	321	Red
■	327	Violet-Vy. Dk.
●	498	Red-Dk.
×	605	Cranberry-Vy. Lt.
V	666	Red-Bright
U	906	Parrot Green-Med.
+	3820	Straw-Dk.
>	3837	Lavender-Ultra Dk.
•	White	White
	3371	Black Brown



Backstitch in 3371.
Design Area:
43h x 43w

Ornament

Fabric:
14ct. Antique White Aida

Cut Size:
5" x 5"

Design Area (shoe only):
23h x 37w

Finished Size:
1-3/4" x 2-7/8"

Floss:
Cross Stitch--2 strands
Backstitch--1 strand

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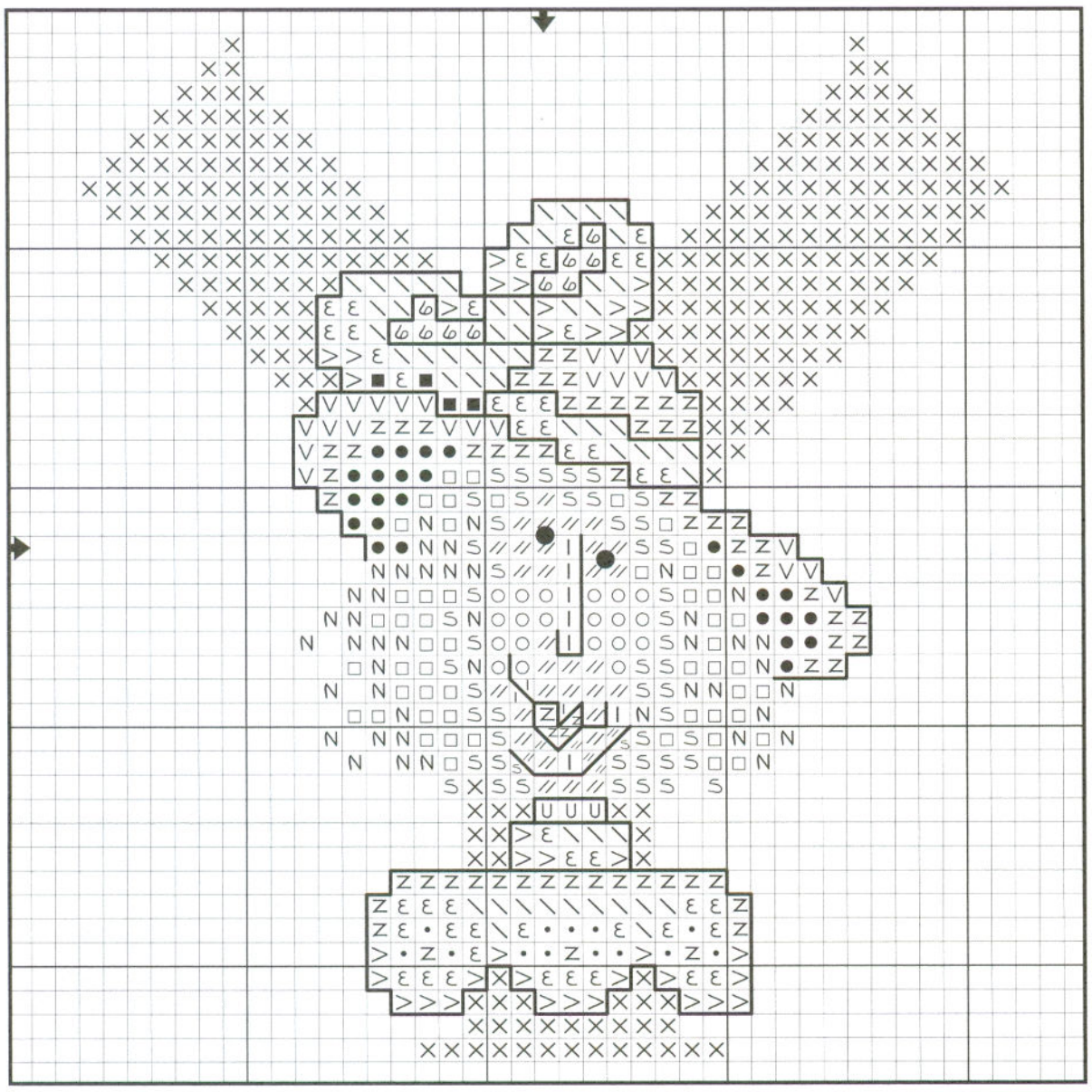
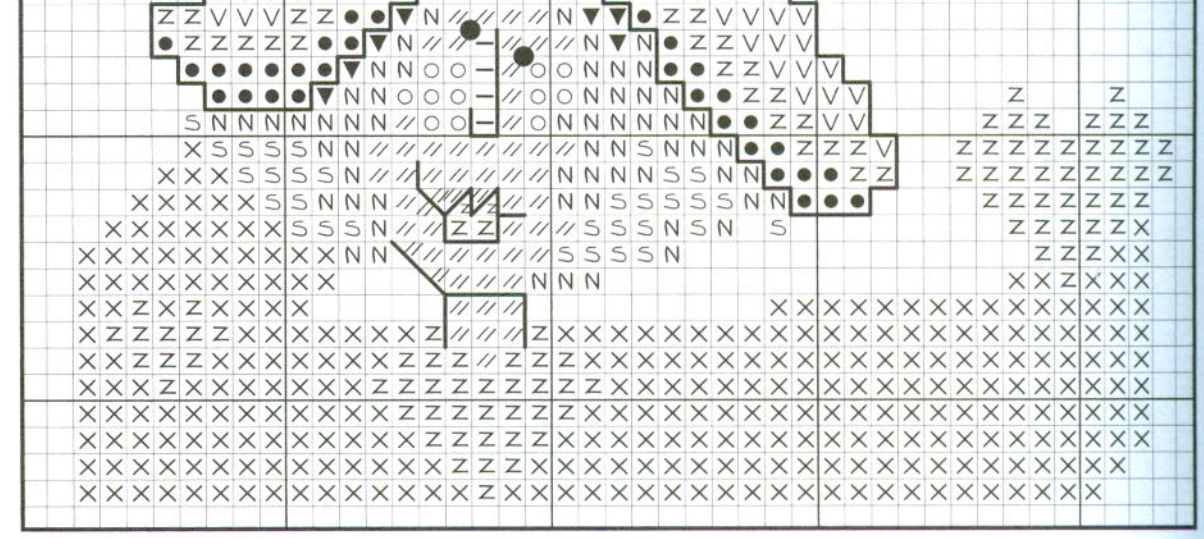


Mother •Y•

	DMC	Color
6	154	Grape-Vy. Dk.
ε	208	Lavender-Vy. Dk.
\	209	Lavender-Dk.
Z	321	Red
■	327	Violet-Vy. Dk.
●	498	Red-Dk.
X	605	Cranberry-Vy. Lt.
V	666	Red-Bright
//	754	Peach-Lt.
○	760	Salmon
U	906	Parrot Green-Med.
S	919	Red Copper
N	920	Copper-Med.
□	921	Copper
I	948	Peach-Vy. Lt.
>	3837	Lavender-Ultra Dk.
•	White	White
	3371	Black Brown

Eyes: Make French knots in 3371 (1 strand, wrap once).
Backstitch in 3371.

Design Area: 43h x 39w



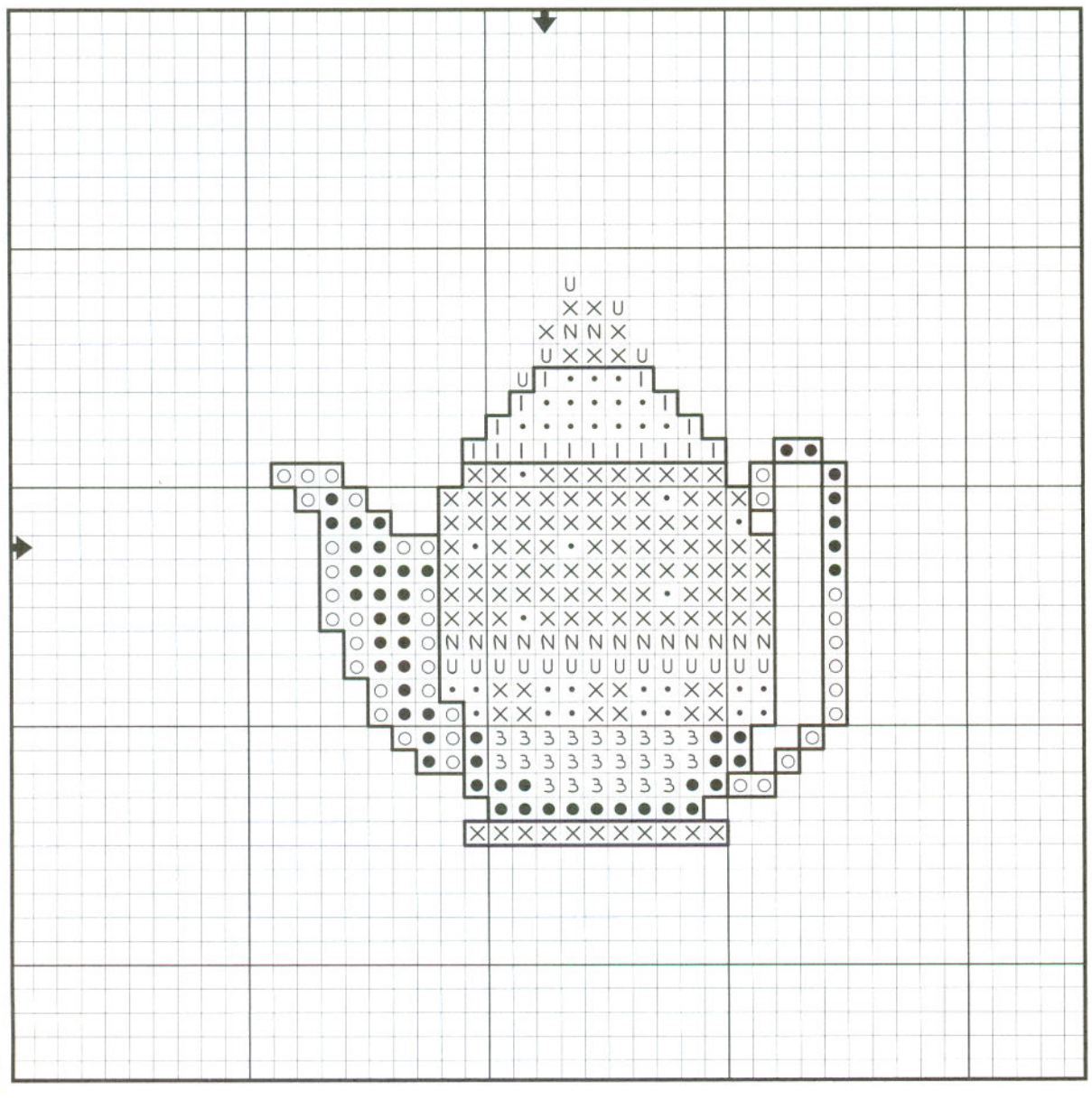
Mother •Z•

	DMC	Color
ε	208	Lavender-Vy. Dk.
\	209	Lavender-Dk.
Z	321	Red
■	327	Violet-Vy. Dk.
▼	433	Brown-Med.
N	434	Brown-Lt.
S	435	Brown-Vy. Lt.
●	498	Red-Dk.
X	605	Cranberry-Vy. Lt.
V	666	Red-Bright
//	754	Peach-Lt.
○	760	Salmon
U	906	Parrot Green-Med.
–	948	Peach-Vy. Lt.
>	3837	Lavender-Ultra Dk.
	3371	Black Brown

Eyes:
Make French knots in 3371 (1 strand, wrap once).

Backstitch in 3371.

Design Area: 43h x 42w



Corner for Mother Alphabet Afghan

	DMC	Color
●	208	Lavender-Vy. Dk.
3	209	Lavender-Dk.
X	666	Red-Bright
I	775	Baby Blue-Vy. Lt.
U	906	Parrot Green-Med.
N	3821	Straw
○	3837	Lavender-Ultra Dk.
•	White	White
	3371	Black Brown

Backstitch in 3371.

Design Area: 24h x 24w

Note:

The outline of each chart represents the border weave of the square on the afghan.

Each letter has been charted in a 45 x 45 square graph to represent the 45 x 45 stitch area of each afghan square.

Since the squares on the afghan are 90 x 90 threads, you will need to stitch up 2 threads and over 2 threads when cross stitching. *See p. 4 & p. 24.*

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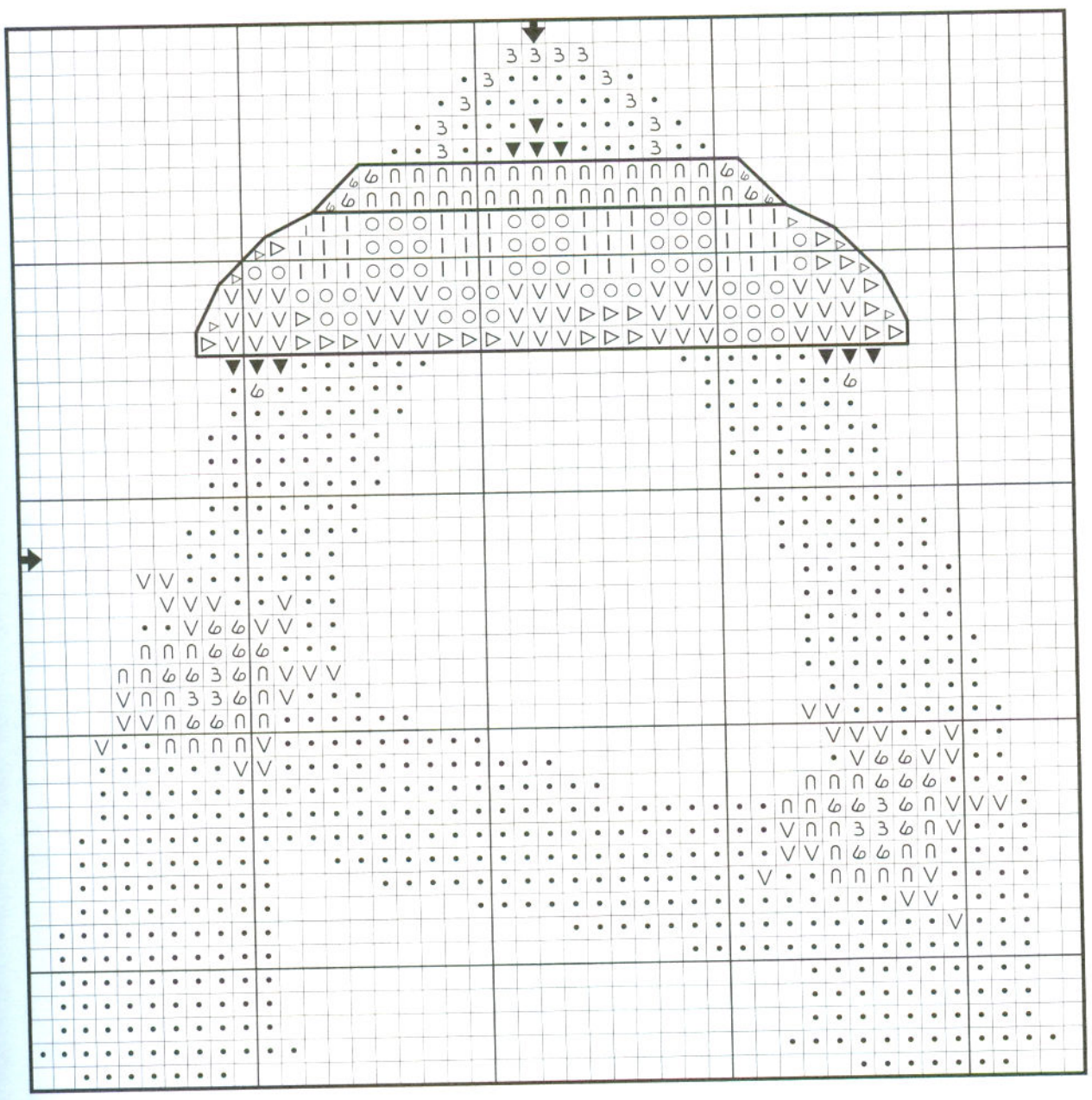
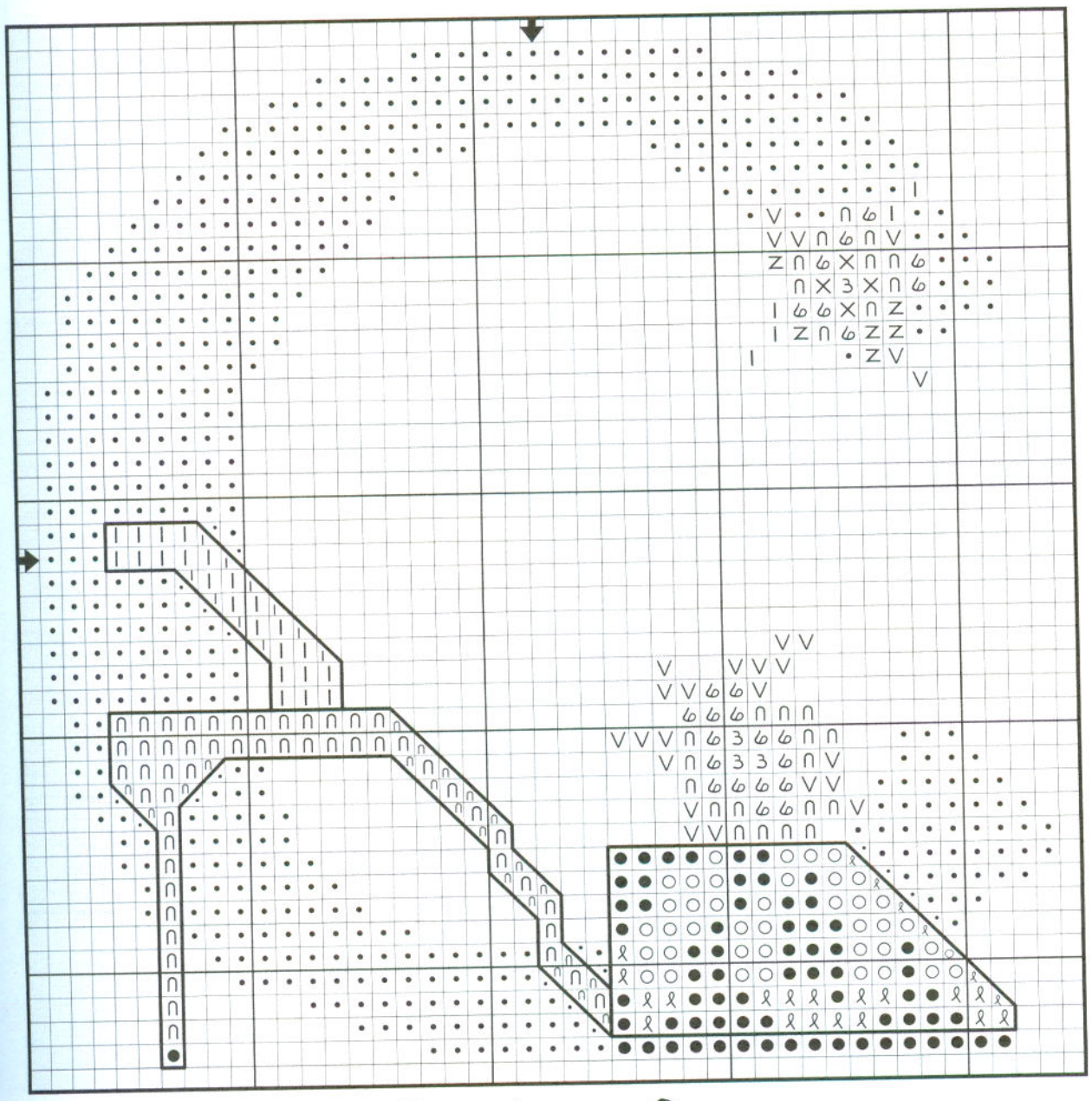


Daughter •A•

	DMC	Color
▼	310	Black
6	335	Rose
▷	775	Baby Blue-Vy. Lt.
•	807	Peacock Blue
∩	899	Rose-Med.
V	906	Parrot Green-Med.
I	907	Parrot Green-Lt.
3	3820	Straw-Dk.
○	White	White
	3799	Pewter Gray-Vy. Dk.

Backstitch in 3799.

Design Area: 44h x 44w

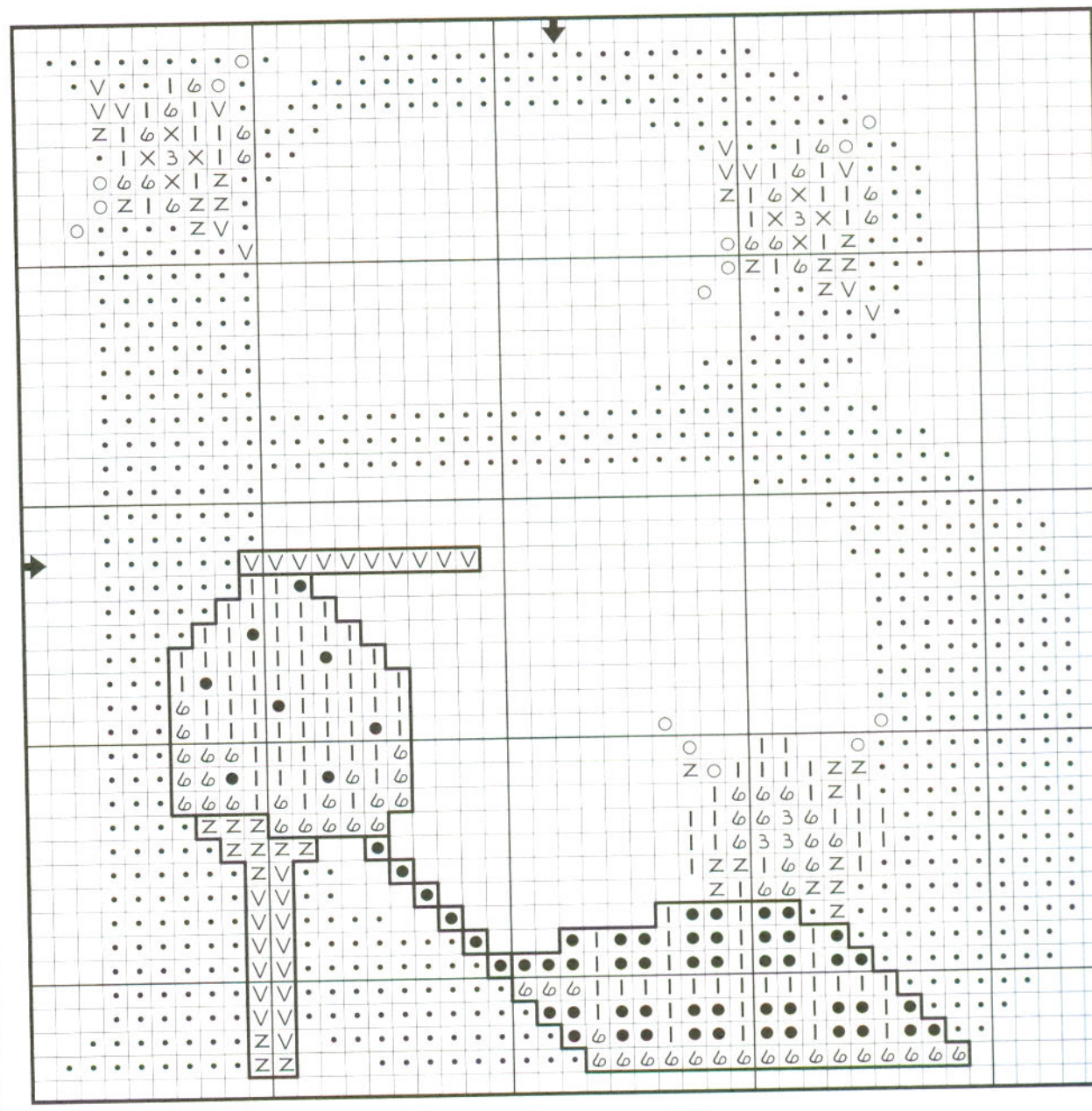


Daughter •C•

	DMC	Color
×	309	Rose-Dk.
●	310	Black
6	335	Rose
ᛟ	775	Baby Blue-Vy. Lt.
•	807	Peacock Blue
∩	899	Rose-Med.
Z	905	Parrot Green-Dk.
V	906	Parrot Green-Med.
I	907	Parrot Green-Lt.
3	3820	Straw-Dk.
○	White	White
	3799	Pewter Gray-Vy. Dk.

Backstitch in 3799.

Design Area: 43h x 43w



Daughter •B•

	DMC	Color
×	309	Rose-Dk.
6	335	Rose
•	807	Peacock Blue
I	899	Rose-Med.
Z	905	Parrot Green-Dk.
V	906	Parrot Green-Med.
○	907	Parrot Green-Lt.
●	3371	Black Brown
3	3820	Straw-Dk.
	3799	Pewter Gray-Vy. Dk.

Backstitch in 3799.

Design Area: 43h x 43w

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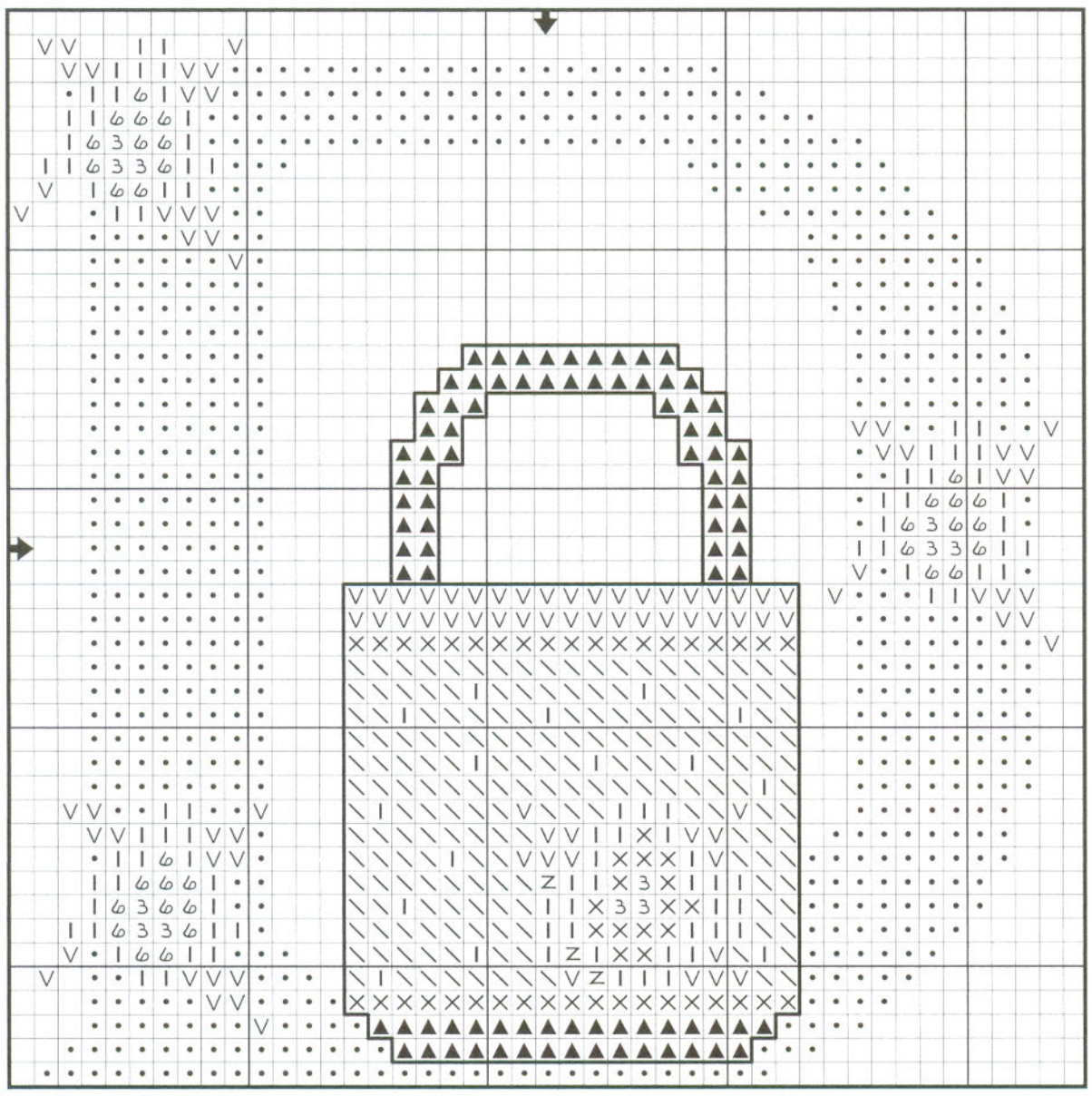
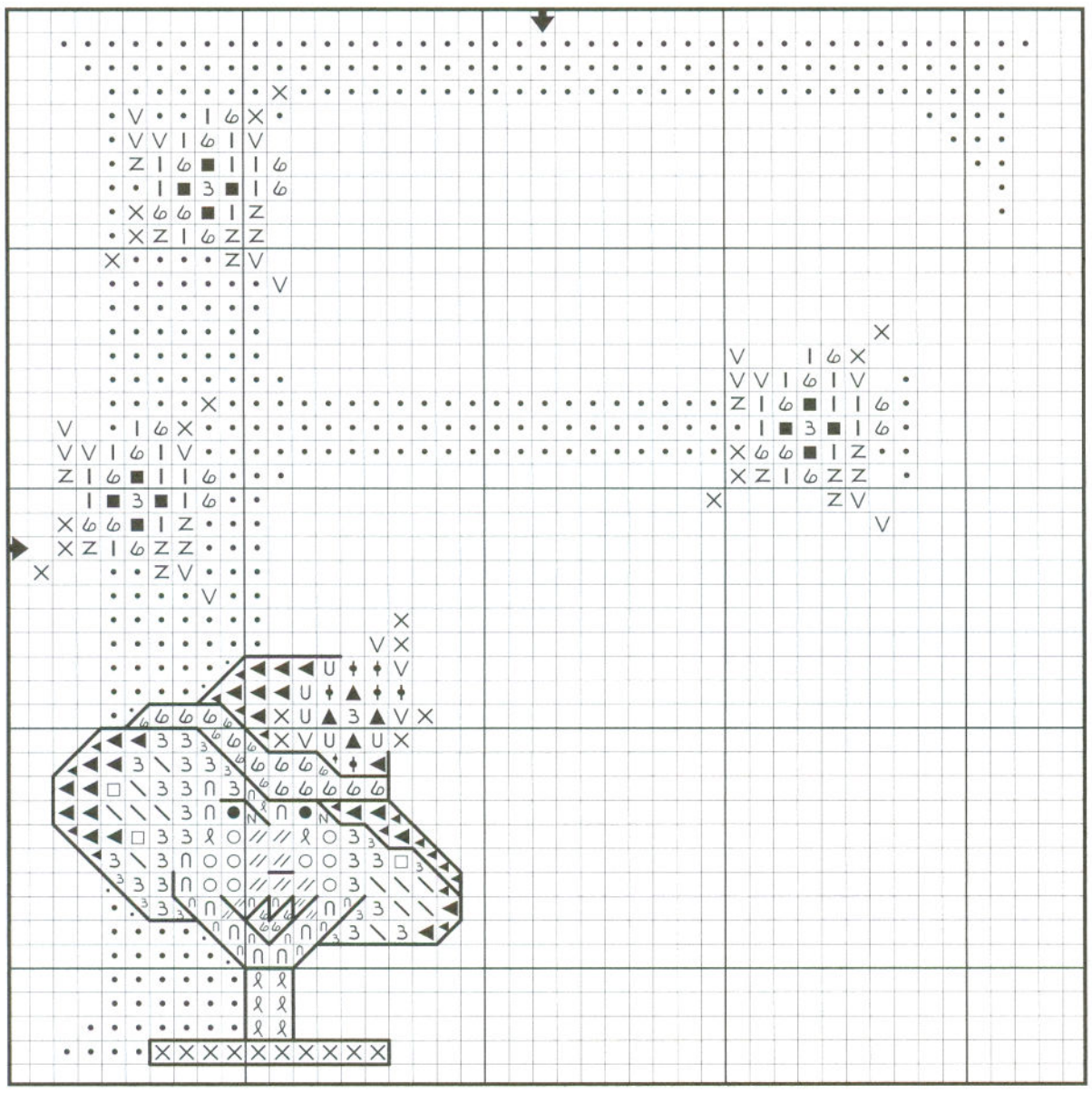


Daughter •D•

	DMC	Color
×	309	Rose-Dk.
▲	310	Black
6	335	Rose
\	554	Violet-Lt.
•	807	Peacock Blue
I	899	Rose-Med.
Z	905	Parrot Green-Dk.
V	906	Parrot Green-Med.
3	3820	Straw-Dk.
	3799	Pewter Gray-Vy. Dk.

Backstitch in 3799.

Design Area: 43h x 44w

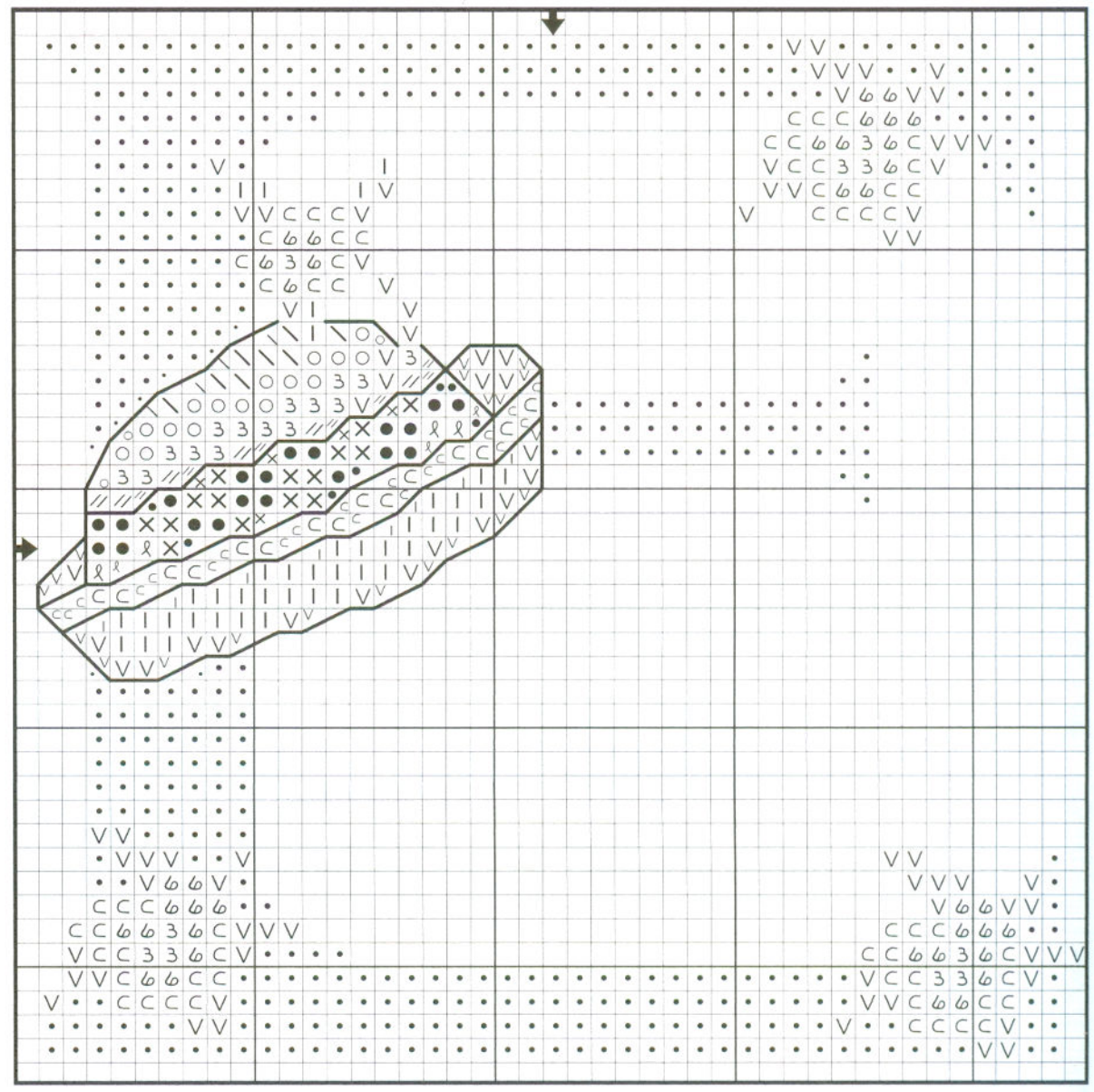


Daughter •F•

	DMC	Color
■	309	Rose-Dk.
●	312	Baby Blue-Vy. Dk.
6	335	Rose
ℓ	353	Peach
∩	754	Peach-Lt.
○	761	Salmon-Lt.
◄	775	Baby Blue-Vy. Lt.
•	807	Peacock Blue
▲	892	Carnation-Med.
♦	893	Carnation-Lt.
U	894	Carnation-Vy. Lt.
I	899	Rose-Med.
Z	905	Parrot Green-Dk.
V	906	Parrot Green-Med.
×	907	Parrot Green-Lt.
//	948	Peach-Vy. Lt.
3	3820	Straw-Dk.
□	3821	Straw
\	3822	Straw-Lt.
N	White	White
	3799	Pewter Gray-Vy. Dk.

Backstitch lips in 309.
All other backstitch in 3799.

Design Area: 43h x 42w



Daughter •E•

	DMC	Color
6	335	Rose
ℓ	775	Baby Blue-Vy. Lt.
•	807	Peacock Blue
C	899	Rose-Med.
V	906	Parrot Green-Med.
I	907	Parrot Green-Lt.
●	3799	Pewter Gray-Vy. Dk.
3	3820	Straw-Dk.
○	3821	Straw
\	3822	Straw-Lt.
//	3852	Straw-Vy. Dk.
×	White	White

Backstitch in 3799.

Design Area: 43h x 44w

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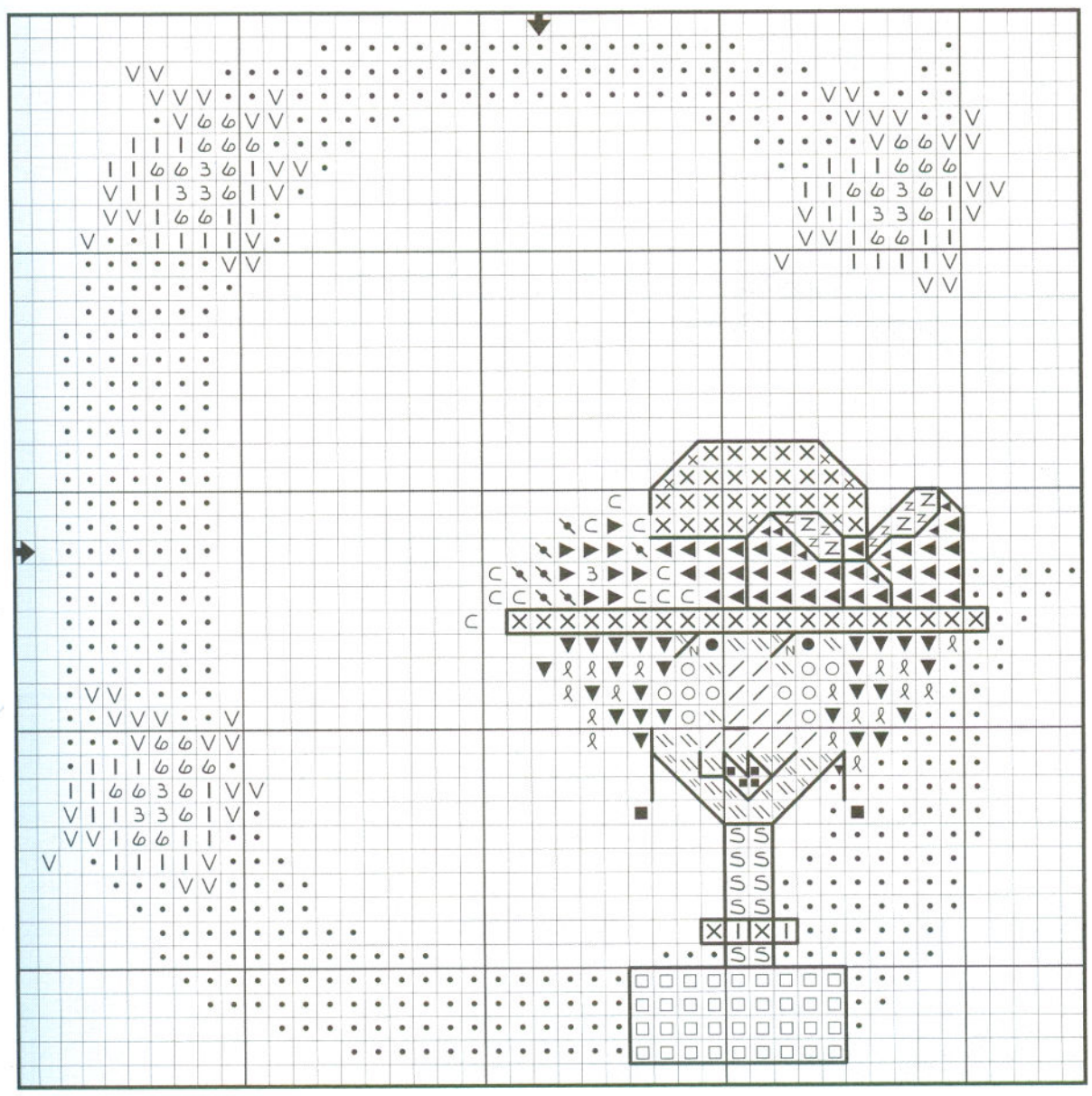
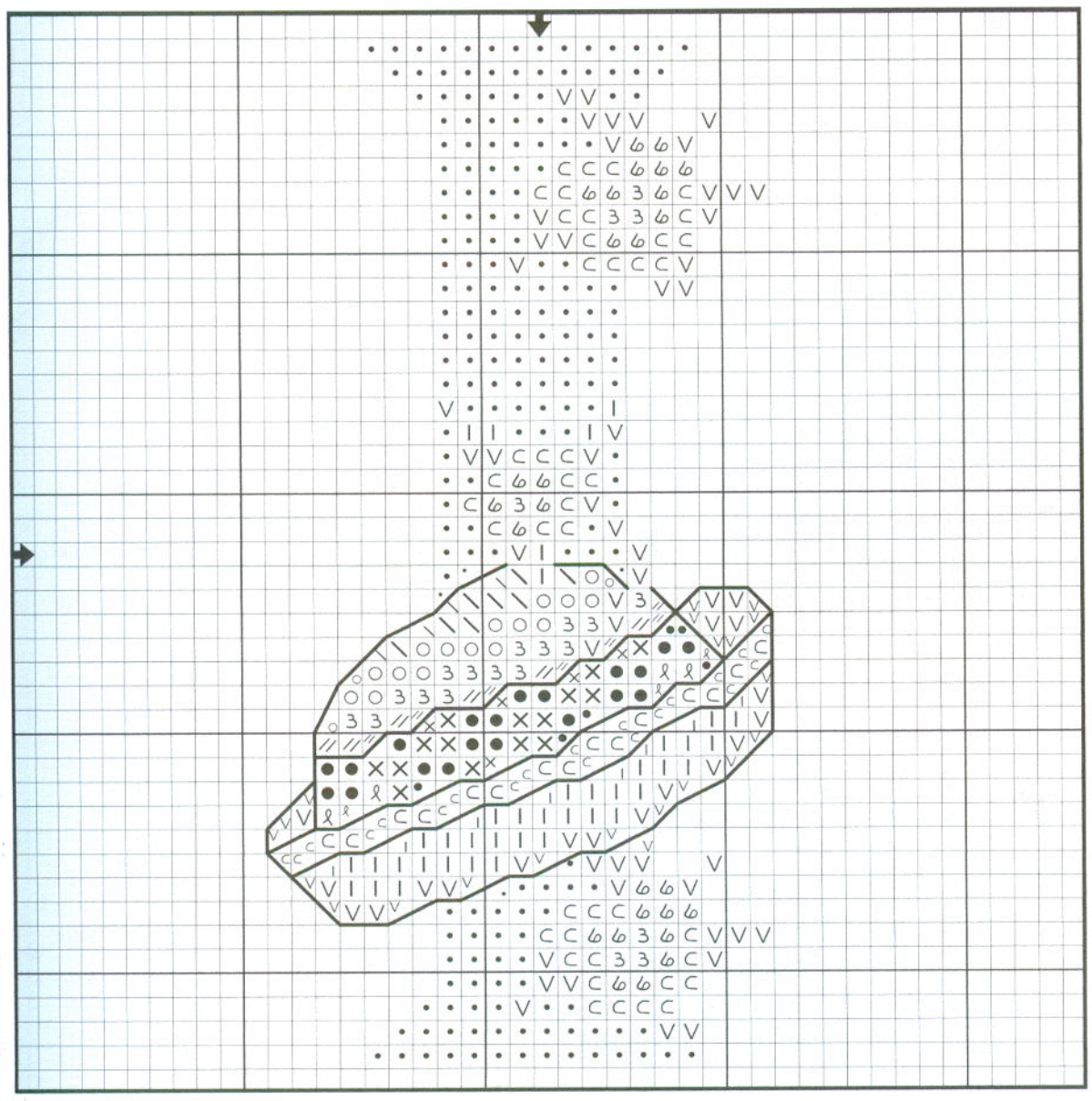


Daughter •G•

	DMC	Color
■	309	Rose-Dk.
●	312	Baby Blue-Vy. Dk.
6	335	Rose
S	353	Peach
//	754	Peach-Lt.
○	761	Salmon-Lt.
◀	775	Baby Blue-Vy. Lt.
•	807	Peacock Blue
□	892	Carnation-Med.
▶	893	Carnation-Lt.
↘	894	Carnation-Vy. Lt.
I	899	Rose-Med.
V	906	Parrot Green-Med.
C	907	Parrot Green-Lt.
▼	920	Copper-Med.
ℓ	921	Copper
/	948	Peach-Vy. Lt.
Z	3325	Baby Blue-Lt.
X	3799	Pewter Gray-Vy. Dk.
3	3820	Straw-Dk.
N	White	White

Backstitch lips in 309.
All other backstitch in 3799.

Design Area: 43h x 44w

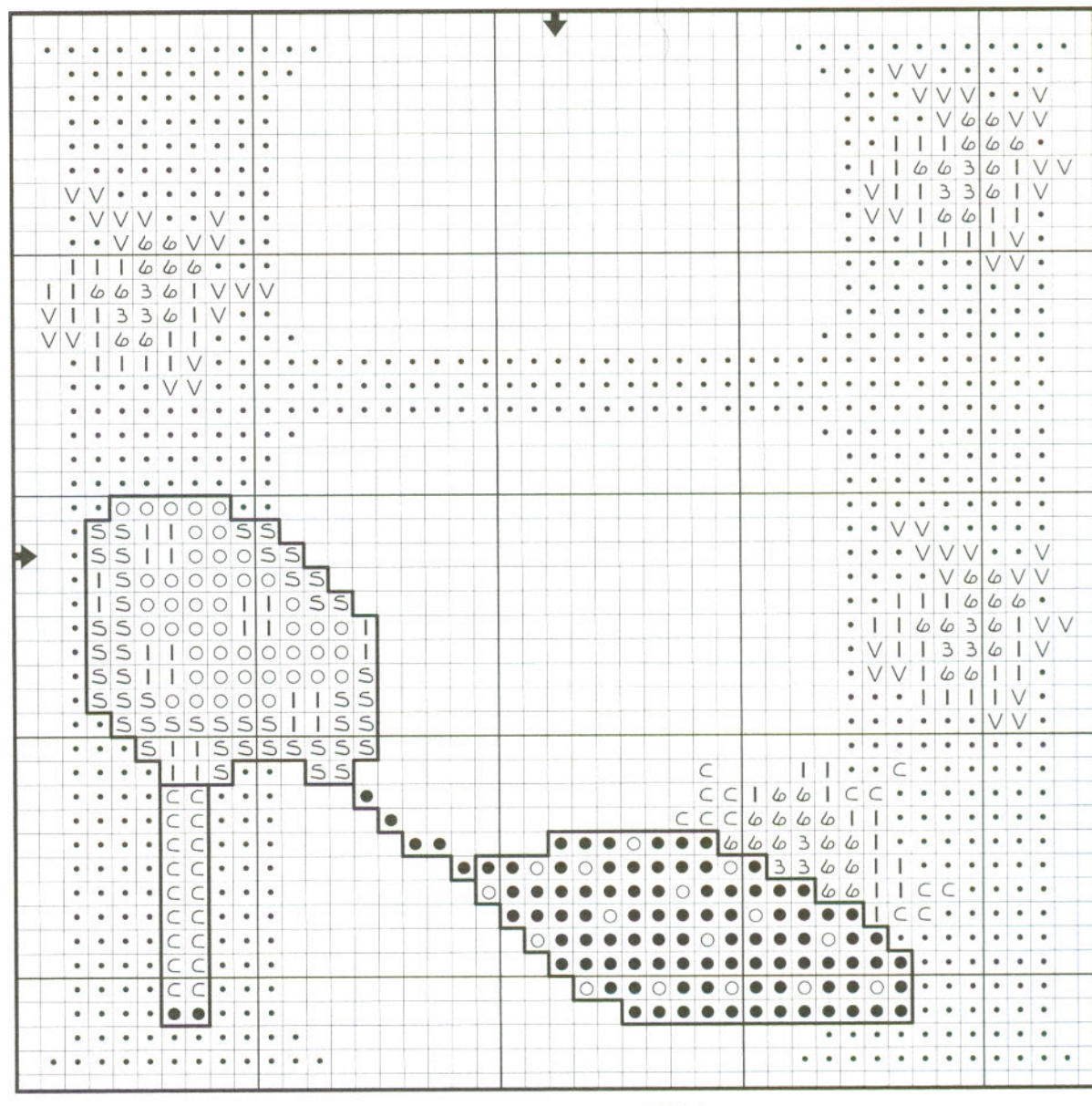


Daughter •I•

	DMC	Color
6	335	Rose
ℓ	775	Baby Blue-Vy. Lt.
•	807	Peacock Blue
C	899	Rose-Med.
V	906	Parrot Green-Med.
I	907	Parrot Green-Lt.
●	3799	Pewter Gray-Vy. Dk.
3	3820	Straw-Dk.
○	3821	Straw
\	3822	Straw-Lt.
//	3852	Straw-Vy. Dk.
X	White	White

Backstitch in 3799.

Design Area: 43h x 21w



Daughter •H•

	DMC	Color
●	310	Black
6	335	Rose
S	775	Baby Blue-Vy. Lt.
•	807	Peacock Blue
I	899	Rose-Med.
V	906	Parrot Green-Med.
C	907	Parrot Green-Lt.
3	3820	Straw-Dk.
○	White	White
	3799	Pewter Gray-Vy. Dk.

Backstitch in 3799.

Design Area: 43h x 43w

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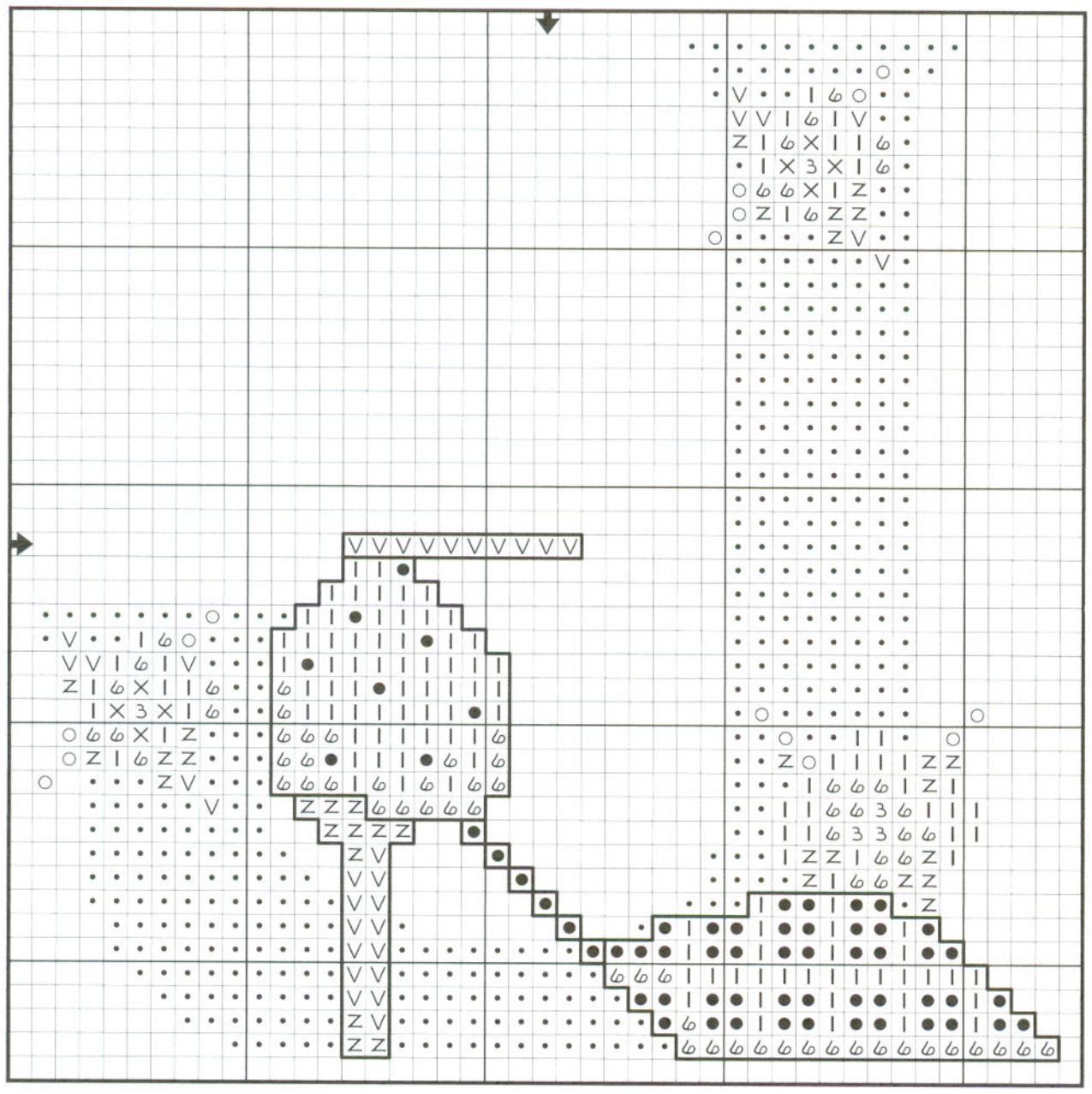
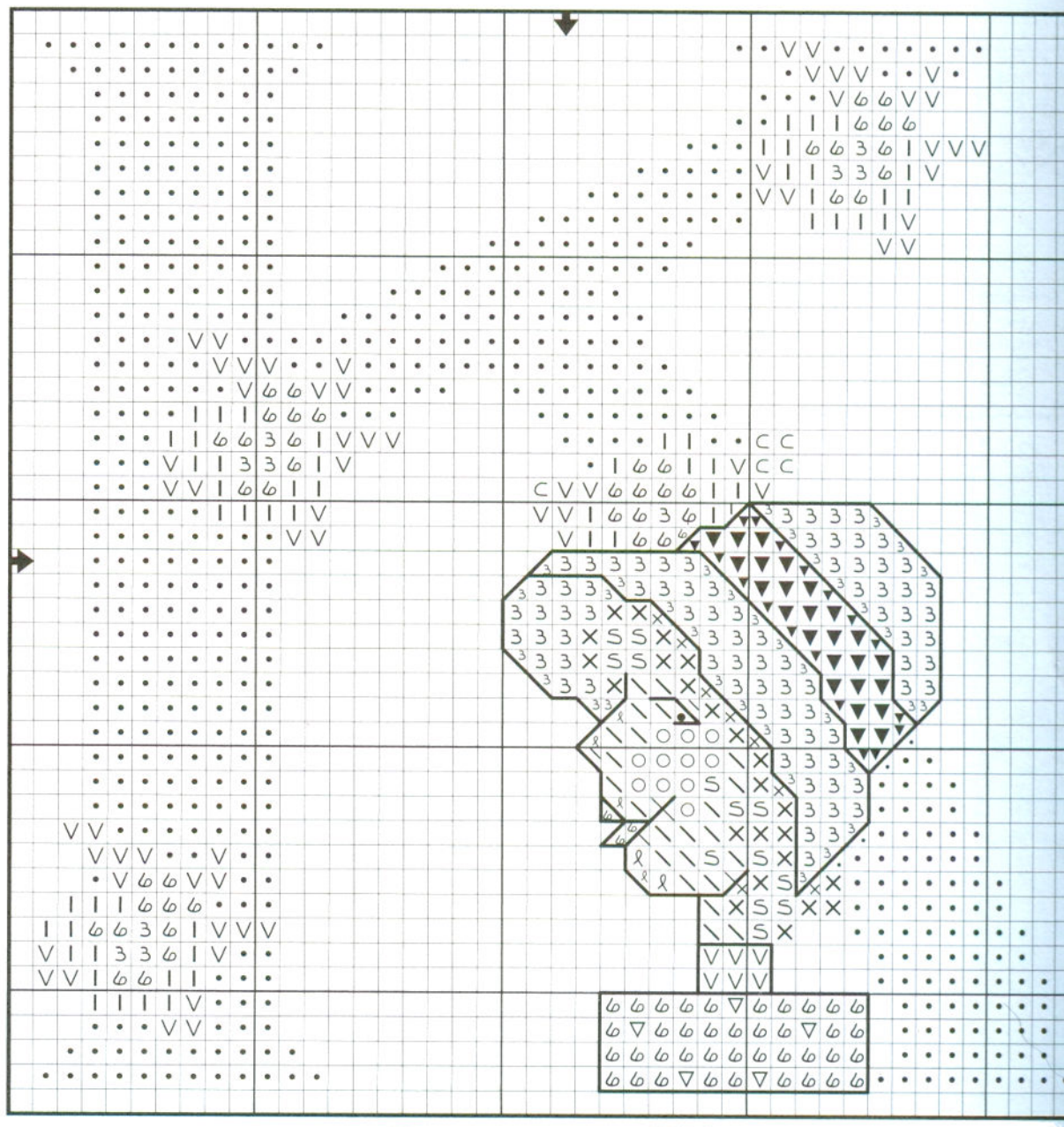


Daughter •J•

	DMC	Color
X	309	Rose-Dk.
6	335	Rose
•	807	Peacock Blue
I	899	Rose-Med.
Z	905	Parrot Green-Dk.
V	906	Parrot Green-Med.
○	907	Parrot Green-Lt.
●	3371	Black Brown
3	3820	Straw-Dk.
	3799	Pewter Gray-Vy. Dk.

Backstitch in 3799.

Design Area: 43h x 43w

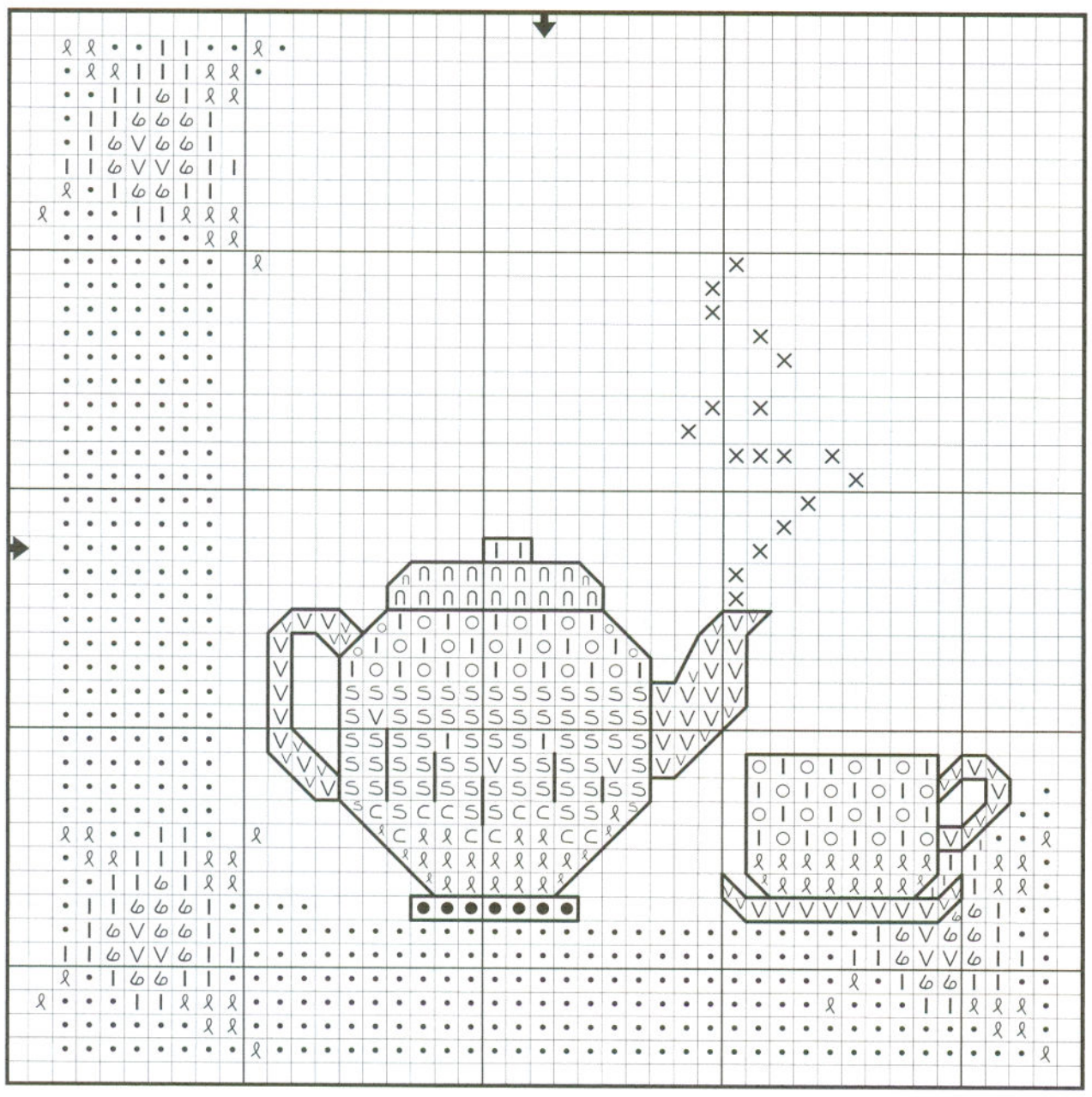


Daughter •K•

	DMC	Color
▼	310	Black
●	312	Baby Blue-Vy. Lt.
6	335	Rose
\	754	Peach-Lt.
○	761	Salmon-Lt.
•	807	Peacock Blue
I	899	Rose-Med.
V	906	Parrot Green-Med.
C	907	Parrot Green-Lt.
X	920	Copper-Med.
S	921	Copper
ℓ	948	Peach-Vy. Lt.
3	3820	Straw-Dk.
▽	White	White
	3799	Pewter Gray-Vy. Dk.

Backstitch in 3799.

Design Area: 43h x 43w

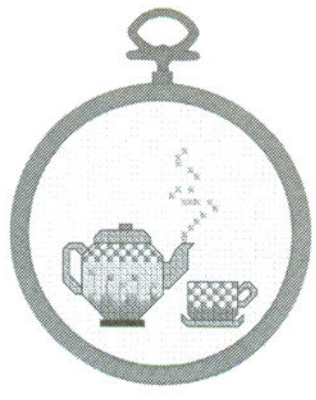


Daughter •L•

	DMC	Color
6	335	Rose
X	415	Pearl Gray
S	775	Baby Blue-Vy. Lt.
•	807	Peacock Blue
I	899	Rose-Med.
ℓ	906	Parrot Green-Med.
C	907	Parrot Green-Lt.
●	3371	Black Brown
∩	3766	Peacock Blue-Lt.
V	3820	Straw-Dk.
○	White	White
	3799	Pewter Gray-Vy. Dk.

Backstitch in 3799.

Design Area: 43h x 43w

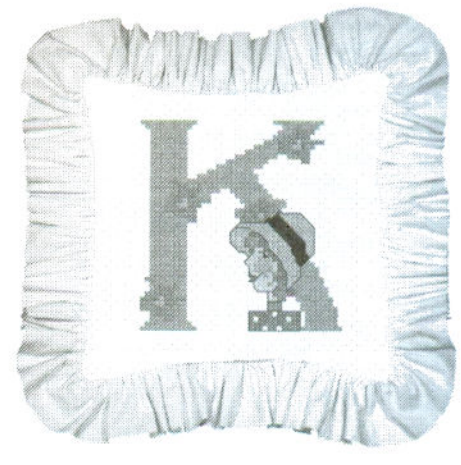


Ornament

Fabric:
14ct. Antique White Aida
Cut Size: 5" x 5"
Design Area (teapot):
28h x 31w
Finished Size:
2-1/8" x 2-1/8"
Floss: Cross Stitch--2 strands
Backstitch--1 strand

Pillow

Stitch on fabric of your choice and finish into a pillow using your favorite Simplicity pillow pattern.



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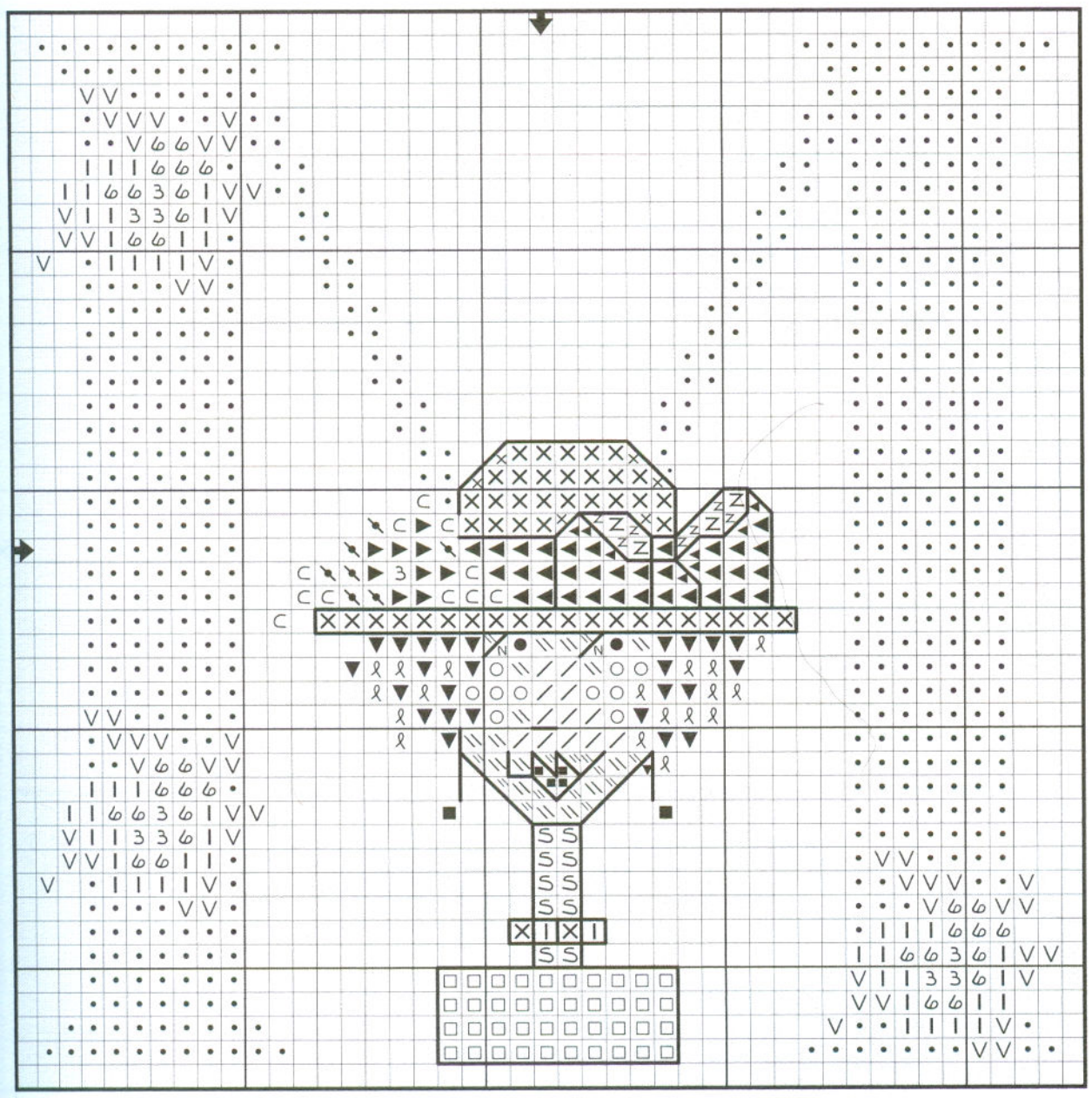


Daughter •M•

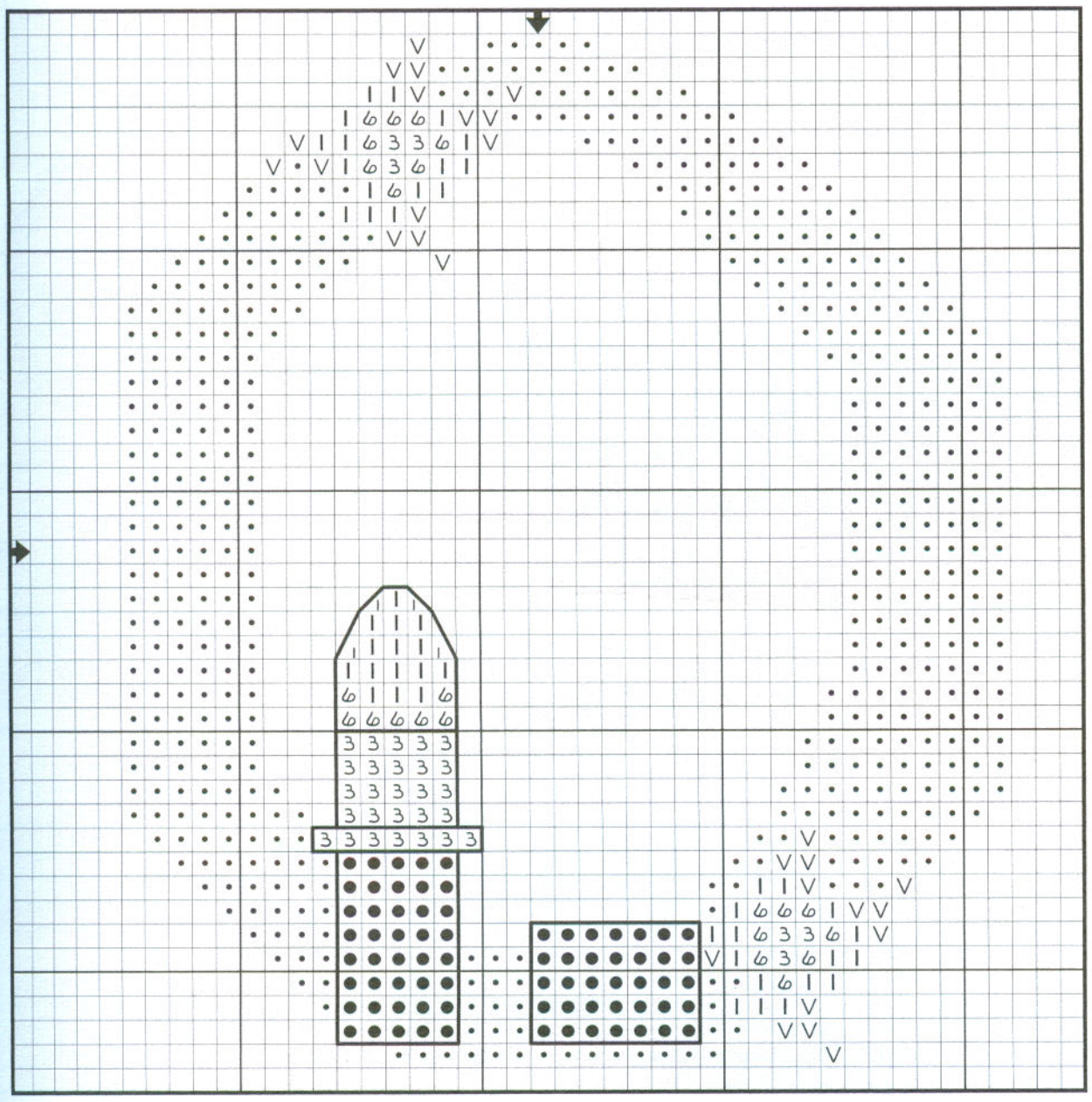
	DMC	Color
■	309	Rose-Dk.
●	312	Baby Blue-Vy. Dk.
6	335	Rose
S	353	Peach
//	754	Peach-Lt.
○	761	Salmon-Lt.
◀	775	Baby Blue-Vy. Lt.
•	807	Peacock Blue
□	892	Carnation-Med.
▶	893	Carnation-Lt.
↘	894	Carnation-Vy. Lt.
I	899	Rose-Med.
V	906	Parrot Green-Med.
C	907	Parrot Green-Lt.
▼	920	Copper-Med.
♀	921	Copper
/	948	Peach-Vy. Lt.
Z	3325	Baby Blue-Lt.
X	3799	Pewter Gray-Vy. Dk.
3	3820	Straw-Dk.
N	White	White

Backstitch lips in 309.
All other backstitch in 3799.

Design Area: 43h x 43w

Create-A-Purse

1--Stitch letter on fabric of choice.
2--Fold fabric to create square.
3--Hem
4--Attach square to purse.
5--Accent with cording or trim of choice.

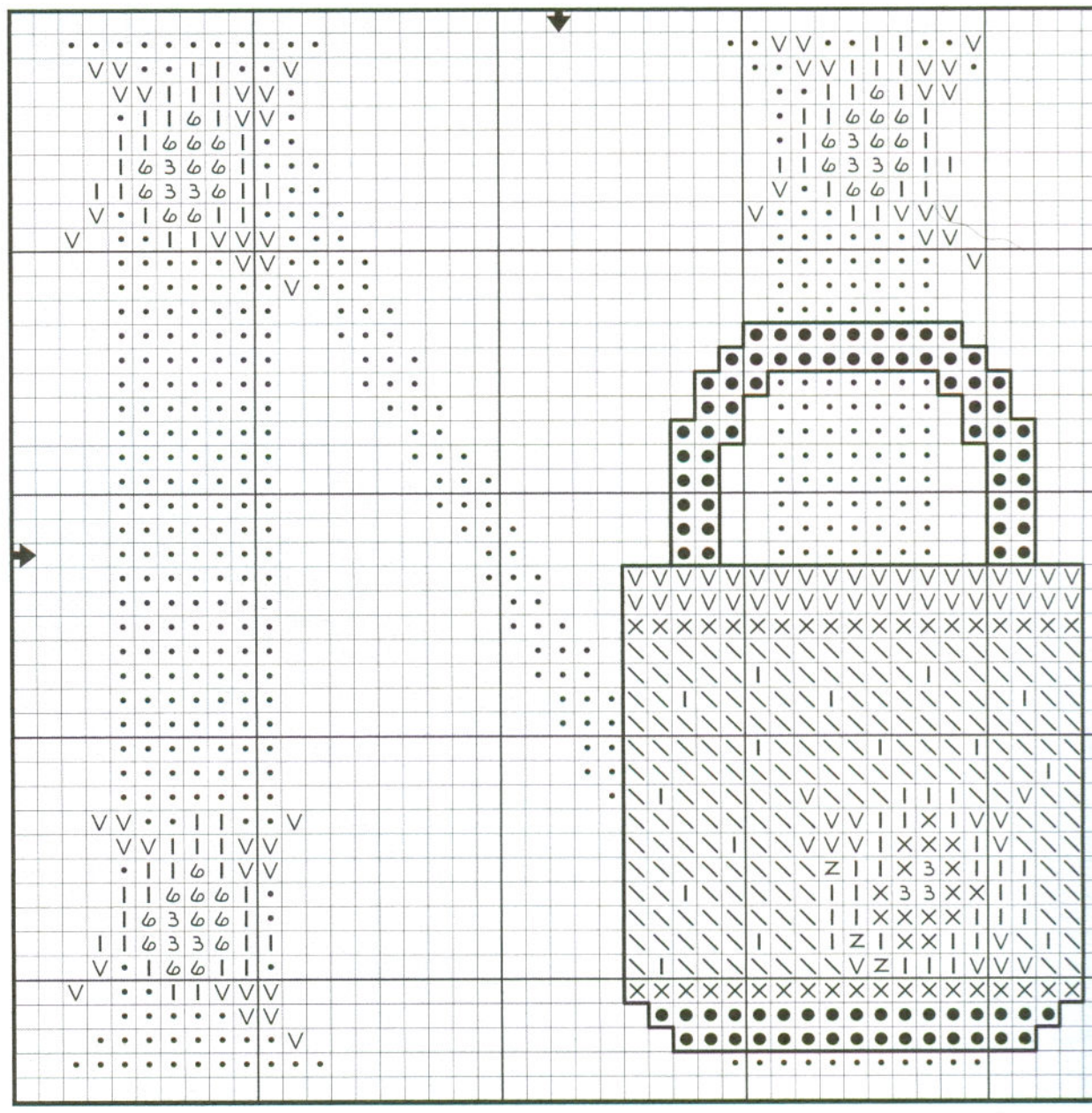


Daughter •O•

	DMC	Color
6	335	Rose
•	807	Peacock Blue
I	899	Rose-Med.
V	906	Parrot Green-Med.
●	3371	Black Brown
3	3820	Straw-Dk.
	3799	Pewter Gray-Vy. Dk.

Backstitch in 3799.

Design Area: 43h x 37w



Daughter •N•

	DMC	Color
X	309	Rose-Dk.
●	310	Black
6	335	Rose
\	554	Violet-Lt.
•	807	Peacock Blue
I	899	Rose-Med.
Z	905	Parrot Green-Dk.
V	906	Parrot Green-Med.
3	3820	Straw-Dk.
	3799	Pewter Gray-Vy. Dk.

Backstitch in 3799.

Design Area: 43h x 42w

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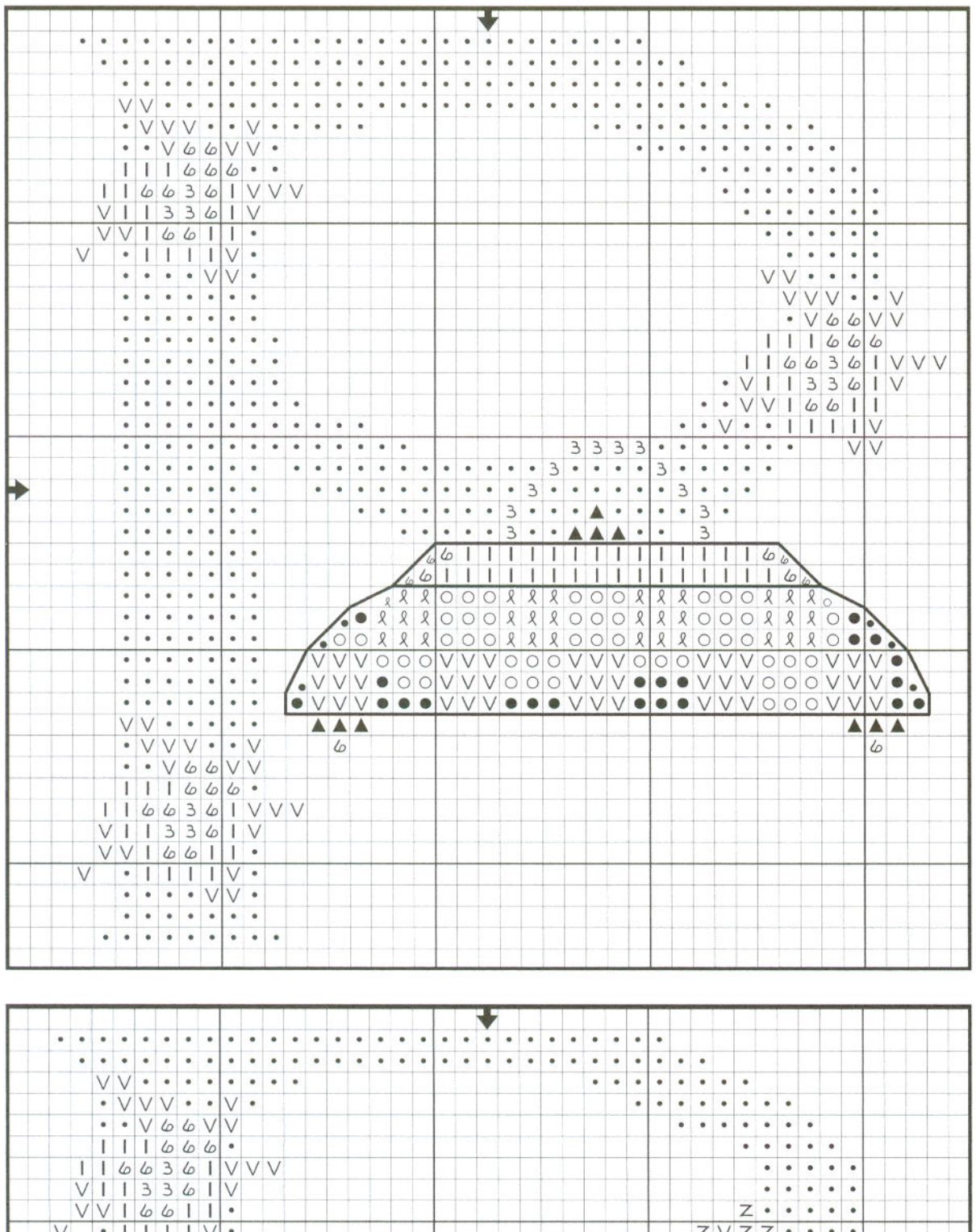
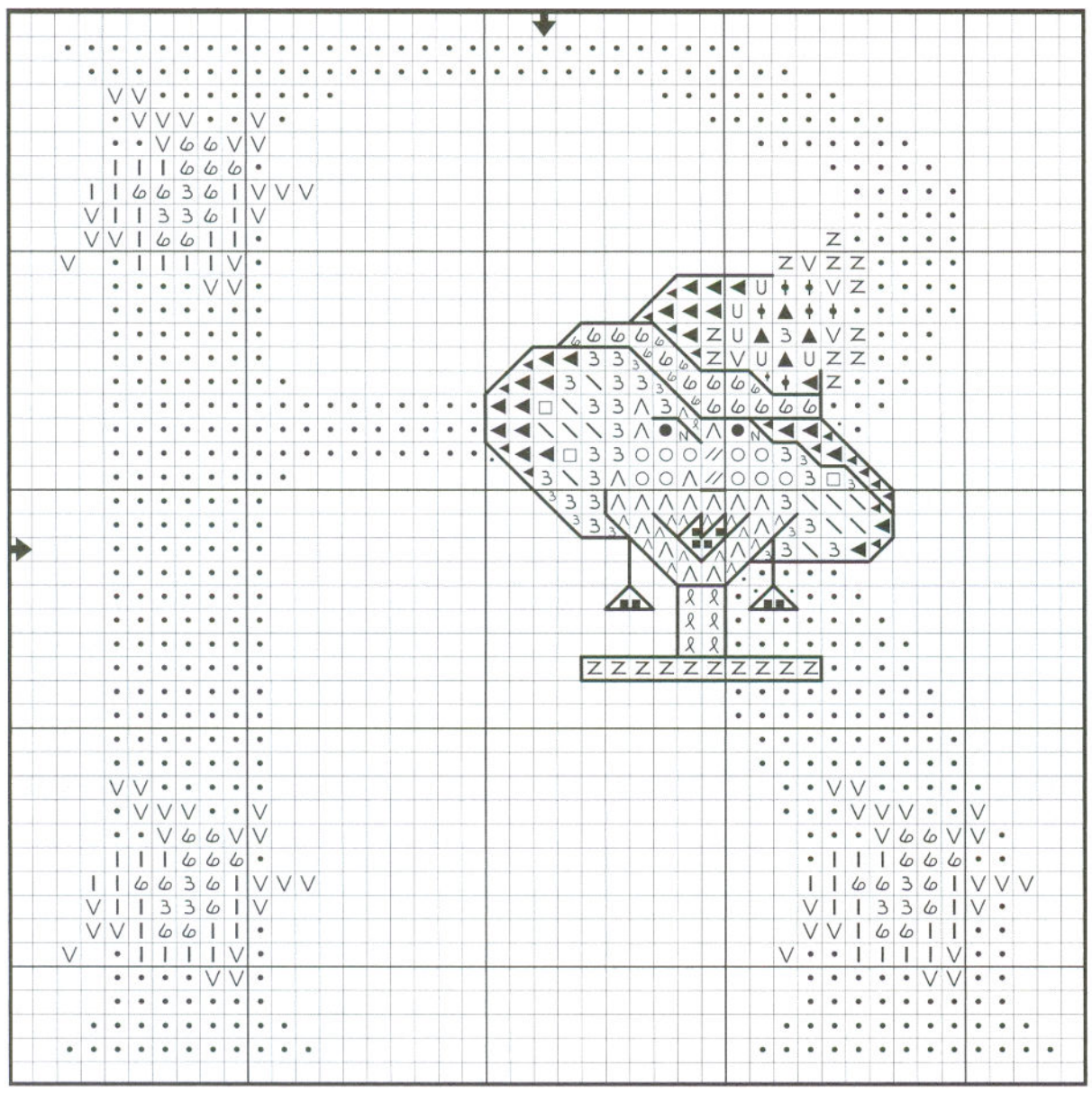


Daughter •P•

	DMC	Color
▲	310	Black
6	335	Rose
●	775	Baby Blue-Vy. Lt.
•	807	Peacock Blue
I	899	Rose-Med.
V	906	Parrot Green-Med.
ᛟ	907	Parrot Green-Lt.
3	3820	Straw-Dk.
○	White	White
	3799	Pewter Gray-Vy. Dk.

Backstitch in 3799.

Design Area: 43h x 41w

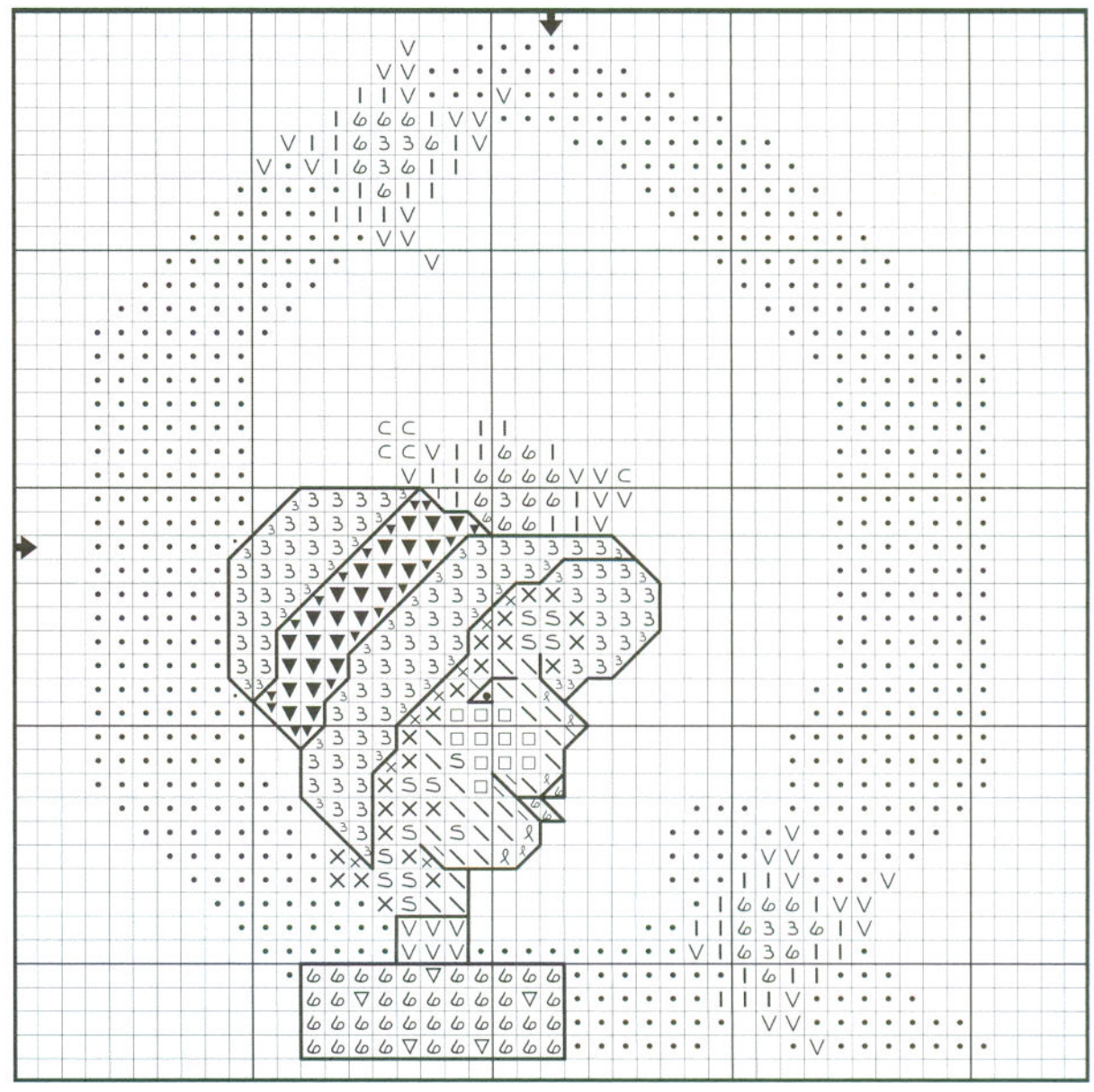


Daughter •R•

	DMC	Color
■	309	Rose-Dk.
●	312	Baby Blue-Vy. Dk.
6	335	Rose
ᛟ	353	Peach
Λ	754	Peach-Lt.
○	761	Salmon-Lt.
◀	775	Baby Blue-Vy. Lt.
•	807	Peacock Blue
▲	892	Carnation-Med.
♦	893	Carnation-Lt.
U	894	Carnation-Vy. Lt.
I	899	Rose-Med.
V	906	Parrot Green-Med.
Z	907	Parrot Green-Lt.
//	948	Peach-Vy. Lt.
3	3820	Straw-Dk.
□	3821	Straw
\	3822	Straw-Lt.
N	White	White
	3799	Pewter Gray-Vy. Dk.

Backstitch lips & earrings in 309.
All other backstitch in 3799.

Design Area: 43h x 42w



Daughter •Q•

	DMC	Color
▼	310	Black
●	312	Baby Blue-Vy. Lt.
6	335	Rose
\	754	Peach-Lt.
□	761	Salmon-Lt.
•	807	Peacock Blue
I	899	Rose-Med.
V	906	Parrot Green-Med.
C	907	Parrot Green-Lt.
×	920	Copper-Med.
S	921	Copper
ᛟ	948	Peach-Vy. Lt.
3	3820	Straw-Dk.
▽	White	White
	3799	Pewter Gray-Vy. Dk.

Backstitch in 3799.

Design Area: 43h x 38w

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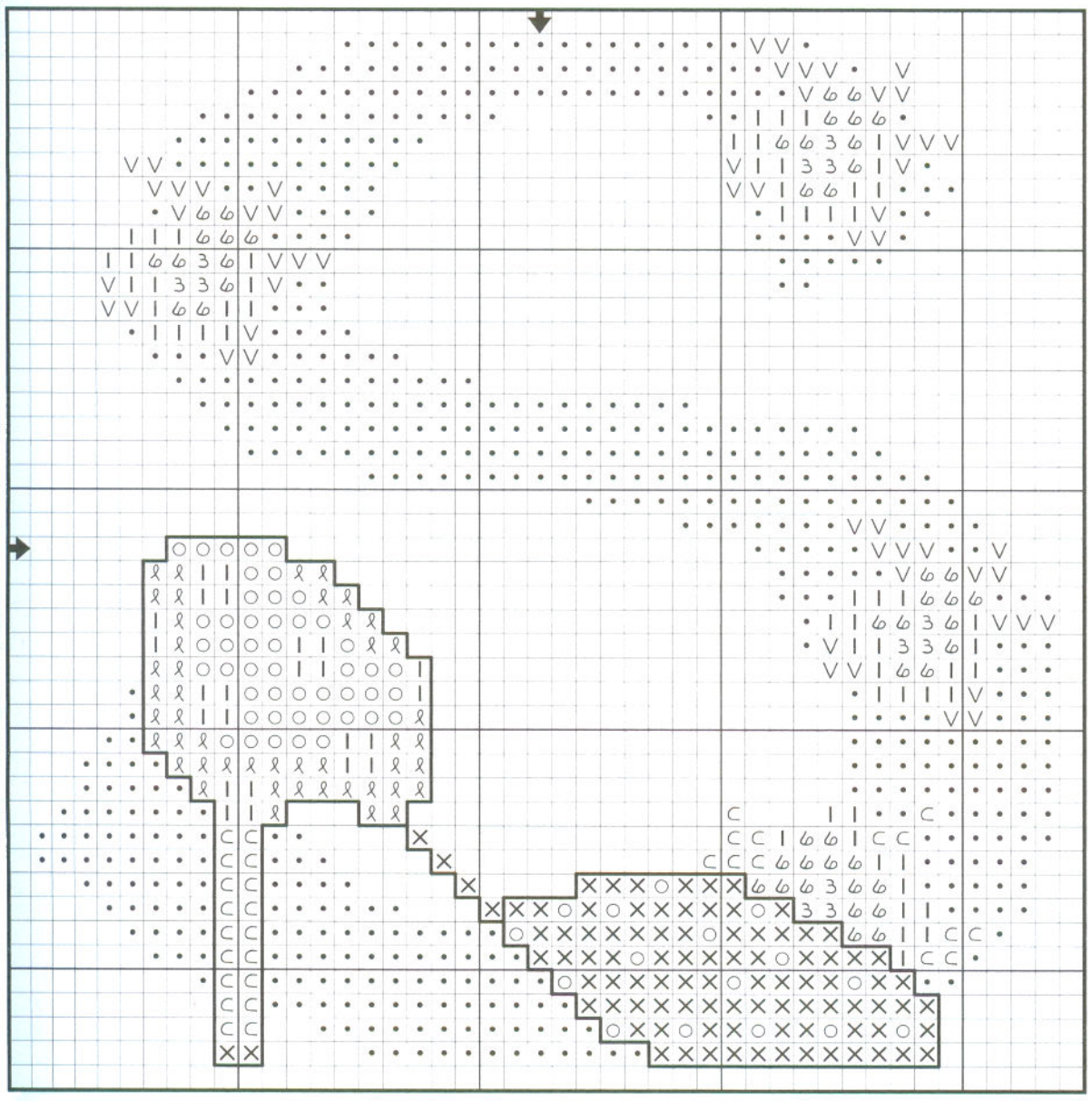
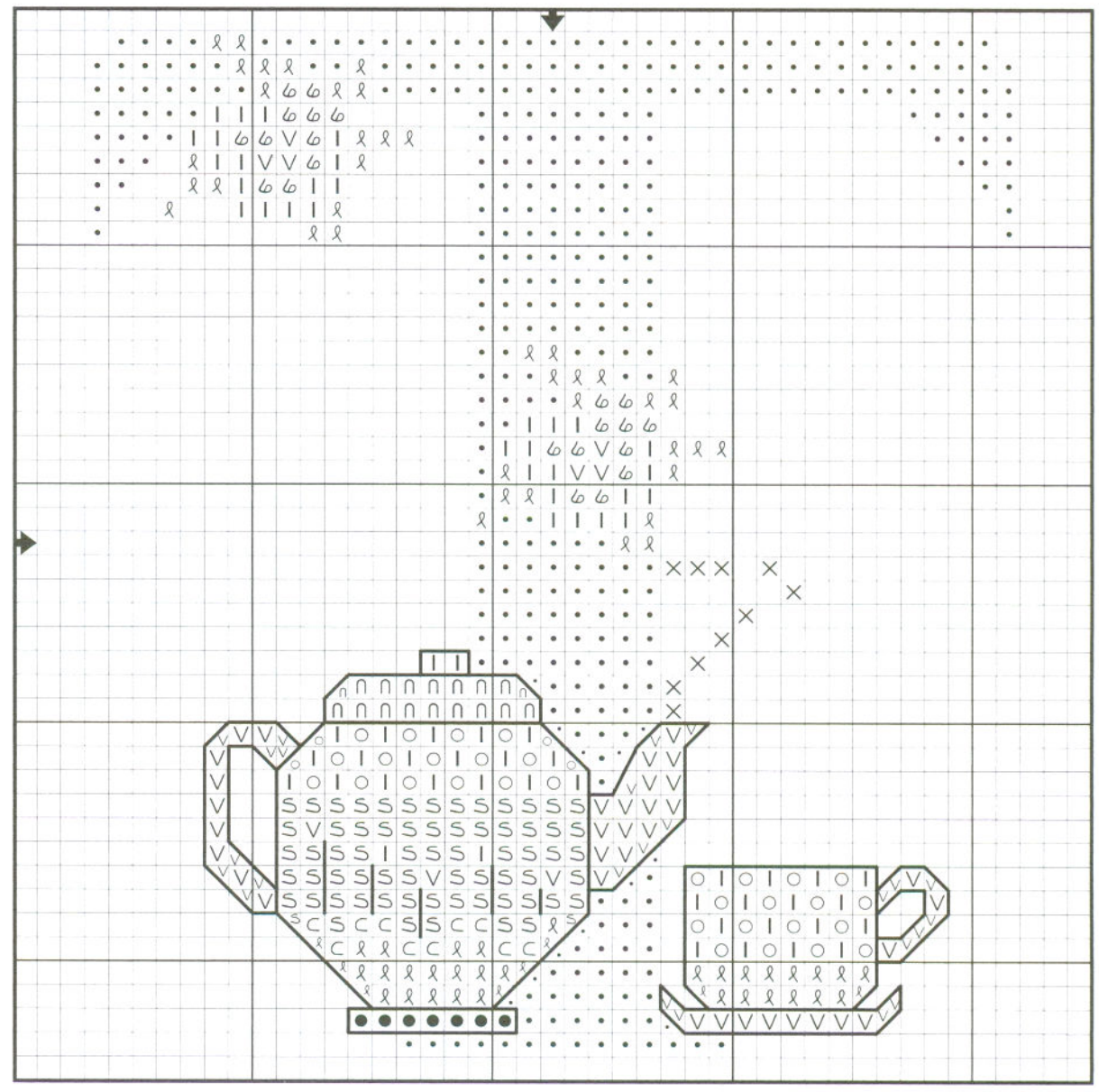


Daughter •S•

	DMC	Color
×	310	Black
6	335	Rose
ጰ	775	Baby Blue-Vy. Lt.
•	807	Peacock Blue
I	899	Rose-Med.
V	906	Parrot Green-Med.
⊂	907	Parrot Green-Lt.
3	3820	Straw-Dk.
○	White	White
	3799	Pewter Gray-Vy. Dk.

Backstitch in 3799.

Design Area: 43h x 43w

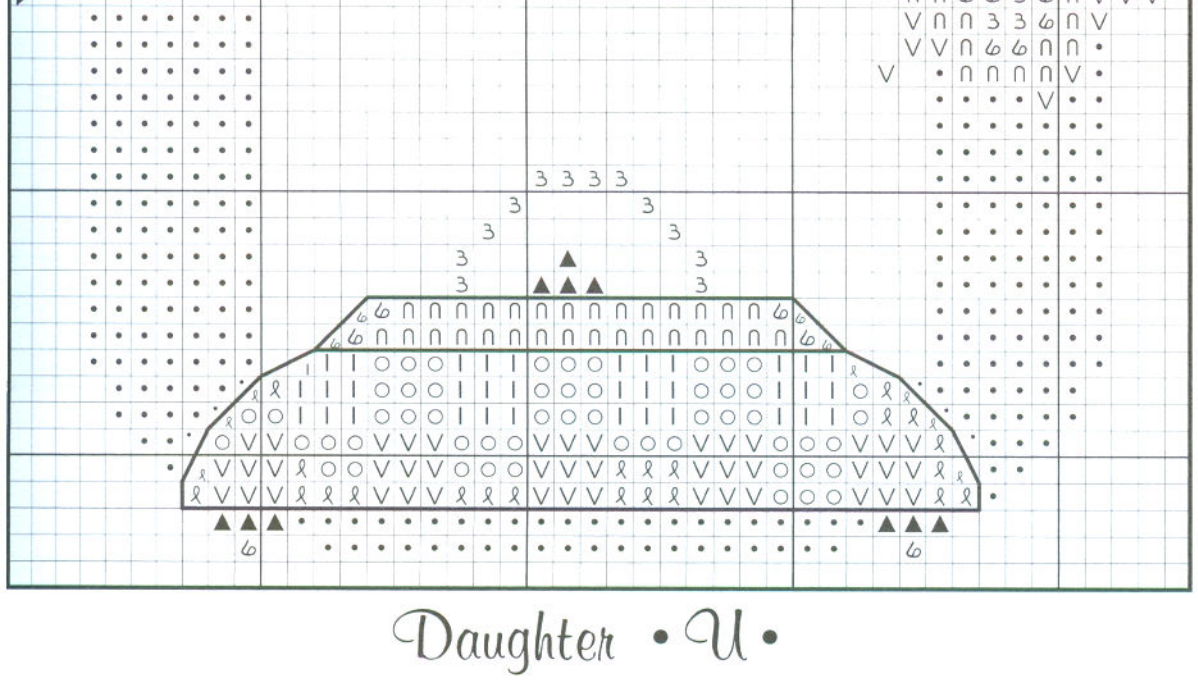


Daughter •T•

	DMC	Color
6	335	Rose
×	415	Pearl Gray
S	775	Baby Blue-Vy. Lt.
•	807	Peacock Blue
I	899	Rose-Med.
ጰ	906	Parrot Green-Med.
⊂	907	Parrot Green-Lt.
●	3371	Black Brown
∩	3766	Peacock Blue-Lt.
V	3820	Straw-Dk.
○	White	White
	3799	Pewter Gray-Vy. Dk.

Backstitch in 3799.

Design Area: 43h x 39w



Daughter •U•

	DMC	Color
▲	310	Black
6	335	Rose
ጰ	775	Baby Blue-Vy. Lt.
•	807	Peacock Blue
∩	899	Rose-Med.
V	906	Parrot Green-Med.
I	907	Parrot Green-Lt.
3	3820	Straw-Dk.
○	White	White
	3799	Pewter Gray-Vy. Dk.

Backstitch in 3799.

Design Area: 43h x 43w

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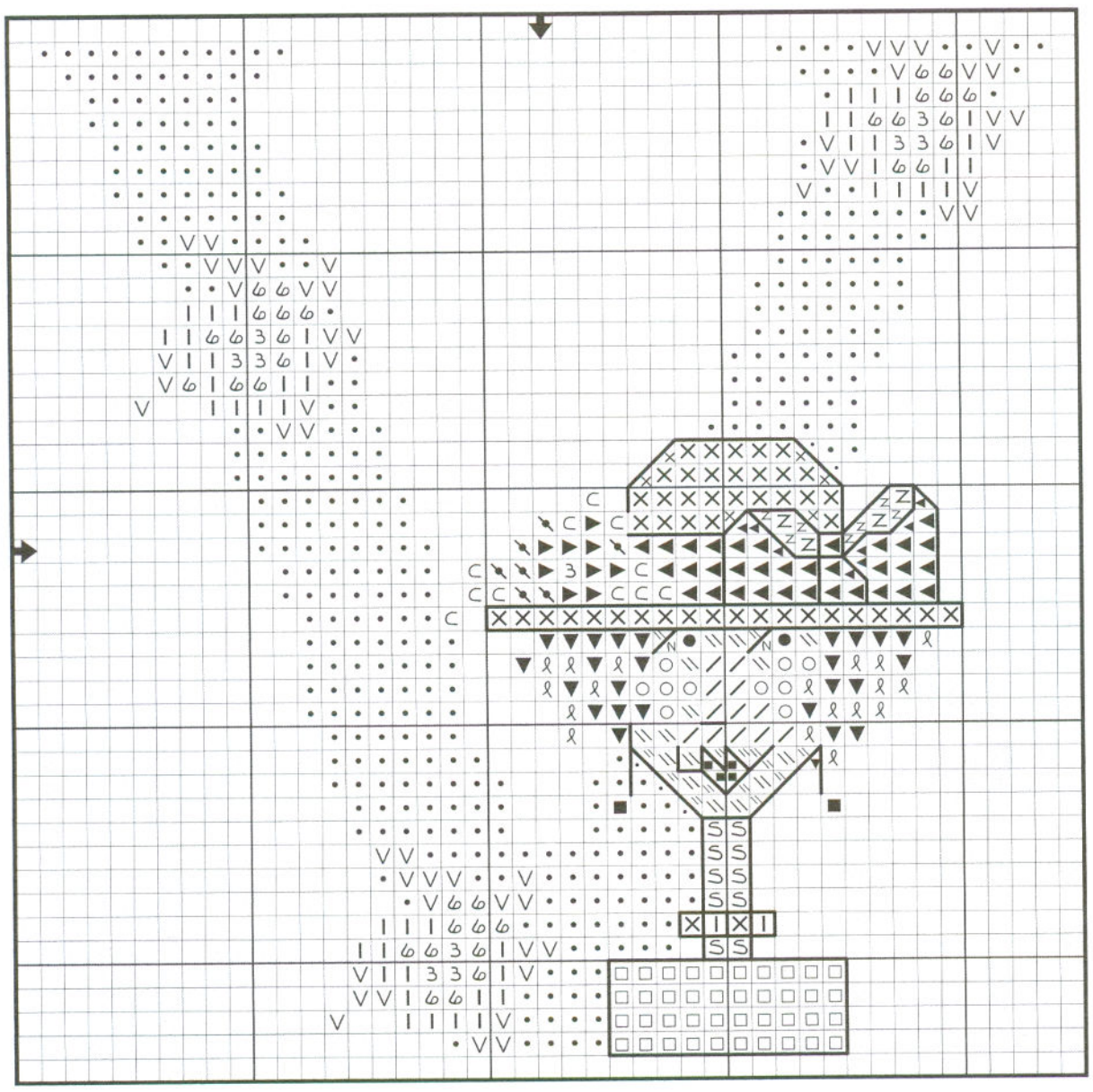
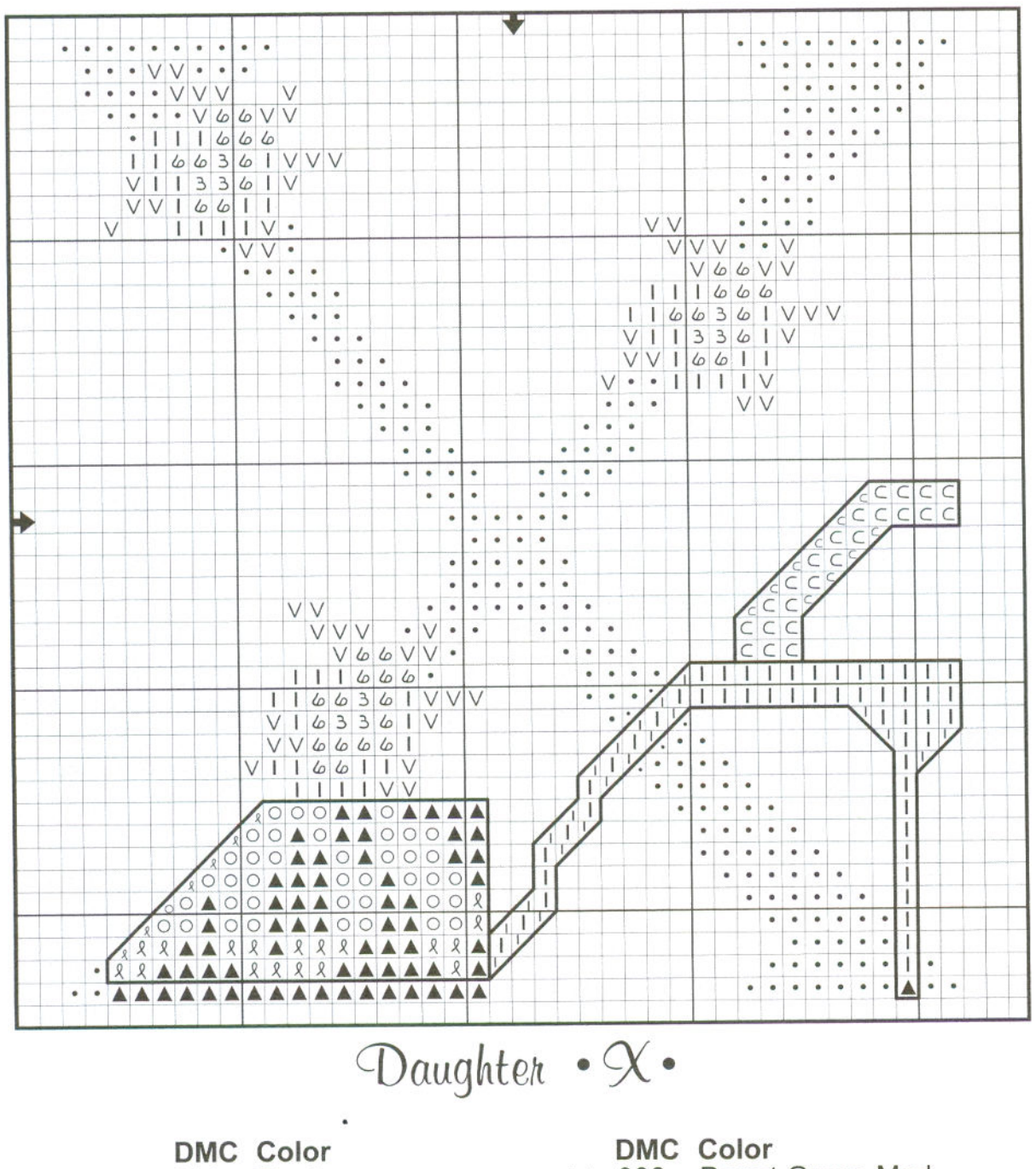


Daughter •V•

	DMC	Color
■	309	Rose-Dk.
●	312	Baby Blue-Vy. Dk.
6	335	Rose
S	353	Peach
//	754	Peach-Lt.
○	761	Salmon-Lt.
◀	775	Baby Blue-Vy. Lt.
•	807	Peacock Blue
□	892	Carnation-Med.
▶	893	Carnation-Lt.
↘	894	Carnation-Vy. Lt.
I	899	Rose-Med.
V	906	Parrot Green-Med.
C	907	Parrot Green-Lt.
▼	920	Copper-Med.
ℓ	921	Copper
/	948	Peach-Vy. Lt.
Z	3325	Baby Blue-Lt.
X	3799	Pewter Gray-Vy. Dk.
3	3820	Straw-Dk.
N	White	White

Backstitch lips in 309.
All other backstitch in 3799.

Design Area: 43h x 43w

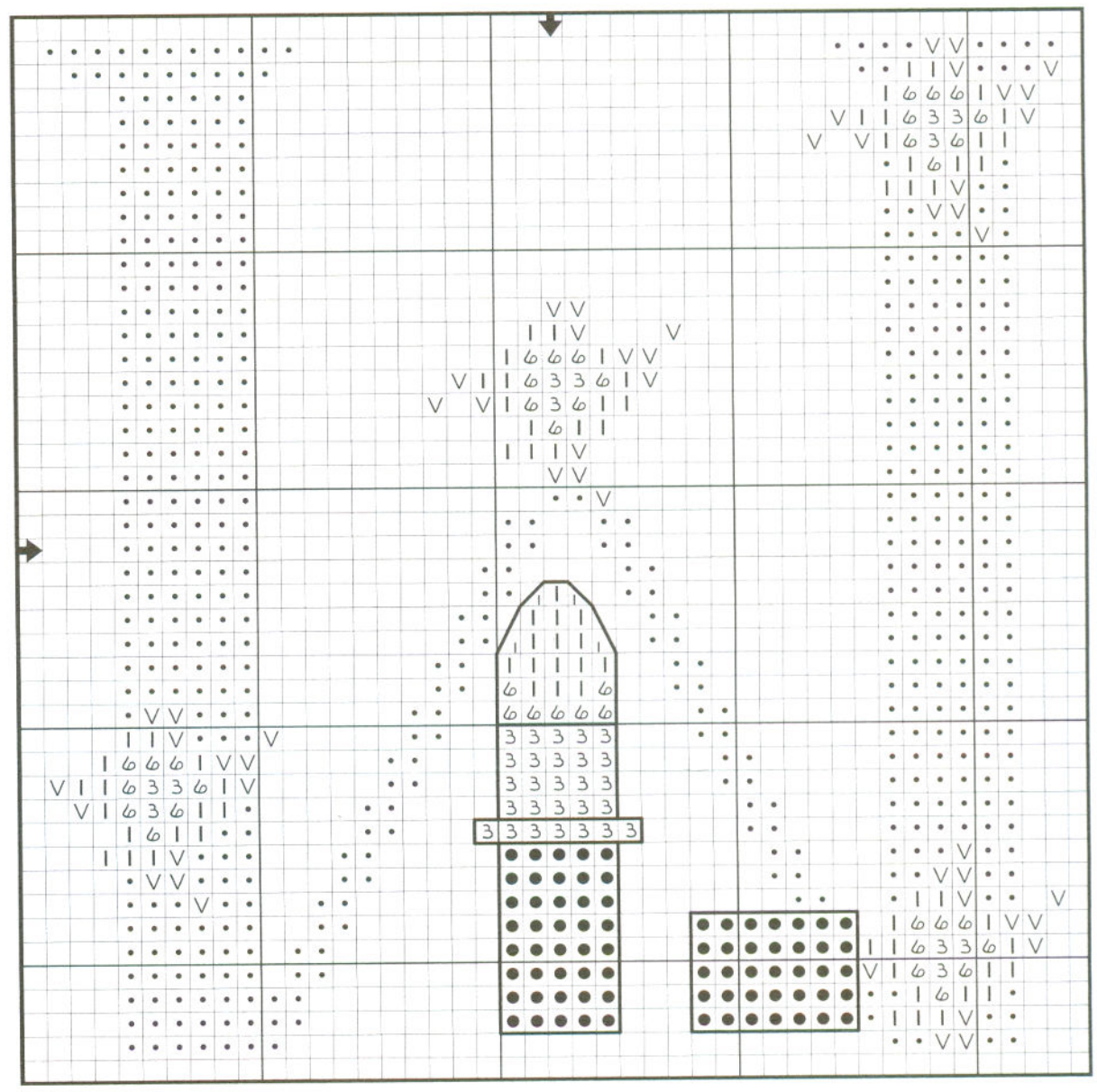


Daughter •X•

	DMC	Color
▲	310	Black
6	335	Rose
ℓ	775	Baby Blue-Vy. Lt.
•	807	Peacock Blue
I	899	Rose-Med.
V	906	Parrot Green-Med.
C	907	Parrot Green-Lt.
3	3820	Straw-Dk.
○	White	White
	3799	Pewter Gray-Vy. Dk.

Backstitch in 3799.

Design Area: 43h x 40w



Daughter •W•

	DMC	Color
6	335	Rose
•	807	Peacock Blue
I	899	Rose-Med.
V	906	Parrot Green-Med.
●	3371	Black Brown
3	3820	Straw-Dk.
	3799	Pewter Gray-Vy. Dk.

Backstitch in 3799.

Design Area: 43h x 43w

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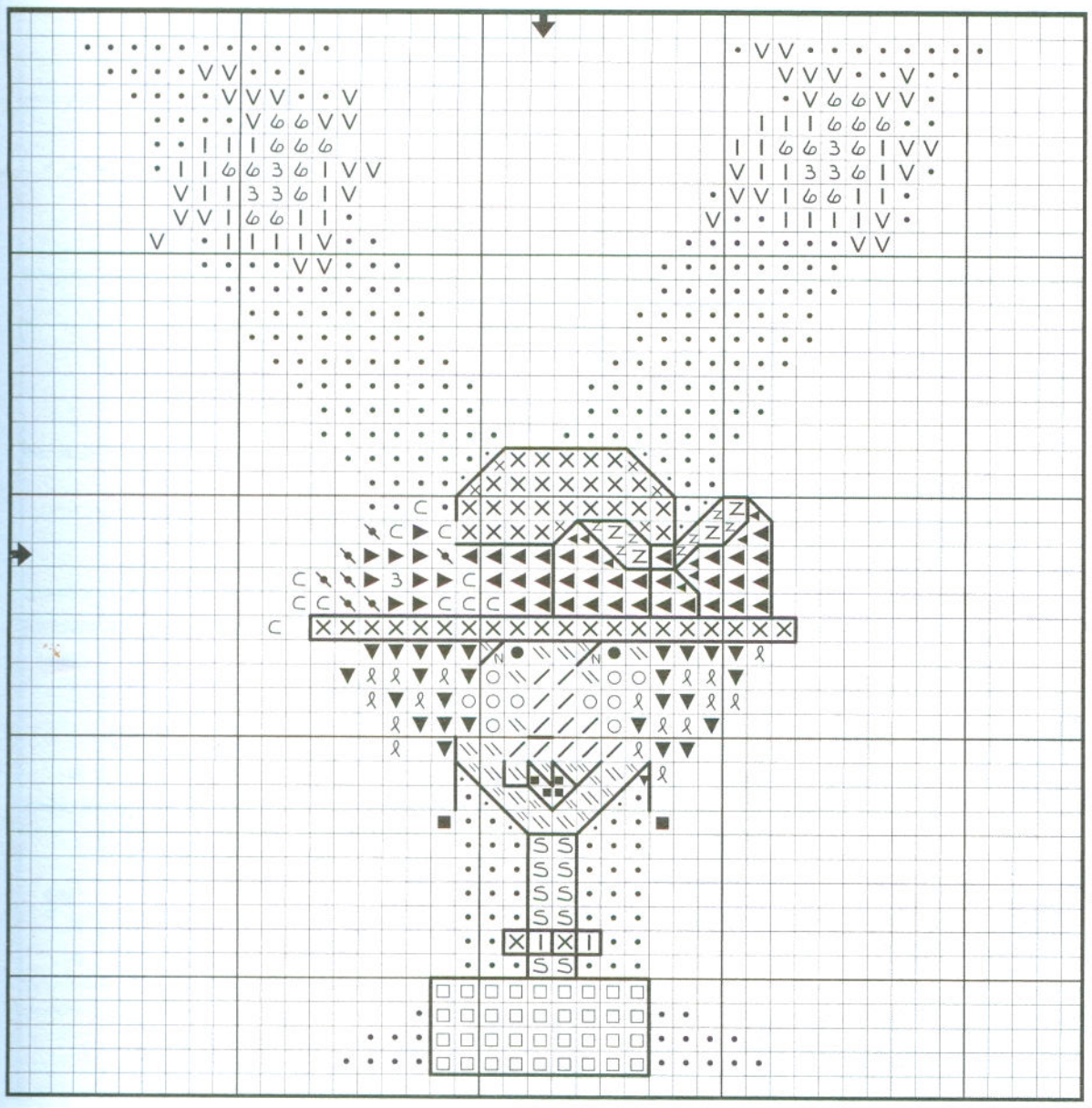
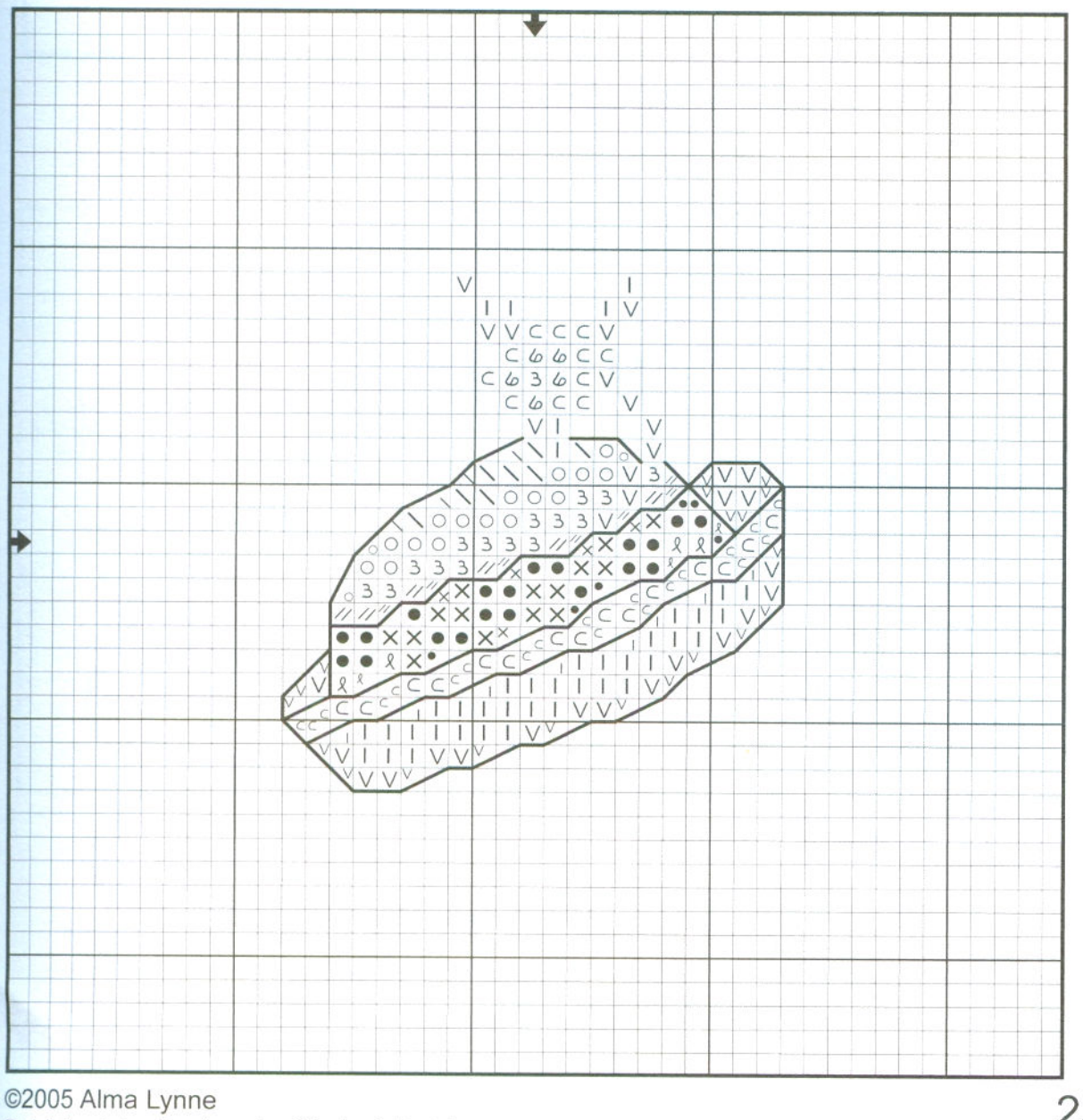


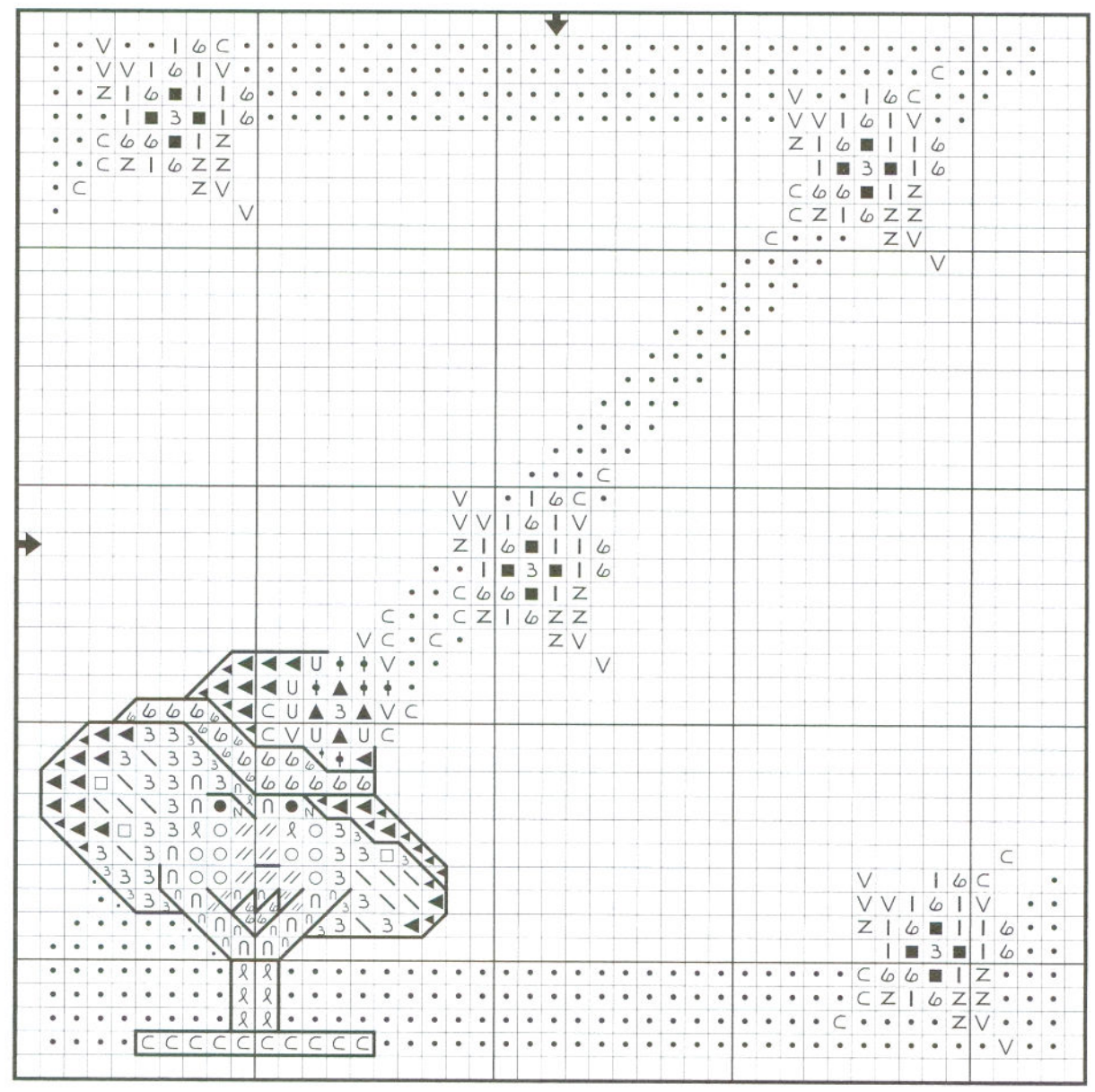
Daughter •Y•

	DMC	Color
■	309	Rose-Dk.
●	312	Baby Blue-Vy. Dk.
6	335	Rose
S	353	Peach
//	754	Peach-Lt.
○	761	Salmon-Lt.
◄	775	Baby Blue-Vy. Lt.
•	807	Peacock Blue
□	892	Carnation-Med.
►	893	Carnation-Lt.
↖	894	Carnation-Vy. Lt.
I	899	Rose-Med.
V	906	Parrot Green-Med.
C	907	Parrot Green-Lt.
▼	920	Copper-Med.
8	921	Copper
/	948	Peach-Vy. Lt.
Z	3325	Baby Blue-Lt.
×	3799	Pewter Gray-Vy. Dk.
3	3820	Straw-Dk.
N	White	White

Backstitch lips in 309.
All other backstitch in 3799.

Design Area: 43h x 38w





Daughter •Z•

	DMC	Color
■	309	Rose-Dk.
●	312	Baby Blue-Vy. Dk.
6	335	Rose
8	353	Peach
n	754	Peach-Lt.
○	761	Salmon-Lt.
◄	775	Baby Blue-Vy. Lt.
•	807	Peacock Blue
▲	892	Carnation-Med.
♦	893	Carnation-Lt.
U	894	Carnation-Vy. Lt.
I	899	Rose-Med.
Z	905	Parrot Green-Dk.
V	906	Parrot Green-Med.
C	907	Parrot Green-Lt.
//	948	Peach-Vy. Lt.
3	3820	Straw-Dk.
□	3821	Straw
\	3822	Straw-Lt.
N	White	White
	3799	Pewter Gray-Vy. Dk.

Backstitch lips in 309.
All other backstitch in 3799.

Design Area: 43h x 43w

Corner for Daughter Alphabet Afghan

	DMC	Color
6	335	Rose
8	775	Baby Blue-Vy. Lt.
C	899	Rose-Med.
V	906	Parrot Green-Med.
I	907	Parrot Green-Lt.
●	3799	Pewter Gray-Vy. Dk.
3	3820	Straw-Dk.
○	3821	Straw
\	3822	Straw-Lt.
//	3852	Straw-Vy. Dk.
×	White	White

Backstitch in 3799.

Design Area: 22h x 21w

Note:

The outline of each chart represents the border weave of the square on the afghan.

Each letter has been charted in a 45 x 45 square graph to represent the 45 x 45 stitch area of each afghan square.

Since the squares on the afghan are 90 x 90 threads, you will need to stitch up 2 threads and over 2 threads when cross stitching. *See p. 4 & p. 24.*

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Afghan Instructions

Materials Needed:
9 ct. (18 threads/inch)
Afghan Cloth Large Cut - 58" x 45"
(with 5" squares)
#22 Tapestry Needle

Floss for Alphabets:

Mother	Daughter
14 skeins 605	12 skeins 807
4 skeins 321	2 skeins 335, 906, 3820
3 skeins 208, 209	1 skein of all remaining colors
2 skeins 754, 920, 921	
1 skein of all remaining colors	

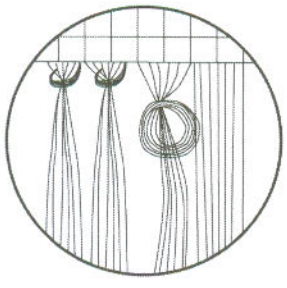
Cross Stitch - 4 strands
(up 2 threads & over 2 threads)
Backstitch - 1 strand

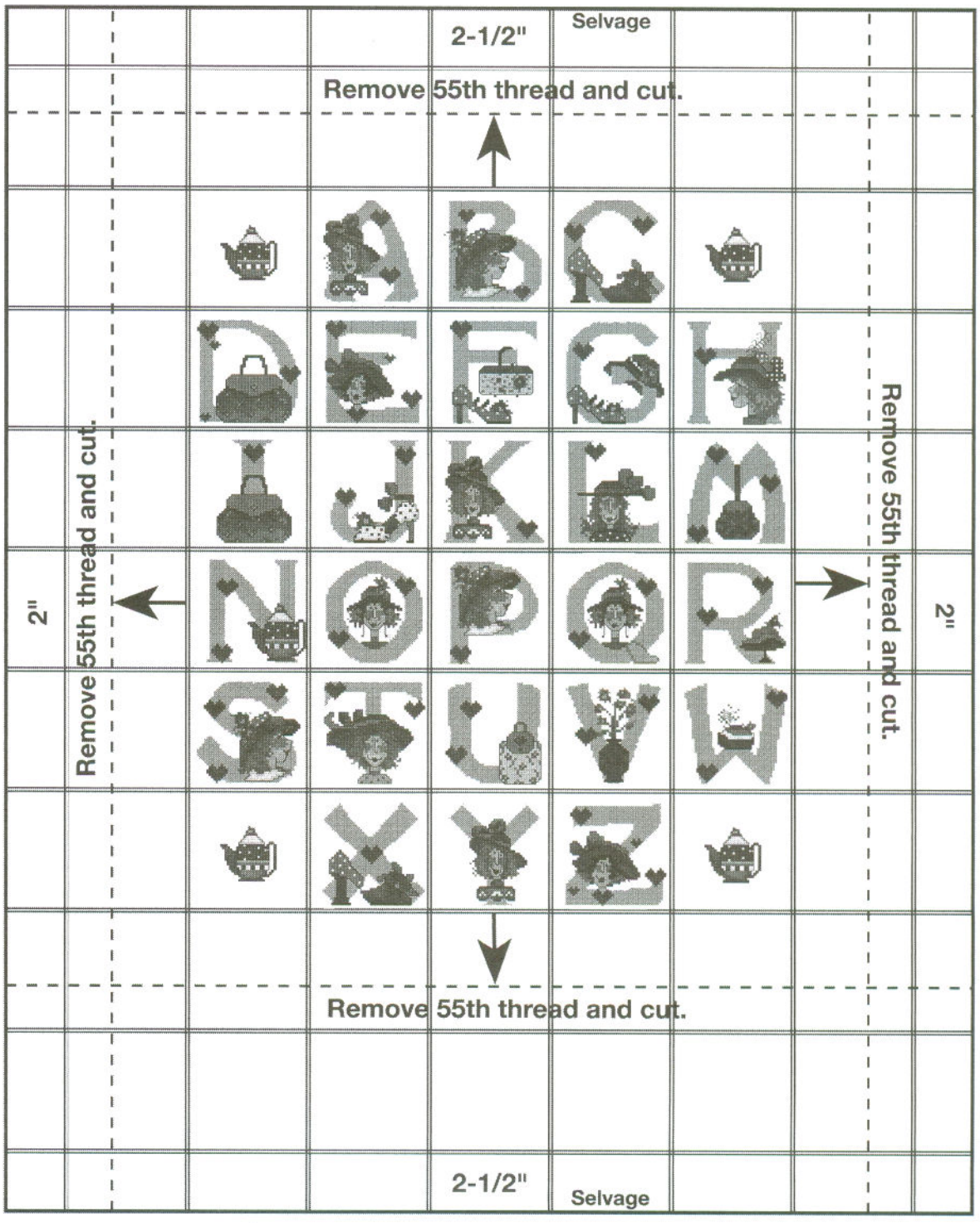
Right Side of Afghan: The two woven borders are raised on the right side of the afghan.

Note: The raised weave of the afghan may need to be brushed back in order to see the first thread that comes after the weave.

To Begin Stitching: Referring to charts, count

To Fringe the Afghan:
1 - Remove the selvage.
2 - Turn the afghan face down.
Count 54 threads out from the woven border and remove the 55th thread.
Cut along this line (where 55th thread was removed) on each side. Remove threads to create fringe from the cut edge to the woven border.
3 - Make overhand knots at the corners using 4 threads from each side.
4 - Make overhand knots on all sides (see enlarged detail below) using 8 threads in each knot. Knot all threads.





Double lines indicate woven border of afghan.

Pat's Tips for Stitching on Afghans:

1 - Be sure to stitch on the right side of the fabric (pattern is raised).
2 - Each square on the chart equals 2 threads on the fabric. Start by a vertical thread and you will stay by a vertical thread (see "The First Stitch", page 4.
3 - Buy all of a floss color at one time to insure the same dye lot.
4 - Separate your floss strands and put them back together. This will help your floss lie more smoothly.
5 - Do not turn your fabric 90° because your stitches will not cross in the same direction. You may turn the fabric 180°.
6 - End threads by weaving under stitches on the back vertically. (See illustration at right..)
7 - Stitch the center design first, then the border.
8 - Fringe last.
9 - Afghan fabrics are not meant to be lined or backed with iron-on fusing.

Laundering Afghans:
Wash on gentle cycle (cold water) using mild soap (Easy Wash, Ivory Flakes). Dry on permanent press setting. Remove while still damp, shake and air dry.

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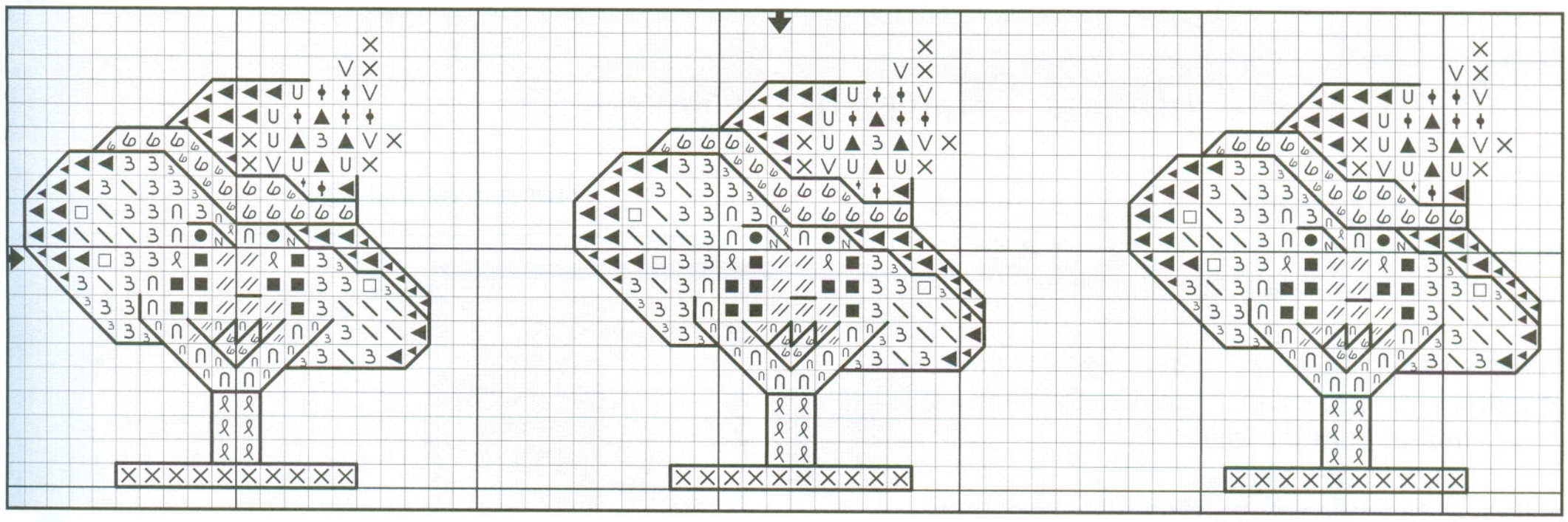


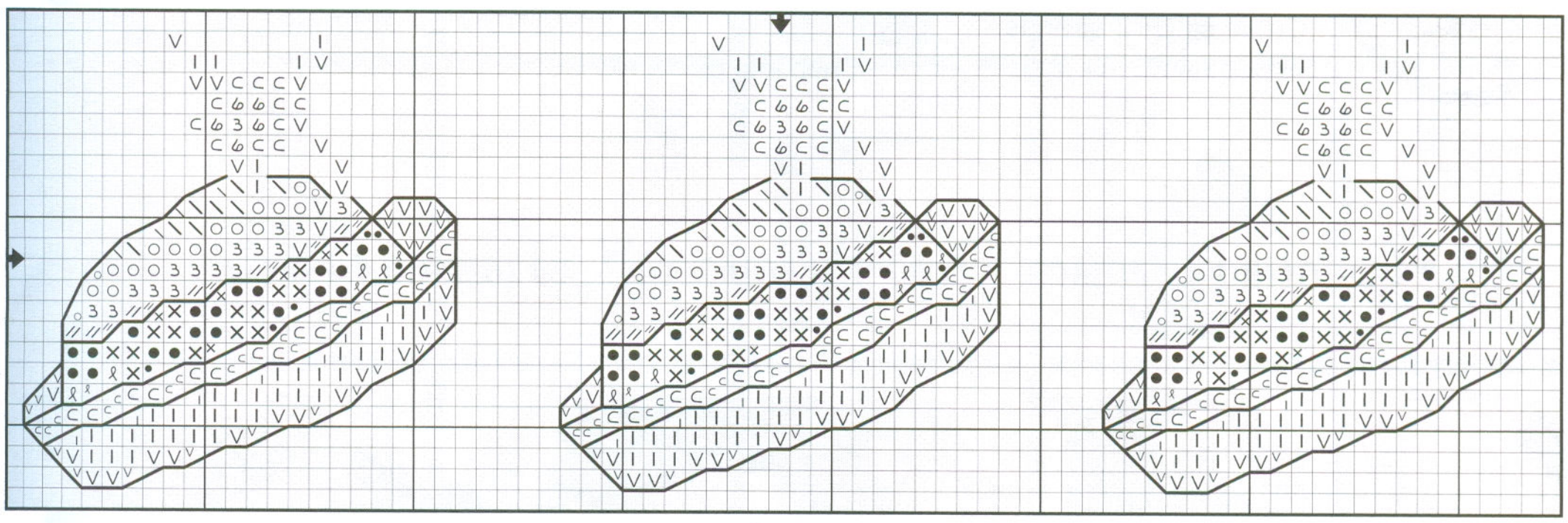
Blonde Girl Border

	DMC	Color
●	312	Baby Blue-Vy. Dk.
6	335	Rose
ℓ	353	Peach
∩	754	Peach-Lt.
■	761	Salmon-Lt.
◄	775	Baby Blue-Vy. Lt.
▲	892	Carnation-Med.
♦	893	Carnation-Lt.
U	894	Carnation-Vy. Lt.
V	906	Parrot Green-Med.
X	907	Parrot Green-Lt.
//	948	Peach-Vy. Lt.
3	3820	Straw-Dk.
□	3821	Straw
\	3822	Straw-Lt.
N	White	White
	309	Rose-Dk.
	3799	Pewter Gray-Vy. Dk.

Backstitch lips in 309.
All other backstitch in 3799.

Design Area: 19h x 63w

Huck Towel
with 14ct.
Aida Band from
Charles Craft, Inc.



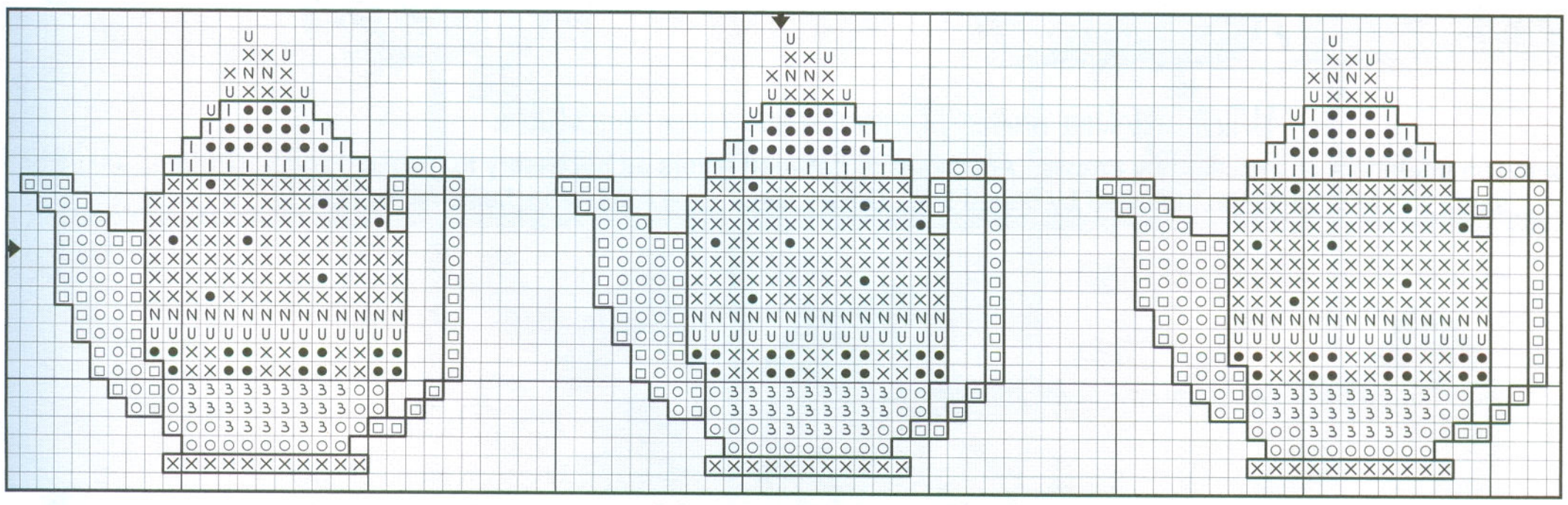
Yellow Hat Border

	DMC	Color
6	335	Rose
ℓ	775	Baby Blue-Vy. Lt.
C	899	Rose-Med.
V	906	Parrot Green-Med.
I	907	Parrot Green-Lt.
●	3799	Pewter Gray-Vy. Dk.
3	3820	Straw-Dk.
○	3821	Straw
\	3822	Straw-Lt.
//	3852	Straw-Vy. Dk.
X	White	White

Backstitch in 3799.

Design Area: 22h x 73w

Huck Towel
with 14ct.
Aida Band from
Charles Craft, Inc.



Teapot Border

	DMC	Color
○	208	Lavender-Vy. Dk.
3	209	Lavender-Dk.
X	666	Red-Bright
I	775	Baby Blue-Vy. Lt.
U	906	Parrot Green-Med.
N	3821	Straw
□	3837	Lavender-Ultra Dk.
●	White	White
	3371	Black Brown

Backstitch in 3371.

Design Area: 24h x 82w

Huck Towel
with 14ct.
Aida Band from
Charles Craft, Inc.

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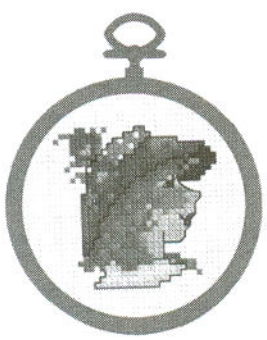
• Optional Finishing Techniques •

Ornaments:

Charts are found on pages 6, 7, 9, 11, 12, 13, & 18.
We only stitched the image from the letter.

For other images, count image to be sure it will fit your frame, on the fabric of your choice. Then simply stitch the image from the letter!

Note: Using 18ct. Aida fabric will enable you to use some of the larger images for ornaments.

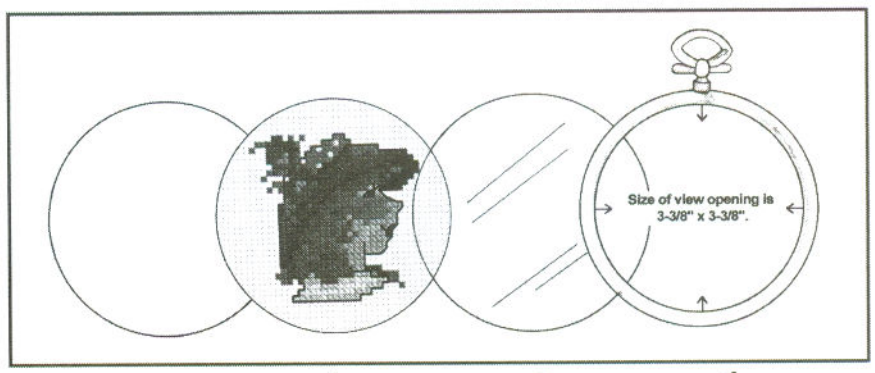


3-1/2" Round Frame

5 x 5 piece 14ct. Aida
#24 Tapestry Needle

Cross stitch-2 strands
Backstitch-1 strand

Framing Instructions



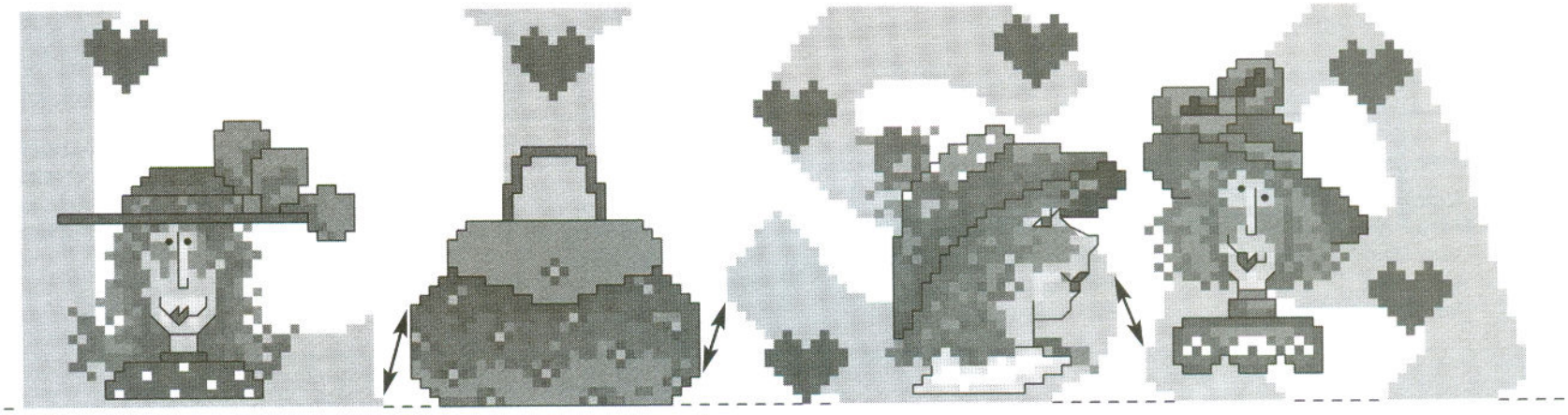
a b c d

1. CENTER the clear plastic circle over your design. Draw a circle on the cross stitch fabric around the edge of the plastic circle with a pencil. Cut out the circle on the line you have drawn.

2. Assemble in the following order:
   a. cardboard
   b. stitched design
   c. plastic lens
   d. frame

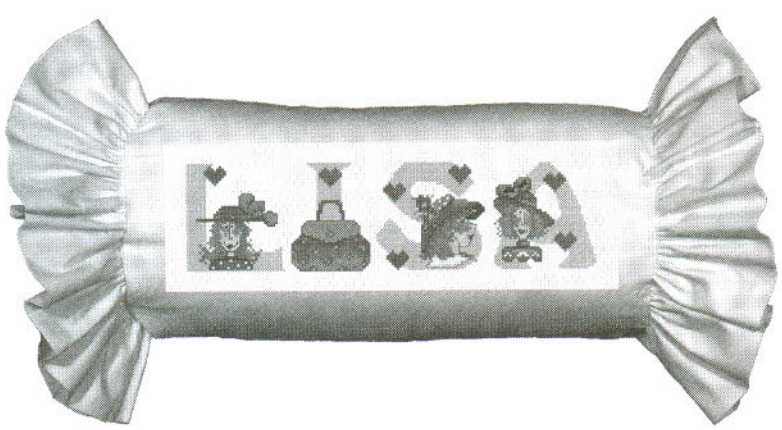
Snap into place, NO GLUING NECESSARY!

• Creating Names For Pillows and Framing •



When stitching names please follow these guidelines:

Leave 3 spaces between the letters as indicated by arrows. Adjust space between letters as necessary to please the eye. Position letters on same line of stitching as indicated by dotted line. Dotted line (- - - -) represents baseline for letters.



Pillow:

Stitch on fabric of your choice and finish into a pillow using your favorite Simplicity pillow pattern

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